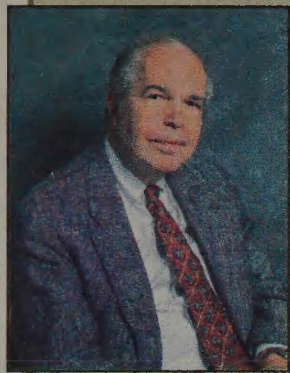


Greetings from Dave

Welcome to *The Coin Collector* No. 119. Listed are many interesting rare coins and other items for sale, including new purchases from several recent



buying trips. 'Tis the season to think about gift giving, and what better choice could you make for a relative or friend than a good numismatic book—one that promises hours of enjoyable and even useful reading in a comfy chair, a passport to what has been called

"the world's greatest hobby." Our offering of books includes the brand-new *Coin Collecting for Dummies*, a great "read" whether you are a "dummy" or Albert Einstein the Second.

Adventures on the high seas are a part of two of Dave Bowers' recent books, *The Treasure Ship S.S. Brother Jonathon* and *The Rare Silver Dollars Dated 1804 and the Exciting Adventures of Edmund Roberts*. Each is guaranteed to delight. If you make a specific request when placing your order, Dave will personally autograph each book to your gift recipient or to you. And, the good news is that these and other books all come with an attractive discount—plus a money back guarantee of satisfaction.

Here at Bowers and Merena Galleries we love what we do. Featured on this page are four of our team members you are likely to encounter when telephoning your coin or paper money order from this issue: Mark Borckardt, Cynthia Kelly, and the husband and wife team of Gordon and Betty Wrubel (Gordy was a co-founder of PCGS way back in 1986!). And, of course, Mary Tocci is at her "station" to take care of your book orders. Have a question? Looking for a particular item? Want a detailed description of a particular item? They are at your service.

If this is your first issue of *The Coin Collector*, welcome aboard! Quite a few people have been "discovering" us lately, via the History Channel, network news shows, and newspaper coverage of the rarities we sell and the things we do. A remarkable fact is that while we have bought and sold more than our share of \$1,000,000+ rarities, the core of our business consists of regular orders from long established clients who are building collections—perhaps with a \$40 book order, a \$100 coin, or an order for a half dozen Morgan silver dollars from this issue of *The Coin Collector*. We will do our best to maximize the pleasure for you, delivering coins, tokens, medals, and paper money which we believe to be the best values in the business today. Three words, *Quality, value, and service*, explain our success and also the reason why our clients are so loyal to us.

See something interesting? A treat is in store for you if you telephone your order. On hand in our "Rare Coin Gallery Department" are Gordon Wrubel (who knows coins from A to Z) and Mark Borckardt (ANA Seminar instructor, writer, editor, and more). Or, ask for Mary Tocci in our Publications Department for the books you want to add to your library. Before you know it, a nice package will arrive from us!

Sincerely,

Dave Bowers
President, Bowers and Merena Galleries

The Coin Collector



November 19, 2001 → CC Issue #119

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BOWERS AND MERENA GALLERIES RARE COIN GALLERY TEAM!



Gordon Wrubel, Mark Borckardt, Betty Wrubel
and Cynthia Kelly

Our rare coin gallery team is one of the leading numismatic teams in the market today! Made up of Mark Borckardt, senior numismatist; Cynthia Kelly, direct sales manager; Betty Wrubel, sales associate, and Gordon Wrubel, director of numismatic operations—this team epitomizes our motto of "your friends in the rare coin business." Each and every one is highly regarded in his or her areas of expertise and stands ready to help you in any way they can. We're sure once you try our special brand of personal service and the superb quality of our inventory priced to be great values, that you will become a Bowers and Merena customer for life.

With all that is happening in the world today, it is comforting to know that you can pursue the popular hobby of coin collecting from the comfort of your home or office. With confidence, you can immerse yourself in the "thrill of the hunt" for that special coin by letting our team be your eyes and ears on the bourse floor, as private collections come through our doors, and on the phone to major dealers around the world, all without leaving your favorite armchair. Whether you are just beginning a collection of Morgan dollars or are putting the finishing touches on a 19th-century type set, Bowers and Merena's Rare Coin Gallery is the only place you need to look.

Just a few words about each member of our team...

Mark Borckardt has been with Bowers and Merena Galleries since 1989. Prior to that, he was employed full time in the rare coin field since 1980, and part time since 1970. Mark is a member of many leading numismatic organizations, including the Early American Coppers Society, which he joined in 1973, the American Numismatic Association as a life member since 1986, the American Numismatic Society, and others. He is a specialist in early federal

coinage from 1792 to 1836, and is well versed in nearly all other areas of American numismatics. Mark is a contributor to *A Guide Book of United States Coins*, and is often seen at major coin conventions around the country. Additionally, Mark received both the Early American Coppers Literary Award and the Numismatic Literary Guild's "Book of the Year" award for *Walter Breen's Encyclopedia of Early United States Cents, 1793-1814*, an editing project he worked on for eight years. Personally, Mark is an active collector of American numismatic literature and has several thousand volumes in his library. He also collects postcards related to coins and currency. Away from coins, Mark is an avid bowler with six perfect 300 games. He and his wife, Mary, have three children.

Gordon Wrubel started collecting coins in the fifties, and by the early sixties, he began dealing part-time. In 1986, he was one of the five founding members of Professional Coin Grading Service. Gordon was elected secretary of the corporation and served as Director of Grading for the first ten years of its existence. He helped establish a subsidiary rare record company for the company and served as president. Gordon is a charter member of the Early American Coppers Society, holds life memberships in the ANA and MSNS and is a member of the Professional Numismatist Guild. Gordon now lives in Wolfeboro with his wife, Betty, the next member of our retail team. He is also an avid bowler and enjoys numismatic research in his spare time.

Betty Wrubel has been involved with the coin business for a number of years, first working as an assistant to Gordon when they opened a coin shop in 1975. She has long been a familiar face in the hobby and has an effervescent enthusiasm when working with our customers. Betty is a 25 year member of ANA. Gordon and Betty have four grown children, four grandchildren and recently celebrated their 40th anniversary. In her leisure time, she teaches Victorian needlework and enjoys her two dogs.

Cynthia Kelly has been with us since the end of September and is enjoying her new responsibilities as Direct Sales Manager. As well as inventory control, the highlight of her day is working on promoting the CPP Program and making sure that our clients are getting the best possible service. In her spare time, she enjoys photography, travel, sailing and writing children's books.

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COLONIAL AND EARLY AMERICAN COINS

- 1773 Virginia halfpence. Breen-180. With Period, Seven Harp strings. MS-64 RB (PCGS).** Lovely medium brown with considerable faded red lustre. A popular colonial type issue, oft available in higher quality. 1,195
- 1760 Hibernia-Voce Populi. Breen-227, Nelson-3, Zelinka-7E. "VOOE" spelling; not an error, but caused by a die break connecting the top and bottom of the opening in a normal letter C. VF-25 (PCGS).** Satiny medium brown surfaces. 379
- 1740-P French Colonies. Sou marque. Breen-540. AU-55.** Pewter gray surfaces with golden highlights. These were made of billon, a composition of 25% silver and 75% copper. The sou marques were struck in extensive quantities and circulated in colonial America, including Canada and Louisiana. 395
- 1762-A French Colonies. Sou marque. Breen-442. EF-40.** Light gray with heather highlights. An attractive example for your colonial type collection. We believe that every collector should have a French Colonies piece in their collection. Here is your opportunity. 189
- 1783 Nova Constellatio. Breen-1107, Crosby-2B. Pointed Rays, Small US. AU-50 (PCGS).** Medium chestnut brown surfaces with darker brown highlights. A lovely example for the specialist or colonial type collector. Nova Constellatio issues were produced in anticipation of a standard national coinage. 1,275

Delightful 1786 New Jersey Copper

- 1786 New Jersey copper. M-20N. EF-45 (PCGS).** Lovely olive-brown surfaces with exceptional aesthetic appeal. First coinage date for the New Jersey coppers, representing an early state issue. 2,950
- 1787 New Jersey copper. M-32T. EF-40.** Well centered with medium brown surfaces. Minted by Thomas Goadsby and Albion Cox at Rahway Mills. 1,095
- For the local resident, Walter Breen noted that Rahway Mills was on the east side of the Rahway River, at what is now Saint George's Avenue at School Street.
- 1787 New Jersey copper. M-46e. Small Planchet, Plain Shield. EF-45 (PCGS).** Attractive medium brown surfaces. Attributed to Thomas Goadsby and Albion Cox at the Rahway Mills coinage facility. 1,195
- 1786 Vermont copper. Baby Head. Ryder-9. Rarity-4+. F-12.** Struck on an irregular planchet (as always seen) from naively prepared dies—a typical "rustic" Vermont copper, this being an early entry into the portrait series, having a simple, childlike portrait. 1,175
- Struck within the borders of the "state" of Vermont under the auspices of Reuben Harmon, Jr. Although Vermont aspired to statehood, this did not occur until 1791, this being after the coinage.

Mint State 1789 Mott Token

- 1789 Mott token. Breen-1020. MS-63 (PCGS).**

Deep and glossy chestnut brown surfaces with full lustre. An arcing depression crosses the reverse, apparently from a partial planchet cut. Late die state with heavy internal cud at upper left corner of the clock. The reverse rim at 6:00 is imperfect, as often seen. 3,245

- 1794 Franklin Press token. Breen-1165. AU-55 (PCGS).** Superb medium brown with glossy surfaces and outstanding visual appeal for the issue. Typical die break on press. This American-associated token was struck in 1794 for the printing firm of Cox and Bayliss, printers who used the same press young Ben Franklin worked on during his 1726 stay in London, a device which currently resides in the Smithsonian Institution. A specimen of this popular issue to please the type collector or advanced colonial specialist. 575
- 1795 Talbot, Allum & Lee cent. Breen-1035. AU-58 (PCGS).** Lovely medium brown surfaces. Few Talbot, Allum, and Lee cents circulated to any degree, with most surviving examples in higher grades, generally at least EF. A large quantity of these tokens were sold to the United States Mint for use to produced half cents. 595

Lustrous 1787 Fugio cent

- 1787 Fugio cent. KN-13X. STATES UNITED. Four Cinquefoils. AU-58 (PCGS).** Well centered with lustrous medium brown surfaces. Almost certainly from the Bank of New York hoard. 1,995
- 1787 Fugio cent. KN-16H.1. Rarity-6. United States. Four Cinquefoils. EF-40 (PCGS).** Attractive with nice details for the grade. An elusive variety for the Fugio specialist. 1,195
- 1787 Fugio cent. KN-104-FF. New Haven "restrike." MS-65 RB (PCGS).** Brilliant red and brown. Very attractive. This coin was the subject of a curious caper involving C. Wylls Betts, Horatio Rust, and perhaps a few others. If the buyer of this piece would like expanded detail, a letter to the editor (QDB) will bring a little "file." 1,495



HALF CENTS

Especially Nice 1794 Half Cent

- 1794 Breen-1a. Cohen-1a. Rarity-3. EF-45 (PCGS).** Medium brown surfaces. An especially nice, especially high grade 1794 half cent. Although the half cents of the following year, 1795, often or even usually come "nice," this is not true for 1794. The present coin is very exceptional. 3,695
- 1794 B-2b, C-2a. Net VG-10.** Sharpness of F-15 with a few tiny imperfections in the right obverse field. Otherwise, a most attractive medium tan example. Very few examples of this date, let alone the Liberty Cap design type, can be found with "perfect" surfaces. Satisfaction guaranteed or your money promptly refunded. 475

Affordable 1796 Half Cent

- 1796 B-2, C-2. With Pole. AG-3,** or better described as G-5 obverse, FR-2 reverse. Minute surface roughness is visible as nearly always seen. This is an entirely pleasing low grade example of

- an important rarity. Perhaps only 125 to 150 examples of this date, comprising two die varieties, may be traced today. Most of the survivors, like this example, are very low grade. 5,950
- 1800 B-1, C-1. EF-40.** Nicely detailed with pleasing steel brown surfaces. First year of issue for the Draped Bust design type. 450
- 1803 B-2, C-2. Rarity-4+. VG-8.** Lovely steel brown with smooth surfaces and iridescent highlights. Later die state with a rim break over STAT. This is the rarest of four die varieties for the half cents of 1803. 525
- 1803 B-3, C-3. VG-10.** Pleasing light to medium brown surfaces with a few very minor imperfections. Although a common variety, this example illustrates a very early die state, and is quite scarce as such. 89
- 1804 B-8, C-9. Crosslet 4, With Stems. EF-45.** Lovely light and medium brown are attractively blended, the reverse darker brown. A popular "Guide Book" type. 375
- 1806 B-3, C-1. Small 6, Stemless. MS-60 (NGC).** Sharply detailed with mottled tan and dark brown surfaces. Much scarcer in high quality than the usually seen Large 6 variety. 995
- 1808 B-3, C-3. VF-30.** Nicely struck with chocolate brown surfaces. Scarce in higher grades. 595
- 1811 B-1, C-1. Rarity-4. Net F-15,** sharpness slightly finer, very lightly cleaned in the past, and now with natural steel brown surfaces. An important opportunity to acquire this date. Scarcer of two die varieties known for this year. The half cents dated 1811 are seldom found in medium or high grade, generally being Good or VG at best. 1,250

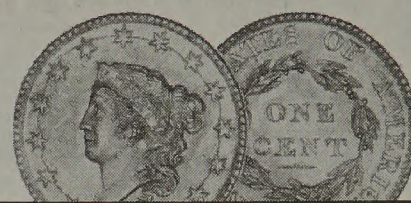
Important 1811 Half Cent

- 1811 B-2, C-2. Rarity-3. Net VF-35;** sharpness slightly finer. Now with lovely dark tan over lightly cleaned surfaces. Minor hairlines are visible. As always, your complete satisfaction is guaranteed. 2,500

Lustrous 1825 Half Cent

- 1825 B-2, C-2. MS-64 BN.** An outstanding example with deep olive lustre and pale bluish iridescence. This is a very elusive issue in Mint State. 1,850
- Half Cents of the Classic Head design were issued bearing dates from 1809 through 1811, and again from 1825 through 1836, with intermissions in 1827 and 1830. The final year of 1836 was only issued in Proof format.
- 1828 B-1, C-3. 13 Stars. MS-64 BN (PCGS).** Lovely medium brown surfaces. This is a most important opportunity for type collectors. . 695
- 1829 B-1, C-1. F-12.** Olive-brown surfaces. .. 56
- 1832 B-2, C-2. VF-25.** Pleasing chestnut brown surfaces. 75
- 1833 B-1, C-1. MS-64 BN (PCGS).** Beautiful brown surfaces with green and rose highlights. Although a common issue, most examples are circulated or in low Mint State grade levels. Among all half cents of the type, this date is generally one of the most attractive. 595
- 1835 B-2, C-2. MS-64 BN (PCGS).** Sharply struck with a lustrous dark brown obverse. The reverse is lighter tan with iridescent highlights. Exquisite detail and excellent lustre. 525
- Tiny obverse die crack links stars 2-7. All 1835 half cents—circulation strikes as well as Proofs—were made from one die pair, causing all sorts of complexities when a prooflike piece (of which this is not one) is found!
- 1851 B-1, C-1. AU-50.** Delightful olive-brown. 149
- 1855 B-1, C-1. MS-64 RD.** Bright orange lustre with a trace of mellowing on the highest design elements. Often found in Mint State due to different hoards discovered over the years. 995

- 1855 B-1, C-1. MS-64 RB.** Lustrous dark brown is blended with natural pinkish orange lustre. 625



LARGE CENTS

1797 Sheldon-131 Cent Stemless Wreath

- 1797 Sheldon-131. Rarity-2. No Stems, Reverse of 1797. EF-40 (PCGS).** Pleasing dark brown surfaces. A lovely high-grade specimen of this distinctive stemless type—a classic for many years. The obverse die is instantly recognized by a prominent curved die break from the left border. 3,495

Nearly Mint State 1802 S-230 Cent

- 1802 S-230, B-8. AU-55 (PCGS).** Light brown surfaces with tan highlights. Very close to Mint State. Ideal for the date and variety and a perfect candidate for the type collector. 2,995

Attractive 1803 S-258 Cent

- 1803 S-258. EF-45.** Attractive medium brown surfaces with tan highlights. A pleasing coin that will nicely answer the connoisseur's call for a high-grade example of this date and variety. 1,695
- 1805 S-267, B-1. Net EF-40,** Sharpness and quality of AU-50 or slightly finer, but with a hint of microscopic porosity in places. Still, a beautiful example of the only variety of the date. Superb medium tan with some deeper highlights. This is an "eye-catcher" of a large cent, and definitely a strong value for the grade. Your complete satisfaction guaranteed. 1,395

Small Date 1812 Large Cent

- 1812 S-288, B-3. Small Date. EF-40 (PCGS).** Well centered chocolate brown surfaces. An attractive example of the scarce Classic Head type and perfectly acceptable for the date or type collector. 1,795
- ORDER IT TODAY, ENJOY IT TOMORROW! Request our overnight service; free with our compliments on coin orders of \$500 or more, or for just \$10 for orders below that amount. In this way that special coin can be in your hands just hours from now!

Choice 1817 N-9 Large Cent Well Struck and Beautiful

- 1817 Newcomb-9. 13 Stars. MS-64 BN.** Well struck with iridescent surfaces. This is a slightly scarcer die marriage and will serve as a nice addition to the specialist's collection. 1,695
- 1817 N-14. 13 Stars. MS-63 BN.** Lovely light tan surfaces. A candidate for the type or date collector. 629
- 1820 N-13 Large Date. MS-65 BN. (PCGS).** Sharply struck with highly lustrous tan surfaces accented by pale blue toning. Among Randall Hoard varieties from 1816 to 1820, this die variety is the most sharply detailed, a wonderful candidate for the type collector. 1,195
- 1820 N-13. MS-64 RB.** Lustrous red and brown with attractive iridescent colors. A wonderful example of this Randall Hoard variety. ... 1,295
- 1821 N-1. EF-40 BN (NGC).** Deep chocolate brown surfaces. A lovely high-grade example of

HOT OF THE PRESSES!

A great new book by Ron Guth, *Coin Collecting for Dummies*, one of the popular "Dummies" series you've seen at bookstores in recent years. However, "dummy" and rocket scientists alike will find that this book is crammed with a lot of really good, useful information. We've just ordered a large supply, and as soon as they arrive your copy will be on its way to you.

Titles of Parts I-VI in this book include: Part I: Numismatics: Easier Done Than Said, Part II: Buying Coins the Safe Way, Part III: Choosing Coins for Your Collection, Part IV: Focusing on U.S. Coins, Part V: Selling (Sob!) Your Numismatic Treasures, and Part VI: The Part of Tens.

SPECIAL OFFER!

Buy a single copy, and take our usual 10% discount. HOWEVER, if you order books, coins, or anything else from THIS ISSUE of the *Coin Collector* you can have a copy of *Coin Collecting for Dummies* FOR JUST HALF PRICE!! WOW! Offer limited to one book per client, and expires December 15, 2001.

And, while you are at it, check out the rest of our books, all available for at least 10% discount (20% if you order \$100 list price or more!) Books make wonderful, much appreciated holiday gifts!

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BCC-D10, 357 pages, softbound \$21.99

LAFAYETTE, A SYMBOL OF AMERICA'S FREEDOM

BY RUSSELL EASTERBROOKS

The life of Gilbert Marquis de Lafayette was that of a proud individual whose contribution to America's fight for freedom made him a symbolic figure.

John Adams described Lafayette as "a nobleman who had endeared his name and character to every honest American and every sensible friend of mankind, by his efforts in favor of the rights of both, as unexampled as they are generous."

Lafayette's role in American history is commemorated in coinage by the issuance of the Lafayette dollar. Authorized by Congress, at the request of the Lafayette Memorial Commission, this commemorative coin helped to defray the cost of the Equestrian Statue of Lafayette under construction in Paris. This statue, which is depicted on the dollar's reverse, was presented to France as a gift of the American people on July 4, 1900. The Lafayette monument's pose represents his triumph for freedom, displaying his sheathed sword as a symbol, held high in proud glory.

Symbols played a serious role in Lafayette's entire life. His full name for instance, Marie-Joseph-Paul-Yves-Roch-Gilbert du Motier, Marquis de Lafayette contains reference to six different saints! Lafayette was also proud of his family name and even added the motto "Cur non" (why not) to his family coat-of-arms. This slogan served to both encourage him when he hesitated and to answer any implied criticism of his actions.

Born on September 6, 1757, Lafayette was one of France's richest, best connected aristocrats by birth. Lafayette never knew his father, a Colonel in the French Grenadiers who died at the battle of Minden during the Seven Year War. At 13 he lost his mother and grandfather, leaving his grandmother and influential relatives to bring him up. The death of much of his family left him a huge fortune amounting to an annual income of 120,000 Livres (about \$240,000) and nine estates. A man with such a large income and family prestige would need a bride, and Lafayette's relatives set out to find a suitable match. Prior to his 15th birthday, Lafayette's great grandfather prearranged his marriage to Adrienne d'Ayen. The marriage was to be postponed two years so Lafayette could finish his education.

On April 11, 1774

the marriage took place, and with it came considerable family importance. With the assistance of his father-in-law, Duc d'Ayen, Lafayette became a Lieutenant (and shortly thereafter a Captain) with the prestigious Noailles cavalry.

Lafayette next turned his interests towards the American Revolution. After discussing the idea of fighting for the American cause with Silas Deane, the American political agent in France, he decided to come to America. The family relatives and even the King were originally displeased with his intentions to come to America. If Lafayette were to fall into the hands of the English he might be harshly treated. Just getting to America was a concern, as a transatlantic crossing was a perilous journey. Yet Lafayette stood fast to his intentions to help America's fight for freedom. He even purchased his own ship for the journey, the *Victoire*.

When the ship was loaded with supplies, and with the accompaniment of 14 other French officers, most notably Baron DeKalb, they set sail for America.

Upon reaching America and avoiding the British cruisers blocking Charleston harbor, they anchored in the Bay of Georgetown.

Congress at first had been glad to welcome volunteers into the Continental Army. However large numbers of foreign officers began making exorbitant demands for high rank and pay. Congress considered Lafayette and his companions' applications quite seriously, but no decision was made. Realizing Congress' reluctance, Lafayette sent them a letter offering to serve and risk his life without pay or pension. Congress recognized Lafayette's illustrious family and influential connections. His zeal for the cause of liberty and willingness to serve without pay convinced them to award him the rank he had requested of Major-General. Congress' approval made Lafayette the youngest person (19) ever to serve as a Major-General in the American forces.

When the news of Lafayette's appointment



reached France, Benjamin Franklin, America's political agent in France at that time, wrote to General Washington. He asked Washington to favor the youth Lafayette as this would be, "an act of benevolence gratefully remembered and acknowledged by a number of worthy persons in France who interest themselves extremely in the welfare of the amiable young nobleman."

Lafayette served under Washington for a time, before he was given a command. This was to be the beginning of their friendship. Lafayette once said, "the more I see Washington the more greatly I admire his talents and virtues."

Lafayette's first encounter with the enemy was at Brandywine, where he was wounded in the leg. He was distinguished throughout the Revolution for his courage and judgment. His command at Yorktown played an important role in the capture of Cornwallis. He was a shining symbol of the French alliance that made victory possible.

With the war virtually over Lafayette returned to France where he served as Franklin's aide-de-camp and was instrumental in negotiations with the French ministers for American aid.

Lafayette went on to distinguish himself in the French Revolution and took a prominent part in the fall of the Bastille.

On March 17, 1790, Lafayette wrote to Washington informing him of the demolition of the Bastille. He also stated, "I make you homage, of the principal key of this fortress of despotism. It is a tribute, which I owe as a son to my adopted father, as an aide-de-camp to my General, as a missionary of liberty to its patriarch."

Lafayette made his last visit to America in 1824. It was a national jubilee of hospitality and enthusiasm. Daniel Webster hailed him as he participated in the ceremony of laying the corner-stone of

the monument at Bunker Hill.

Lafayette died in Paris, France, May 20, 1834, at the age of 77.

The obverse of the Lafayette dollar represents the likenesses of Washington and Lafayette, immortalizing their life-long friendship. Engraved by Charles Barber, the Lafayette dollar was the first commemorative one dollar coin issued by the mint. It also was the first United States coin to bear a portrait of a president. These coins were struck on December 14, 1899, the exact day of the centenary of Washington's death. The total mintage amounted to 50,026 coins.

The coins reverse inscription, ERECTED BY THE YOUTH OF THE UNITED STATES, refers to a nationwide campaign for school children to contribute pennies to help supply money to complete Lafayette's monument. After the 1900 Exposition small amounts of coins were sold to collectors for \$2 each. Many of these coins saw circulation, with 14,000 being returned to the Treasury Department where they remained until 1945, when they were melted.

George H. Clapp and Howland Wood's research has identified three obverse and four reverse dies. Given all the different regular issue coins and commemorative designs Barber engraved, I find it odd that the numeral one in the date appears noticeably different from any of his other work.

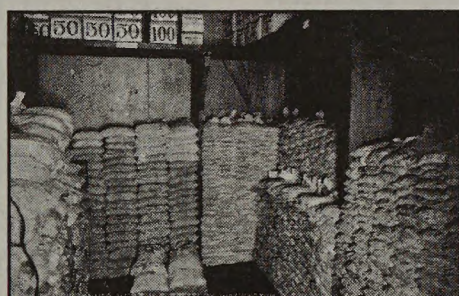
"If there lives a man" Edward Everett said in his eulogy of Lafayette, "whom Washington loved, it was Lafayette. It not only shows that Washington entertained the highest opinions of the military talent,

the personal probity, and the general prudence and energy of Lafayette, but that he regarded him with the tenderness of a father, and found in the affection with Lafayette bore to him, in return, one of the greatest comforts and blessing of his own life."

Represented on one of America's commemorative coins, Lafayette will be remembered as a symbol of freedom to which he dedicated his life and name.



Lafayette can be collected many ways numismatically, including through a rich repertoire of medals, an interesting series of Hard Times tokens, and more. Perhaps most familiar is the 1900-dated Lafayette commemorative silver dollar, shown here, minted on a single day, December 14, 1899, the 100th anniversary of George Washington's death. The production amounted to 50,026 pieces, including the odd 26 coins for evaluation and assay. Fifty thousand were available for distribution.



View of the Reserve Silver Vault at the United States Treasury Department, Washington, circa 1904, show cloth bags of silver dollars containing 1,000 coins each. On the floor in the foreground are bags marked "LaFayette," containing Lafayette commemoratives!

the second rarest date (1823 being the rarest) among later copper cents 1816-1857. Not often do we have one this nice! 1,295

Another Notable 1823 Restrike Ex Naftzger Collection

1823 Restrike MS-65 RD. A wonderful example with fully prooflike orange surfaces and just a hint of delightful pale blue toning on the highest points. The various cent restrikes were the subject of a talk presented by Mark Borckardt at the 1996 ANS Coinage of the Americas Conference. Nice pedigree! 2,150

Very late die state with obverse and reverse die cracks fully developed, including a branch from the primary reverse die crack through TE of STATES.

From the collection of R.E. Naftzger, Jr.

1830 N-4. Large Letters. AU-55. Lustrous chestnut brown with exceptional aesthetic appeal. 595

1837 N-13. Rarity-2+. Plain Hair Cords. MS-64 BN. Dark bluish steel lustre with considerable faded orange mint lustre. 1,275

Plain Hair Cords—this being the traditional style. In this year the Beaded Hair Cords were adopted and were used continuously in later years, save for the 1839/6 (a special situation, as it was created from an old-style die made in 1836).

1851 N-2. MS-65 BN (NGC). Lovely olive-brown with considerable faded orange lustre. A desirable example. 875

1853 N-3. MS-65 BN (NGC). Lustrous medium brown surfaces. Very nicely struck. 745

1853 N-10. MS-65 RB (NGC). A wonderful example for the date or type collector, exhibiting nearly full orange lustre with traces of light brown toning on the high points of the design. An important opportunity. 850

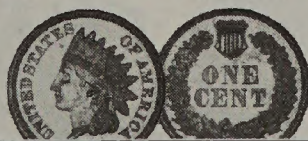
1857 N-1. Large Date. MS-65 BN. Considerable faded orange lustre on both obverse and reverse. A lovely example of the final large cent issue. 1,375

1857 N-1. Large Date. MS-64 RB. This wonderful example has very nearly full mellow orange mint lustre just beginning to fade to attractive light brown. Examples of this final issue are seldom encountered with orange lustre. 1,375

Amazing 1868 Large Cent Rarity Choice Copper Proof Fewer than a Dozen Known to Us First We Have Offered in Years

1868 Proof-64 BN (PCGS). One of the very finest of only a few we have ever seen. Large copper cent of the circa 1843-1857 Braided Hair style, but dated 1868. Struck after cents of this format were officially discontinued, to create a rarity for numismatists, in the style of the 1913 Liberty Head nickel, 1884 and 1885 trade dollars, and

related items. We are unable to account for even a dozen different specimens, at least one of which is impounded in a museum (American Numismatic Society). The present piece has been consigned to us as we go to press. For the forthcoming book, *Fifty Favorite Numismatic Pearls*, Dave Bowers has created a chapter on this great rarity—calling it "antipodal to the 1804 dollar," in that just about everyone knows about the famous, classic 1804, but relatively few are aware of the 1868 large cent. Just as a set of Liberty Head nickels cannot be truly complete without an 1913, a set of large copper cents cannot be truly complete without an 1868. This is the first we have offered in a long time! 24,750



SMALL CENTS

Flying Eagle Cents

1857 MS-64 (PCGS). Brilliant. A lovely specimen of the first circulating year of the new Flying Eagle design. Released to the public on May 25, 1857, the coins became instantly popular. 1,395

Beautiful 1857 Cent with Half Dollar Clash

1857 From die clashed with Liberty Seated half dollar, and showing traces of the half dollar design. MS-63. A wonderful lustrous example of this intriguing variety. This piece exhibits traces of clashed dies with a Liberty Seated half dollar, one of three very curious and related pieces of this year. Details are to be found in the Snow and Bowers texts on the subject (or will be sent gratis to the purchaser, on request). An exceptionally high-grade specimen of this American classic—a "must have" for the advanced collector! ... 1,895

1857 From die clashed with Liberty Seated half dollar, and showing traces of the half dollar design. VF-30. Pleasing grayish tan surfaces. 385

1858/7 Overdate. VF-35 (PCGS). A pleasing example of the only overdate in the Flying Eagle cent series. 795

Indian Head Cents

COMING YOUR WAY! Some really interesting issues of the *Rare Coin Review* and *The Coin Collector* are in the works, plus lots of information on our Internet site (surveyed by Lycos some time back and found to be one of the most interesting in existence!). Be sure your subscription is up to date, so as not to miss a single one! And, some really notable auction catalogues will be arriving in your mailbox, too.

1859 MS-64 (NGC). Sharply struck with attractive light tan lustre. A popular single year type issue and the first Indian Cent issued for circu-

Coin Quiz: Oops!

The most recent issue of *Forbes FYI* magazine included a humorous piece, "We Regret the Error," by Christopher Buckley. The writer made up some "corrections" for non-existent articles. Sample:

"A correction in the current issue of *Forbes FYI* incorrectly identified President Harry Truman's middle name as 'R.' His correct middle name was 'Delano.' We regret the error."

Thus inspired, we give five sets of "facts" in this issue's Coin Quiz. Within each set there is one item that is true, whereas the others are made up. Can you spot the one true item in each set?

Get three or more right, and you are doing well. Get four right, and you are in the expert class. Get all five correct, and you deserve a subscription to *Forbes*. Answers are given at the end.

1. Spot the one real item:

a. A full set of one each of the American coin denominations bearing the date 1816 would comprise eight pieces.

b. In the 1840s Franklin Peale, chief coiner at the Philadelphia Mint, used Mint employees to build for him a "noisy sofa" that squeaked and squawked when sat upon.

c. In the 1780s the private Machin's Mills mint in Newburgh, N.Y., counterfeited Vermont copper coins.

d. The name "Willow Tree" for certain Massachusetts silver coins was selected after S.S. Crosby visited the Botany Department at Harvard and was able to identify the features of the plant depicted.

2. Spot the one real item:

a. Harry Delano Truman was president of the United States from 1945 to 1953.

b. In the 1930s Fort Worth, Texas, dealer B. Max Mehl was featured in a nationwide advertising campaign for the Williams Oil-O-Matic Furnace.

c. Half dimes dated 1804 are highly

prized by numismatists.

d. Wayte Raymond, the well known New York dealer, had a summer home on Lake Winnepesaukee in New Hampshire.

3. Spot the one real item:

a. The mongoose is pictured on a certain variety of 1936 commemorative half dollar.

b. Lafayette commemorative silver dollars were struck at the Philadelphia Mint in 1900.

c. The 1915 American Numismatic Association Convention, held that year in San Francisco so that attendees could visit the Panama-Pacific International Exposition had the lowest attendance of any annual convention held in the 20th century.

d. Frank Gasparro, chief engraver at the Mint, designed the reverse of the 1776-1976 Bicentennial quarter dollar, using a motif inspired by a Currier & Ives print.

4. Spot the one real item:

a. Today the rarest Morgan dollar in MS-63 grade is the 1879-CC.

b. Dr. Montroville W. Dickeson, of Phila-

delphia, published *Early Coins of America* in 1875.

c. Andrew Jackson personally owned an 1836 Gobrecht silver dollar (Liberty Seated on obverse, flying eagle on reverse).

d. The Mint Collection was permanently moved to the Smithsonian Institution in 1893 after the closing of the Mint exhibit at the World's Columbian Exposition.

5. Spot the one real item:

a. In the 2nd half of the 19th century, a new federal Mint building was constructed in The Dalles, Oregon.

b. In the 2nd half of the 19th century, a new federal Mint building was constructed in Denver, Colorado.

c. In the 2nd half of the 19th century, a new federal Mint building was constructed in Parsippany, New Jersey.

d. In the 2nd half of the 19th century, a new federal Mint building was constructed in Newport Beach, California.

ANSWERS: 1-b, 2-b, 3-c, 4-c, 5-a (but it was never used)

woodgrain blend of red and brown toning. Ideal for the type collector. 495

There are two interesting varieties of this date; the tip of the 5 is either plain or curved ("fancy"), the last being the style usually seen.

1867 MS-64 BN (PCGS). Lustrous deep brown with traces of orange lustre on either side. ... 195

Gem Proof 1868 Two-Cent Piece

1868 Proof-65 RD (PCGS). Deeply reflective with outstanding mellow orange Proof lustre. ... 2,150

Closed 3 1873 Two-Cent Piece Famous Proof-Only Rarity Mint Red Color

1873 Closed 3. Proof-64 RD (PCGS). Outstanding orange Proof surfaces with wonderful eye appeal. Last year of the two-cent denomination, struck only in Proof, and made to the extent of, say, 600 to 1,000 pieces (the mintage is not known), with no related circulation strikes. A splendid specimen of this landmark 19th-century American rarity. 2,795



NICKEL THREE-CENT PIECES

1865 MS-65 (NGC). Brilliant and well struck. A lovely specimen of the first year of issue. 895
1866 MS-64 (PCGS). Lustrous light gray with pale champagne toning. 279
1868 MS-63 (NGC). A lovely example with pleasing light gray lustre. 159
1869 MS-65 (PCGS). A frosty gem of nearly unimprovable quality, a coin possessed of extreme eye appeal and sharpness of strike. All you could want in a gem, and then some! 895
1881 AU-58. Very faint gold toning over pale gray surfaces. 79

Frosty 1882 Proof-67 Three-Cent Nickel
1882 Proof-67 (PCGS). Wonderful mirrored fields with nicely frosted devices. 1,675

Cameo 1888 Three-Cent Nickel Piece
1888 Proof-67 Cameo (NGC). Very attractive with a full cameo on both sides. 1,895



SILVER THREE-CENT PIECES

1851 MS-65 (PCGS). Sharply struck with delightful ivory lustre. A few splashes of very faint gold toning are visible. This three-cent coinage was authorized on March 3, 1851, as part of an act to reduce and modify the rates of postage in the United States. 995

1862/1 AU-53. Considerable brilliant white lustre.

The overdate features are prominently visible. 199
1862 MS-65 (PCGS). Brilliant and lustrous. 975

We've been around long enough to remember the 1950s when it was not unusual to find little groups of this date on the market—from several to, say, a dozen pieces all in one place, the remnants from some long-ago inventory, perhaps Raymond, Prosky, or Henry Chapman.



NICKEL FIVE-CENT PIECES

Shield Nickels

1867 With Rays. EF-40. Light gray surfaces. 155
1869 Proof-64 (NGC). Mirrored fields with frosty devices. 545
1869 MS-65 (PCGS). Lustrous light iridescent surfaces. 695
1869 MS-64 (NGC). Lustrous champagne surfaces. 289
1870 MS-64 (PCGS). Sharply struck with satiny light gray lustre. 395
1871 Proof-65 (NGC). Frosty devices encircled by mirrored fields. Gems of high quality are few and far between on today's market. A magnificent specimen of this highly regarded date. 995
1871 Proof-64 (PCGS). Brilliant with some frost on the devices. 499
1871 Proof-62 (NGC). Satiny surfaces. 289
1871 MS-63 (PCGS). Pleasing golden surfaces. 595
1872 Proof-66 (PCGS). A wonderful example with faint champagne toning over reflective light gray surfaces. Very light cameo contrast is visible. 1,475
1872 MS-63 (NGC). Lustrous light gray surfaces with golden highlights. 289
1875 Proof-64 (NGC) Light golden surfaces with frosty devices. 439
1875 MS-63 (PCGS). Brilliant. An underrated issue in Mint State. 369
1875 MS-63 (PCGS). Light gold surfaces. 369
1876 MS-63 (PCGS). Brilliant and lustrous. 329
1878 Proof-65 (PCGS). Brilliant. Another Proof-only date, the 1878 challenges the 1877 in terms of rarity, but is slightly more available. The mintage figure of 2,350 Proofs is the second smallest quantity made for any five-cent piece from 1866 to today, except for the 1913 Liberty Head. Really attractively priced, in our opinion! 845
1880 Proof-65 (PCGS). Frosty devices with nicely mirrored golden surfaces. Popular due to the low mintage of the related circulated strikes. 695
1881 MS-63 (PCGS). Brilliant and lustrous. Very elusive in this grade. 795
1881 AU-58. Lightly toned. 595
1881 F-15. Lightly toned. 299
1882 Proof-66 (PCGS). Mostly brilliant with a whisper of light golden highlights. 925

1882 MS-62 (PCGS). Light golden surfaces with a strong doubling at the date. 199
1882 AU-58. Lightly toned. 79
1883 Shield. MS-63 (PCGS). Lustrous with light golden surfaces. 199
1883 Shield. AU-58. Lustrous. 79
1883 Shield. AU-55. Light iridescent surfaces. 79

Liberty Head Nickels

1883 No CENTS. MS-66 (PCGS). Fully brilliant with light champagne toning. 995
1883 No CENTS. MS-65 (PCGS). Brilliant and lustrous. Selected quality. 269
1883 No CENTS. MS-64 (PCGS). Brilliant. Selected quality. 99
1885 G-5. Pleasing light gray. 345
1885 AG-3. Key date. 239
1889 MS-66 (NGC). Highly lustrous with very faint gold toning along the borders. 1,195
1903 Proof-65 (PCGS). Reflective fields with hints of gold and blue. Lots of value here! ... 695
1905 MS-65 (PCGS). Wonderful cartwheel lustre. 545
1905 MS-64 (NGC). Brilliant and lustrous. ... 229
1906 MS-64 (PCGS). A great strike with light amber surfaces. 209
1909 Proof-66 Cameo (PCGS). Lovely golden surfaces with nice contrast between the fields and devices. Check the low Proof mintage! Selected quality. You'll be delighted 995

Buffalo Nickels

1913-D Buffalo. Type I. MS-65. This highly attractive example has lovely pale gold and light blue toning over satiny lustre. 219
1914 MS-64 (PCGS). Sharply struck and brilliant with light gold toning. 395
1914 MS-63. Highly attractive with brilliant lustre. 79
1914 AU-58. Light gray lustre. 49
1914-D AU-53. An attractive example with light gray lustre. Obverse has a rim break at 4:00. 225
1914-D VF-20. Pale gray surfaces. 99

Gem Matte Proof 1915 Buffalo

1915 Matte Proof-65 (PCGS). Satiny with wonderful iridescent colors. You'll not find a nicer Proof-65 anywhere! 1,795
1916 MS-65 (NGC). Fully brilliant with frosty gray lustre. 175
1916 MS-63 (PCGS). A lovely nickel with light gold toning over lustrous surfaces. 65
1916-D MS-64 (PCGS). An attractive example with satiny lustre and pale gold toning. 495
1916-D MS-64 (NGC). A lovely example with brilliant light gray lustre. 445
1917 MS-64 (PCGS). Mostly brilliant with great lustre and a whisper of rose toning. 219
1918-D F-15. Pleasing light gray surfaces. 59
1919-D VG-10. An attractive example. 29
1919-S MS-63 (PCGS). Fully lustrous with pleasing light gray surfaces highlighted by wisps of pale gold toning. Sharply defined obverse. The reverse is typically weak. High quality examples of this issue are quite scarce. 1,395

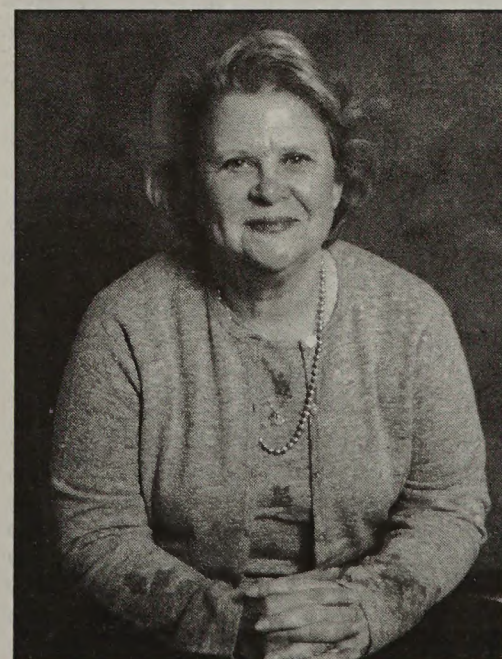
1920 MS-65 (PCGS). This lovely nickel has brilliant light gray lustre with sharp design definition. 675
1920 MS-64 (PCGS). Sharply struck with satiny light gray lustre and pale gold toning. 215
1923 MS-65 (PCGS). Pleasing quality with subdued light gray lustre. 495
1923-S VF-30. Attractive light gray surfaces. 139
1924 MS-64 (PCGS). Brilliant. 359
1924-D VF-30. Medium gray surfaces, darker around the devices. 99

Rare 1924-S Buffalo Nickel

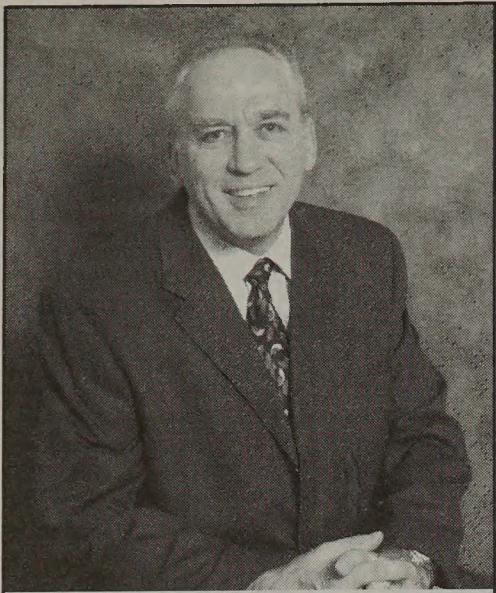
1924-S EF-45 (PCGS). Attractive with nice eye-appeal. One of the rarer issues in the series. Very choice for the grade. 1,495
1924-S F-12. An attractive, natural light gray example of this scarce issue. 55
1925-S F-15. Natural light gray. 29
1925-D MS-64 (PCGS). Pale gold toning subdues satiny gray lustre. A very sharply struck example of this scarce date. 1,175
1926-D F-15. Light gray surfaces. 39
1926-S VG-10. A pleasing example with attractive light gray surfaces. 28
1927 MS-65 (PCGS). Lustrous light gray surfaces with wisps of champagne toning. 245
1927-S VF-30. Attractive with light gray surfaces. 49
1927-S VF-20. Pleasing gray surfaces. 29
1928 MS-64 (PCGS). Fully brilliant and most attractive. 119
1929 MS-65 (PCGS). An exceptional example with brilliant lustre. 295
1929 MS-64 (PCGS). Very light gold toning is visible over satiny white lustre. 109
1929-S MS-65 (PCGS). An outstanding example with a high degree of aesthetic appeal. 419
1929-S MS-64 (PCGS). Fully brilliant with satiny lustre and pale gold toning. Slightly weak design definition on the reverse, as usual. 159
1929-S MS-64. Highly lustrous with pale gold toning. 159
1929-S MS-63 (PCGS). Lustrous light gray with full brilliance. 99
1930-S MS-64 (PCGS). Satiny light gray lustre is accented by wisps of iridescent toning. 229
1931-S MS-64. A pleasing example of this popular issue with light gold toning over satiny lustre. This is a popular year with the San Francisco issue unique to the series. 99
1934 MS-65 (PCGS). Brilliant. 395
1935 MS-66 (PCGS). Brilliant. 239
1935 MS-65 (PCGS). Brilliant. 109

Type II Proof-65 Buffalo Nickel

1936 Type II (brilliant deep mirror). Proof-65 (PCGS). A very pleasing example of this popular Proof coin. Selected quality! 1,595
1936 MS-66 (PCGS). Brilliant with faint gold toning. 129
1936-D MS-65 (PCGS). Lightly toned. 99
1936-S MS-66 (PCGS). Satiny lustre with faint lilac toning. 199
1936-S MS-65 (PCGS). Brilliant with slightly reflective fields. 109
1937 Proof-66 (NGC). Brilliant. 1,295
1937 MS-66 (PCGS). Brilliant and lustrous. 79
1937-D MS-65 (NGC). Sharply struck and fully lustrous with pale champagne and blue toning. ... 69
1937-D MS-65. Brilliant. 69
1937-D 3-Legged. AU-58. Brilliant. 1,095
1937-D 3-Legged. AU-58 (ANA). Lustrous light golden surfaces. 1,095
1937-D 3-Legged. AU-55. Light golden toning. 975
1937-S MS-66 (PCGS). Attractive gold toning. 95
1938-D Buffalo. MS-66 (PCGS). Brilliant. 69
1938-D Buffalo. MS-66. Fully brilliant and attractive. 69
1938-D Buffalo. MS-65. Brilliant. 39
1938-D MS-65 (PCGS). Brilliant. 39
1938-D/D MS-66 (PCGS). Brilliant. 99



Betty Wrubel is the friendly voice that helps you place your order by telephone. She has been involved in numismatic sales for over 20 years and works closely with Mark and Gordon in getting just the right coins for you.



Gordon Wrubel can help you acquire significant rarities, sell your duplicates, or otherwise assist in evaluating your collection. He has his finger on the pulse of the coin market, has an eye for extraordinary quality, and is just seconds away by a toll-free call.

1938-D/S MS-66 (PCGS). Brilliant and lustrous with light golden toning. 295
1938-D/S MS-65 (PCGS). Brilliant. 199

Jefferson Nickels

1938-D MS-66 (PCGS). Lustrous with light champagne surfaces. 59

Superb Gem 1938-S Jefferson Nickel

1938-S MS-67 (PCGS). Brilliant. Only eight pieces graded MS67 by PCGS with none higher. A condition rarity! 1,495
1938-S MS-66 (PCGS). Brilliant. Partial steps. 139
1938-S MS-66 (PCGS). Brilliant. 79
1938-S MS-65 (PCGS). Brilliant. 49
1939 MS-66 (PCGS). Brilliant and frosty with light gray lustre. 54
1939 MS-65 (PCGS). Brilliant. 36
1939-D MS-67 (PCGS). Lustrous golden surfaces. Only 17 pieces graded by PCGS with none higher. 1,395
1939-D MS-66 (PCGS). Brilliant and lustrous. An outstanding example of this key-date issue. 139
1939-D MS-65 (PCGS). Fully brilliant with faint champagne toning. 89
1939-S MS-65 (PCGS). Brilliant. 59
1940 MS-66 FS (PCGS). Brilliant with frosty light gray lustre. 119
1940 MS-66 (PCGS). Brilliant. 54
1940 MS-65 FS (PCGS). Brilliant. 79
1940 MS-65 (PCGS). Brilliant. 36
1940-D MS-66 FS (PCGS). Brilliant. 99
1940-D MS-66 (PCGS). Brilliant. 59
1940-D MS-65 FS (PCGS). Brilliant. 79
1940-S MS-66 FS (PCGS). Brilliant. 545
1940-S MS-65 FS (PCGS). Brilliant. 79
1940-S MS-65 (PCGS). Brilliant. 36
1941 MS-66 FS (PCGS). Brilliant. 119
1941 MS-66 (PCGS). Brilliant. 59
1941 MS-65 FS (PCGS). Brilliant. 79
1941 MS-65 (PCGS). Brilliant. 36
1941-D MS-66 FS (PCGS). Brilliant. 119
1941-D MS-66 (PCGS). Brilliant. 59
1941-D MS-65 FS (PCGS). Brilliant. 79
1941-D MS-65 (PCGS). Brilliant. 36
1941-S MS-65 (PCGS). Brilliant. 39
1942-P Type II. MS-66 (PCGS). Brilliant. 39
1942-D MS-67 FS (PCGS). Lustrous light golden surfaces. 1,395
1942-D MS-66 FS (PCGS). Brilliant. 99
1942-D MS-66 (PCGS). Brilliant. 79
1942-D MS-65 FS (PCGS). Lustrous. 79
1942-S MS-66 (PCGS). Brilliant. 49
1943-P Double Die Obverse. MS-66 (PCGS). Brilliant. Only eight pieces graded MS-66 by PCGS. 895
1943-P MS-66 (PCGS). Brilliant. 39
1943-P MS-65 FS (PCGS). Brilliant. 99
1943-S MS-66 (PCGS). Brilliant. 45
1944-P MS-66 (PCGS). Brilliant. 69
1945-P MS-66 (PCGS). Brilliant. 89
1945-D MS-66 FS (PCGS). Lustrous golden surfaces. 195
1945-S MS-67 (PCGS). Brilliant. 69
1945-S MS-66 (PCGS). Brilliant. 45
1945-S MS-65 (PCGS). Brilliant. 32
1946-D MS-66 FS (PCGS). Brilliant. 99
1946-S MS-66 (PCGS). Brilliant. 79
1947 MS-66 (PCGS). Brilliant. 99
1948-S MS-66 (PCGS). Brilliant. 99
1948-S MS-65 (PCGS). Brilliant. 29
1950 Proof-68 (PCGS). A stunning superb Proof example with very light cameo contrast. Sure to please the connoisseur. 495
1950-D MS-65 FS (PCGS). Satiny surfaces with light iridescent surfaces. Exceptional strike for this issue, which is usually seen weak. 79
1951 Proof-66 (PCGS). Nearly full cameo. .. 109
1951-D MS-66 FS (PCGS). Lustrous with light golden surfaces. 369
1951-D MS-65 (PCGS). Brilliant. 39

1952 Proof-66 (PCGS). Attractive, deeply mirrored light gray. 49
1953 Proof-68 (PCGS). Brilliant. 169
1953 Proof-67 (PCGS). Brilliant. 79
1954 Proof-68 Cameo (PCGS). A lovely example. 695
1954 Proof-68 (PCGS). Brilliant. 129
1954 Proof-67 Cameo (PCGS). Frosty devices with mirrored fields. 279
1954 Proof-67 (PCGS). Brilliant. 39
1955 Proof-68 Cameo (PCGS). Frosty devices with nicely mirrored fields. 495
1955 Proof-68 (PCGS). A lovely superb gem Proof example. 115
1955-D/S MS-63. Golden surfaces. 145
1956 Proof-67 (PCGS). Very attractive. 39
1958-D MS-66 FS (PCGS). Lustrous golden surfaces. 129
1958-D MS-65 FS (PCGS). Light champagne toning. 79
1959 Proof-68 Cameo (PCGS). Nicely mirrored fields surrounded by frosty devices. 445
1964 Proof-69 Deep Cameo (PCGS). Brilliant. 249
1994-P SMS. MS-69 FS (PCGS). Brilliant. .. 219
1994-P SMS. MS-68 FS (PCGS). Brilliant. .. 149



HALF DIMES

Capped Bust Half Dimes

1835 V-3. LM-3. Large Date, Large 5. MS-64 (NGC). Brilliant silver gray with superb cartwheel lustre. An appealing specimen of this type. . 775

Lovely 1835 Half Dime

1835 V-4, LM-7. Large Date, Large 5. Rarity-3. MS-64 (PCGS). Brilliant and lustrous with a whisper of gold at the rims. 1,695

Liberty Seated Half Dimes

MAXIMIZE YOUR ENJOYMENT! Buy a book or two or three for your library. We encourage you to do this, and to help you along we offer you special discounts. See our book section!

1839 No Drapery. MS-64 (PCGS). Lustrous light champagne surfaces. 695
1845 MS-65 (PCGS). Lustrous with light champagne surfaces and frosty devices. Not rare as a date, but very elusive in gem preservation! You'll like this one. 1,345
1849 MS-64 (PCGS). Lovely satin lustre is hiding beneath deep gray and iridescent toning. Small die lumps (as struck) appear on the top surface of digits 4 and 9. This is a popular date due to many varieties of recut dates and overdates. 995

Gem Uncirculated 1853 Arrows Half Dime

1853 Arrows. MS-65 (PCGS). Frosty, lustrous, sharply struck, and aesthetically appealing. What more could one desire in an example of this popular type issue? A definite gem. 1,975
QUALITY! It pays to buy quality. We do, and you should, too. In that way, your first cost is your last cost, too! Quality never goes out of style. At Bowers and Merena Galleries we have been delivering quality coins to collectors, dealers, and museums ever since we started business in 1953, and in the process have built what is probably America's most successful rare coin dealership.

Our inventory includes many interesting, choice, and rare coins. Enjoy our selections, then get set to enjoy the ownership of the pieces you choose.

1853 Arrows. AU-58. A lustrous example with splashes of rose toning. 149
1856 MS-65 (NGC). Deep blue and gray iridescence on lustrous, satiny surfaces. Some striking weakness is noted at the obverse periphery, as nearly always seen for this date. The surfaces are devoid of any serious marks, and the overall appeal is strong. A great coin for the serious type collector or Liberty Seated half dime specialist. ... 1,295
1857 AU-55. Pale gold toning over lustrous surfaces. 139
1858 VF-25. Light amber surfaces. 145
1860 MS-65 (PCGS). Wonderful cartwheel lustre with a whisper of light amber at the rims. 1,245
1860 Doubled Date. AU-55. Breen-3099. An attractive example with sharply doubled date. 195
1863 VF-20. Pale silvery gray surfaces. 315
1868 MS-64 (NGC). Brilliant and lustrous with reflective surfaces. Hard to find when you want one—so, why wait? As the old-time flour advertisement suggested, “Eventually—Why not now?” There are many half dimes that are not recognized as great rarities, but tracking down a choice one, as this is, can be a lot of work! 1,345
1868 MS-63 (NGC). Brilliant and lustrous with some frost on Miss Liberty. We see lots of value at the MS-63 level! 875



DIMES

Draped Bust Dime

Attractive 1805 Dime

1805 John Reich-2. Rarity-2. EF-40. Pleasing

silver gray with lilac highlights. Free from detracting marks, and a choice example of the type as such. 1,750

Outstanding 1807 Dime

1807 JR-1. MS-63 (PCGS). This exceptional dime has fully brilliant lustre with a ring of light toning at the borders. Sharply struck with intricate central details. Important as a very early die state lacking the heavy clash marks seen on most examples. .. 8,250

Capped Bust Dimes

1820 JR-1. VF-20. Pleasing quality with attractive light gray surfaces. 395
1827 JR-7. VF-25 (PCGS). Deep gray fields with lighter devices. 185
1832 JR-2 AU-58 (PCGS). Lustrous lilac-gray with amber and green peripheral toning. A lovely example from a late state of the obverse die. 575

Lovely Choice 1835 Dime

1835 JR-3. Rarity-2. MS-63 (PCGS). Lustrous brilliant centers with light gold peripheral toning. Nice coin, nice appearance, reasonable price. Sounds great, don't you agree? 1,895

Liberty Seated Dimes

1838 Small Stars. AU-55. An important opportunity to acquire an attractive example. Ivory lustre is highlighted by pale lilac and blue peripheral toning. 525
1844 VF-20 (ANACS). Lilac-gray with deeper gray in the protected areas. A pleasing example of the “Orphan Annie” dime, one of the great prizes (and interesting nicknames) from the early years of Liberty Seated dime coinage. Scarce in all grades. 1,095

Marvelous 1862 Dime

1862 MS-66 (PCGS). A prooflike delight! Frosty motifs and mirrored fields exhibit rich golden toning that deepens toward the rims. This gem is sharply struck with extraordinary aesthetic appeal. Struck in the early years of the Civil War, just prior to lower mintages and extensive hoarding of silver and gold coins during this battle. ... 2,475
1870 MS-64 (PCGS). Light golden surfaces. 795
1874 Arrows. MS-63 (PCGS). A highly desirable example with outstanding silvery white lustre. 975
1877 Proof-60 (PCGS). Nicely mirrored surfaces contrasted by frosty devices. 289
1878 MS-64 (NGC). Brilliant. 495

Choice 1884-S Rarity

1884-S MS-64 (PCGS). Strong cartwheel lustre on satiny surfaces. Wisps of pale champagne add to the overall aesthetic appeal. An impressive example of a San Francisco Mint issue that is quite elusive in choice Uncirculated preservation. Let this beauty be a showpiece in your collection 1,795
1884-S MS-60 (NGC). Lustrous with golden surfaces. 750
1885 MS-63 (NGC). Brilliant and lustrous. .. 219
1890-S MS-64 (NGC). Brilliant. 795

Barber Dimes

1893-O MS-62 (PCGS). Dark gray surfaces are accented by light gold toning. 525
1899-S MS-63 (NGC). Brilliant with satiny lustre and a whisper of light golden peripheral toning. Parallel diagonal planchet striations on Liberty's cheek were part of the minting procedure and do not affect the grade. 495
1903-S MS-60 (PCGS). Lustrous surfaces with a whisper of very light gold toning. A sharply struck example for the specialist. This is among the most elusive issues in the series, always in high demand. 1,075
1906-O MS-63 (PCGS). Highly lustrous with frosty surface and pale gold toning. A delightful example. 335
1907 MS-64 (PCGS). Fully brilliant with frosty white lustre. Sharply struck. 239
1908 MS-64 (PCGS). Lustrous with a whisper of amber toning. 259

1908-D MS-64 (NGC). Lustrous light champagne surfaces. 675
1910-S MS-63 (PCGS). Brilliant. 795
1911 MS-64 (PCGS). Brilliant. 299
1912-S MS-64. A lustrous and satiny branch mint Barber dime that readily approaches gem quality. Scarce this nice. 545

Mercury Dimes

1916 Mercury. MS-67 FB (PCGS). An amazing coin with satiny white lustre and highly pleasing gold and iridescent toning. A superb gem for the connoisseur. Just 34 similar examples have been graded by PCGS, along with four finer MS-68 FB coins. We cannot imagine any of those coins could be more attractive than this gem. ... 1,175
1916-D Good-4. (PCGS). A nice piece. 625
1916-S EF-40. Light pewter gray surfaces. 19
1917-S MS-65 FB (PCGS). Brilliant. A find at this grade level—and sharply struck, too! 1,195
1918 AU-58. Lustrous with silvery surfaces. Sharply struck and very nearly qualifying as Full Bands. 49
1918-D MS-62 (NGC). Brilliant. 195
1918-S MS-63 FB (PCGS). A lustrous and brilliant coin with a bold strike, and a date with a reputation for rarity when assigned the FB designation. A definite winner for the assigned grade, choice and highly attractive in all regards. 1,245
1918-S EF-40. An attractive example. 19
1919 AU-58. Fully lustrous with faint toning on the obverse. Partially split bands. 32
1919-D AU-53. Bright silvery white lustre. ... 115
1921-D EF-40. A lovely example of this key-date issue with very light wear. Natural light gray surfaces. 545
1924-D MS-64 FB (PCGS). Brilliant. 595
1924-S MS-63 FB (NGC). Brilliant. 995
1924-S MS-63 (PCGS). Fully brilliant and attractive. 525

QUALITY: The Bowers and Merena difference! For over 45 years, since our founding in 1953, we have been supplying choice, rare, and interesting coins, tokens, medals, and paper money to discriminating collectors, dealers, and museums. If quality is important to you, you've come to the right place. Let us help you build a fine collection combining excellent quality and value for the price paid.
1924-S AU-58. Lustrous silvery white. 175
1927-D MS-65 (NGC). Fully brilliant with exceptional lustre and claims to a higher grade. ... 795
1928-S MS-64 (PCGS). Light champagne toning and full cartwheel lustre. Just a few ounces of pressure at striking time away from full split bands. 365
1929 MS-66 FB (PCGS). Brilliant. 389
1929-S MS-65 FB (PCGS). A superbly lustrous specimen, sharply struck and aesthetically appealing. A splash of pale gold graces the reverse. 595
1930 MS-64. Brilliant. 69

Sharply Struck Gem 1931 Dime

1931-D MS-66 FB (PCGS). Brilliant. 695
1931-S MS-64 FB (PCGS). Brilliant. 795
1934-D MS-66 FB (PCGS). Brilliant. 895
1935 MS-67 (PCGS). Brilliant. 129
1935-D MS-65 FB (PCGS). Fully brilliant. Especially pleasing quality. 695
1936 Proof-65 (PCGS). Brilliant. 1,395
1936 MS-67 (PCGS). Brilliant. 89
1936-D MS-66 FB (PCGS). Brilliant. 425
1937 Proof-55 (PCGS). Lightly toned. 179
1939 Proof-67 (PCGS). Brilliant. 575
1940 Proof-67 (PCGS). Brilliant. 495
1940 Proof-65 (PCGS). Brilliant. 269
1940-S MS-67 (NGC). Brilliant. 89
1941-S MS-67 FB (NGC). Brilliant with prooflike surfaces. 279
1942/1 VF-30 (PCGS). Natural pale gray surfaces. The overdate features are boldly visible. 465
1942/1 F-15. Pleasing light gray. 399
1942 Proof-67 (NGC). Brilliant centers with attractive amber at the rims. Superb gem Proof Mercury dimes remain affordable. 495
1942 Proof-67 (PCGS). Mostly brilliant with a splash of iridescent toning on each side. 495
1942 Proof-65 (NGC). Reflective silver surfaces are highlighted by an arc of peripheral iridescence. 189

BOWERS AND MERENA GALLERIES AUCTION SCHEDULE

CALENDAR of Events

November 28-December 1, 2001

(in conjunction with the Suburban Washington/Baltimore Convention)
Baltimore, Maryland

January 8, 2002

The Rarities Sale
Orlando, Florida

February 28, 2002

(Mail bid and Internet auction)
Kingswood Galleries Auction

March 21-23, 2002

(in conjunction with the Suburban Washington/Baltimore Convention)
Baltimore, Maryland

May 2, 2002

(Mail bid and Internet auction)
Kingswood Galleries Auction

June 7-8, 2002

(in conjunction with the Long Beach Convention)
Long Beach, California

June 13, 2002

(Mail bid and Internet auction)
Kingswood Galleries Auction

Plus many more!



Cynthia Kelly is our new kid on the block whose many talents keep this team doing what they do best. While she likes to remain a little more behind the scenes, she's the one to call if you have questions regarding your packages or layaways.

1942/1-D VF-35 (PCGS). Attractive light gray surfaces.	545
1942/1-D VF-30.	495
1943-D MS-66. A brilliant and attractive example.	39
1944-S MS-67 (PCGS). Brilliant.	99
1945-S Micro S. MS-66.	129

Roosevelt Dimes

1946-D MS-66 (PCGS). Brilliant.	32
1946-S MS-66 (PCGS). Brilliant.	29
1947 MS-66 (PCGS). Brilliant.	29
1947-D MS-66 (PCGS). Brilliant.	29
1947-S MS-66 (PCGS). Brilliant.	29
1948 MS-66 (PCGS). Brilliant.	29
1948-D MS-67 (PCGS). Brilliant.	119
1948-D MS-66 (PCGS). Brilliant.	29
1948-S MS-66 (PCGS). Brilliant.	32
1948-S MS-65. Brilliant.	29
1949 MS-66 (PCGS). Brilliant.	119
1949-D MS-67 (PCGS). Brilliant and attractive. One of the scarce dates within the Roosevelt dime series.	85
1951 Proof-65 (NGC). A fully brilliant Proof with hints of cameo contrast.	35
1952-S MS-66 (PCGS). Brilliant.	59
1953-D MS-66 (PCGS). Brilliant.	59
1953-S MS-66 (PCGS). Brilliant.	29
1954 Proof-68 (PCGS). Brilliant.	115
1954 MS-66 (PCGS). Brilliant.	32
1954-S MS-66 (PCGS). Brilliant.	29
1955-S MS-66 (PCGS). Brilliant.	32
1956 MS-66 (PCGS). Brilliant.	32
1956-D MS-66 (PCGS). Brilliant.	32
1957 MS-66 (PCGS). Brilliant.	32
1958 MS-67 (PCGS). Brilliant and attractive.	65
1959 MS-66 (PCGS). Brilliant.	32
1960 Proof-69 Deep Cameo (PCGS). Brilliant.	395
1960-D MS-66 (PCGS). Brilliant.	32
1961 MS-66 (PCGS). Brilliant.	32
1961-D MS-66 (PCGS). Brilliant.	32
1962-D MS-66 (PCGS). Brilliant.	29
1963-D MS-66 (PCGS). Brilliant.	32



TWENTY-CENT PIECES

1875-CC AU-58 (PCGS). A brilliant example with frosty silver lustre and splashes of attractive gold toning. Much sharper than usually seen. 795

Gorgeous 1875-S 20-Cent Piece

1875-S/S MS-65 (NGC). Sharply struck with wonderful satiny surfaces. Ever popular, ever desirable for type set purposes. A very popular variety with doubled mintmark resembling a (\$) dollar sign. This denomination lasted only a very short time amidst complaints that they were too easily confused with the nearly identical quarter dollar. 4,500

Lovely 1875-S 20-Cent Piece

1875-S MS-64 (PCGS). Lustrous surfaces with rose highlights. 1,650

Centennial Proof 1876 20-Cent Piece

1876 Proof-64 (PCGS). This is an amazing cameo Proof with exceptional contrast between deeply mirrored fields and highly lustrous devices. Both obverse and reverse have silvery white devices surrounded by light golden toning. 3,950

FAX YOUR ORDER
603-569-5319



QUARTER DOLLARS

Early Quarter

1835 B-1. AU-58 (PCGS). Lustrous white surfaces with splashes of gold. 945

Liberty Seated Quarters

1851-O EF-45 (PCGS). Deeply toned.	1,195
1854 Arrows. MS-63 (PCGS). Fully brilliant with frosty lustre.	1,275
1858-S VF-20. A desirable example with natural medium gray surfaces.	275
1864-S F-15. Light gray surfaces and very rare, regardless of grade. Who knows, perhaps E.I. Barra once handled this coin.	695
1867 VF-30. Attractive.	595
1870 VF-35. Pleasing gray surfaces.	199
1874 Arrows. Proof-63 (PCGS). A nuance of pale champagne toning graces frosty motifs and mirror fields. An attractive coin with plenty of overall eye appeal.	1,195

Curious 1877-S Over Horizontal S 25¢

1877-S/S MS-64 (PCGS). Brilliant. A splendid example of one of the most interesting silver coins of this era—a variety which at this level is very hard to find. Indeed, PCGS has only graded five similar examples with just three finer coins. 2,250
The die sinker in the Engraving Department at the Philadelphia Mint first punched the S mintmark in a “lazy” or horizontal position, recognized his blunder, and corrected it by overpunching the S in the correct position. However, even under low magnification the error is dramatically visible. This famous variety lends a bit of spice to the sunset era of the Liberty Seated quarter dollar series.

1877-S MS-64 (PCGS). Wonderful satiny surfaces with a whisper of champagne coloration.	795
1889 MS-64 (PCGS). Brilliant golden surfaces. Only 12,000 minted, of which relatively few survive in lovely Mint State preservation.	975
1891-S AU-50. Brilliant.	159

Barber Quarters

1892 MS-65 (PCGS). Brilliant and lustrous. A splendid specimen of the first year of the Barber design.	1,450
1894 MS-64 (NGC). Frosty white lustre with a hint of very light gold toning. A lovely example of this popular issue.	695
1895-O AU-55. Brilliant with a whisper of toning at the rims.	265
1898-O AU-58 (PCGS). Brilliant.	495
1899-O AU-53 (NGC). Light champagne surfaces.	265
1902-S MS-61 (PCGS). Lustrous with a whisper of champagne toning. Elusive so fine	639
1907-O AU-58 (NGC). Brilliant.	259
1908-D AU-55. Brilliant.	165
1910 AU-55. Light golden surfaces.	139
1915-S AU-50. Brilliant silvery surfaces with nearly complete lustre and a hint of peripheral toning.	169

Standing Liberty Quarters

1918 MS-64 (PCGS). Brilliant and lustrous with nearly full head details. Very sharply struck and highly desirable.	345
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Key Date 1927-S Quarter

1927-S AU-55 (PCGS). Evenly toned with very delicate light gray. This attractive example represents the key date of the decade.	2,975
1927-S EF-40 (ANACS). Bright silver surfaces with a few very minor hairlines.	895

Superb Gem 1930 Quarter

1930 MS-66 FH (PCGS). A superb gem Mint State quarter from the final year of the design type. Satiny surfaces show extremely bright lustre with a nuance of golden toning at the rims. A whole lot of coin for the money! 1,695

Washington Quarters

Outstanding 1932-D Quarter

1932-D MS-64 (PCGS). Brilliant. A trace of toning is visible along the obverse border. An important opportunity for the specialist. 3,950

Choice 1932-S Quarter

1932-S MS-64 (NGC). Brilliant and lustrous. Remarkable for its low mintage.	1,495
1932-S MS-63 (PCGS). Lightly toned.	895
1936 Proof-64 (PCGS). An impressive example with reflective silver surfaces.	985
1936-S MS-64. A brilliant example with frosty white lustre.	145
1937-S MS-64 (PCGS). Brilliant.	269
1938-S MS-65 (PCGS). Brilliant.	195
1939-D MS-66 (PCGS). Brilliant and lustrous.	279
1939-D MS-65 (PCGS). Brilliant.	149
1939-D MS-64 (PCGS). Brilliant.	79
1939-D MS-64. Fully brilliant with frosty lustre.	79
1940-D MS-66 (PCGS). Fully brilliant with exceptional lustre.	375
1940-S MS-65 (PCGS). Brilliant.	99
1940-S MS-64 (PCGS). Lightly toned.	59

This & That

HOW WAS IT PAID? The other day while browsing through our collection of post cards we came across one postmarked September 12, 1925 and affixed with a 1-1/2 cent stamp depicting Harding. The post office had written on the bottom: “1/2 ¢ due.” from recipient.

WHERE? Brain-teasers for children, distributed by KFC, stated that New York was in New England. Well, we wouldn't have guessed the “right” answer either! (*New York Times*)

RETURNED OUT OK: “[Walt Disney] was the little oddball in the family. He wasn't good in school, but he worked hard and pursued the things he loved.” [Diane Disney Miller reminiscing about her father, as quoted by the *Wall Street Journal*]

SEEMS LOGICAL TO US: Headline in a recent issue of *The Coin Dealer Newsletter*: “Shortage of Rare Coins Continues.”

OUT OF THE STARTING GATE: “Want to get started in collecting? Advice: *Do your research.* Read as many books as you can on the subject, visit museums, talk with dealers, and go to shows. *Decide what you want to collect.* Then, devise a market budget and start collecting. (This advice is adapted from “Seeing Clearly,” an article about collecting eyeglasses, by Nicholas S. Katzmarek, in a recent issue of *Antique Trader*, here abbreviated, but certainly applicable to collecting coins as well!)

JAMES R. BARRY, in a recent issue of *Coins* magazine commented: “Coming is a book of epic proportions by Q. David Bowers, *A California Gold Rush History*. With more than 1,000 pages, this record of the gold rush, with a focus on the treasure of the S.S. *Central America*, appears to be Bowers' greatest masterpiece so far. For those who cannot afford a gold coin from the S.S. *Central America*, this book may become the next best thing.”

FOR COMPLETE IDENTIFICATION of a piece of obsolete paper money, including quite a few different varieties of United States currency, it is important not only to give the serial number but also the *plate number*. Usually notes were printed on sheets of four, six, or some other number of subjects, and if a sheet consisted entirely of \$10 notes, they in some instances in the federal series have the *same serial numbers*, but have *different plate letters*. Also, not generally known is the fact that among early obsolete currency the notes of different plates can sometimes have different arrangements of vignettes, lettering, and the like. This later field seems to be totally unexplored.

WATCH YOUR STEPS: An article, “In the Pursuit of Perfect Steps,” by Dave Andreas, in a recent issue of *The Numismatist*, stated that he looked through 99 rolls of Jefferson nickels of various dates from 1944 to 1952, some 3,960 coins totally, and found just a handful that had full steps on Monticello, the building pictured on the reverse. Collecting Jefferson nickels with full steps is a specialty within a specialty, and in recent decades has achieved some popularity.

RELIGIOUS REVIVAL? Recent headline in *The Certified Coin Dealer Newsletter*: “Saints Take Control.” Upon reading, the topic wasn't religion at all, but had to do with increasing popularity of \$20 pieces in the Saint-Gaudens (name of the designer) series.

WHAT WE'VE ALWAYS WANTED: A recent issue of *Wireless*, put out by the Rivertown Trading Company, offers a “Talking Electronic Dartboard” (for \$199.95). Also a reproduction of a police mug shot of none other than *Frank Sinatra*, for \$25, with this explanation: “A memento of young Sinatra's brush with the authorities (nope, it wasn't a publicity stunt). The 22-year-old entertainer was arrested for ‘seduction’ under false promise of marriage to a female of good repute. The charges were eventually dropped, allowing Ol' Blue Eyes to turn his dangerous charisma loose on America at large.”

NICE FIND: On a recent trip to a flea market, reader J.L. bought for just \$8 a copy of W. Elliot Woodward's 1864 auction catalogue of the McCoy Collection. Bet he could turn a 1000% profit in the wink of an eye!

TOM LA MARRE RECENTLY WROTE: “While channel “surfing” recently, I happened to come across Let's *Make A Deal* with Monty Hall. This reminded me that you occasionally provided rare coins for the show – territorial gold pieces, commemoratives, and other items. Good publicity for coin collecting, I always thought, and it was fun to see whether a contestant, invariably a non-numismatist, would trade away a rarity.”

1940-S MS-64. An attractive example with brilliant white lustre.	69
1941 MS-65 (PCGS). Brilliant.	69
1942 MS-65 (PCGS). Brilliant.	69
1943 MS-65 (PCGS). Brilliant.	69
1943-S MS-65 (PCGS). Brilliant.	119
1944 MS-66 (PCGS). Brilliant.	99
1944 MS-65 (PCGS). Brilliant.	69
1945 MS-65 (PCGS). Brilliant.	69
1945-S MS-65 (PCGS). Brilliant.	69
1946 MS-65 (PCGS). Brilliant.	69
1946-D MS-66 (PCGS). Brilliant.	119
1946-D MS-65 (PCGS). Brilliant.	59
1946-S MS-66 (PCGS). Brilliant.	79
1946-S MS-65 (PCGS). Brilliant.	59
1947-D MS-65 (PCGS). Brilliant.	69
1947-S MS-66 (PCGS). Brilliant.	99
1947-S MS-65 (PCGS). Brilliant.	59
1948 MS-65 (PCGS). Brilliant.	59

Okay, you collect State Reverse quarters—and have discovered numismatics. Now, how about the *rest of the Washington quarter series*? Dating back to 1932, the series is replete with many interesting varieties, rarities, etc., most of which are quite inexpensive. Use the present list to build your collection. You'll love our quality, and the value we deliver is really excellent!

1948-S MS-65 (PCGS). Brilliant.	69
1949-D MS-66 (PCGS). Brilliant.	129
1949-D MS-65 (PCGS). Brilliant with a whisper of golden toning.	79
1950 MS-66 (PCGS). Brilliant.	129
1951 Proof-65. Brilliant.	59
1951-D MS-66 (PCGS). Lightly toned.	159
1951-D MS-65 (PCGS). Brilliant.	49



Mary Tocci stands ready to fill your numismatic library with dozens of fabulous titles. Books are the key to success in numismatics and we have a wide selection to offer you with discounts to boot! Need a special album for your coins? Mary has those for you, too.

1951-S MS-66 (PCGS). Brilliant. 119
1951-S MS-64 (NGC). Brilliant. 29
1952-S MS-66 (PCGS). Brilliant. 119
1952-S MS-65. Brilliant and attractive. 59
1953 Proof-66 Cameo (PCGS). Brilliant. 199
1953 Proof-65 Cameo (PCGS). Brilliant. 129
1953-S MS-66 (PCGS). Brilliant. 99
1953-S MS-65 (PCGS). Brilliant. 49
1954 Proof-68 (PCGS). Fully brilliant with considerable cameo contrast. 119
1954 Proof-67 Cameo (PCGS). An outstanding example with fully mirrored fields and highly lustrous devices. 269
1954 Proof-67 (PCGS). Brilliant and attractive with light cameo devices. 59
1954 MS-66 (NGC). Brilliant. 79
1954 MS-65 (PCGS). Brilliant. 49
1954-D MS-65 (PCGS). Brilliant. 69
1954-S MS-66 (NGC). Brilliant. 89
1954-S MS-65 (PCGS). Brilliant. 39
1955 Proof-68 (PCGS). A stunning Proof with deep mirrored fields and a trace of frosty lustre on the devices. 99
1955 Proof-67 Cameo (PCGS). Fully brilliant with outstanding cameo contrast. This is an extremely desirable issue. 299
1955 MS-66 (PCGS). Brilliant. 109
1955 MS-65 (PCGS). Brilliant. 49
1957-D MS-65 (PCGS). Brilliant. 39
1958 Proof-68 (PCGS). A splendid brilliant gem Proof. 59
1958 MS-66 (NGC). Brilliant. 99
1958 MS-65 (PCGS). Brilliant. 39
1959 MS-66 (NGC). Brilliant. 99
1959 MS-65 (PCGS). Brilliant. 39
1960 Proof-69 (PCGS). Brilliant. 139
1960 MS-66 (PCGS). Brilliant. 99
1960 MS-65 (PCGS). Brilliant. 39
1960-D MS-65 (PCGS). Brilliant. 39
1961 Proof-68 (PCGS). A superb Proof with brilliant mirrored surfaces. 49
1961-D MS-65 (PCGS). Brilliant. 39
1962 Proof-69 (PCGS). Brilliant. 99
1962-D MS-65 (PCGS). Brilliant. 39
1963 Proof-69 Deep Cameo (PCGS). Brilliant. 550
1963 Proof-68 (PCGS). Brilliant. 39
1963 MS-66 (NGC). Brilliant. 79
1963 MS-66 (PCGS). Brilliant. 79
1963 MS-65 (PCGS). Brilliant. 39
1963-D MS-65 (PCGS). Brilliant. 39
1964 MS-66 (NGC). Brilliant. 99
1964 MS-66 (PCGS). Brilliant. 99
1964 MS-65 (PCGS). Brilliant. 39
1964-D MS-66 (NGC). Brilliant. 79
1964-D MS-66 (PCGS). Brilliant. 79
1964-D MS-65 (PCGS). Brilliant. 39
1966 SMS MS-67 (PCGS). Brilliant. 59
1979 MS-67 (PCGS). Lightly toned. 139
2000-S Superb Gem Proof five-piece State Quarter set struck in silver: Maryland, Massachusetts, New Hampshire, South Carolina, and Virginia, Silver. Proof-69 Deep Cameo (PCGS). 189

Mint Errors

(2000) New Hampshire. Struck 80% Off-center. MS-66 (PCGS). Off-center at 12:30. On the obverse may be seen only QUARTER and the tip of Washington's bust. On the reverse may be seen NEW HAMPS and 1788. 149
2000-P New Hampshire. Reverse clad layer missing. MS-64 (PCGS). The obverse is lustrous light gray while the reverse displays fully brilliant orange lustre. A wonderful error for the specialist. 545
2000-P New Hampshire. Double struck, one strike 20% off-center, the other 90% off-center. MS-66 (PCGS). Satiny light gray with traces of champagne toning. The first strike is 20% off-center at 5:00, the second strike 90% off-center at 12:00. 679
2000-P New Hampshire. Double struck, second strike 85% off-center. MS-64 (PCGS). The first strike is properly centered and the second strike is 85% off-center at 6:00. Fully brilliant with satiny light gray lustre and just a hint of amber toning. 545
2000-P New Hampshire. Double struck, second strike 60% off-center. MS-64 (PCGS). The first strike is properly centered and the second strike is 60% off-center at 2:00. Lustrous light gray surfaces. 679
2000-P New Hampshire. Triple struck, second and third strikes 50% off center. MS-66 (PCGS). The first strike is normally centered, with the second and third strikes each 50% off-center at 2:30. Highly lustrous with satiny light gray surfaces. 749
2000-P New Hampshire. Triple struck, second and third strikes 50% off center. MS-66 (PCGS). The first strike is normally centered, with the second and third strikes each 50% off-center at 8:00. Highly lustrous with satiny surfaces. 749
2000-P New Hampshire. Triple struck, second and third strikes 40% off center. MS-66 (PCGS). The first strike is normally centered, with the second and third strikes each 40% off-center at 8:30. Highly lustrous with satiny light gray surfaces. 749
2000-P New Hampshire. Triple struck, second and third strikes 40% off center. MS-65 (PCGS). The first strike is normally centered, with the second and third strikes

each 40% off-center at 3:00. Highly lustrous with satiny light gray surfaces. A small disturbance on the reverse edge may be seen at 10:00. 679
2000-P New Hampshire. Triple struck, second and third strikes 40% off center. MS-64 (PCGS). The first strike is normally centered, with the second and third strikes each 40% off-center at 3:00. Highly lustrous with satiny light gray surfaces. A small disturbance on the reverse edge may be seen at 10:00. 619
2000-P New Hampshire. Struck 5% Off-center. MS-66 (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces. 89
2000-P New Hampshire. Struck 5% Off-center. MS-65 (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces. 79
2000-P New Hampshire. Struck 5% Off-center. MS-64 (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces. 69

Best Buy

2000-D New Hampshire State Quarters Struck 5 to 10% Off-center
2000-D New Hampshire. Struck 5% Off-center. MS-64. Sharply struck and fully brilliant with lustrous light gray surfaces. These are non-certified with grades of MS-64 to MS-65, or perhaps finer. A large quantity of these were included in the collection we acquired. We will be delighted to pick out the finest available quality, just for you, so be sure to order quickly! 49



HALF DOLLARS

1795 Doubled Date. Overton-112. VG-7. Medium gray with faint blue toning and amber peripheral iridescence. The date is sharply doubled below. 895

Draped Bust Half Dollars

1807 Draped Bust. O-105. EF-40 (PCGS). A lovely example with deep gray surfaces and traces of amber toning. 785

Capped Bust, Lettered Edge Half Dollars

Impressive Gem 1808 Half Dollar Perhaps Finest Known of the Variety
1808 O-107a. Rarity-2. MS-66 (PCGS). Intense cartwheel lustre glows brightly under pale silver and slate iridescence. Nicely struck in all areas, a statement that can't often be made where 1808 half dollars are concerned! A Condition Census example of the date, and perhaps the finest known example of the variety; PCGS has certified just one example of the date at a higher grade (without identification as to the variety). A prize regardless of its status in the above categories, and one that will almost certainly set a Bust half dollar specialist's heart aflutter. 28,500
1810 O-103. AU-50 (NGC). Attractive light silver surfaces. Slight central weakness is noted. ... 459
1823 O-106. VG-7. Light gray devices are framed by deeper gray fields. 55
1828 O-115. Small 8, Large Letters, Square 2, Rarity-2. AU-58 (NGC). Light champagne surfaces. 379
1836 Lettered edge. O-114. MS-63 (PCGS). Brilliant ivory lustre with a whisper of pale gold toning. 1,950

Liberty Seated Half Dollars

ENJOY YOURSELF: Coin collecting is a very pleasurable pursuit. The best way to "get involved" is to buy some useful and interesting books on the subject—not price guides or market reports, but books that tell you about coins, how they were made and how they were used.
Our Books for Sale section offers many interesting and worthwhile titles, all priced at a discount!
1846 Tall Date. AU-50. Lightly toned. 279
1847-O MS-62 (NGC). Lustrous with light champagne surfaces. 1,395
1850 MS-62 (PCGS). A sharply struck example of this scarce date with brilliant ivory lustre, slightly reflective fields, and lovely gold toning along the borders. 3,150
1853-O Arrows and Rays. VG-10. A single year type coin with the New Orleans Mint issue much scarcer than that of Philadelphia. 45
1854-O Arrows. EF-45 (ANACS). Golden surfaces with blue highlights. 139

Choice 1855 Arrows Half Dollar

1855 Arrows. MS-63 (PCGS). Fully brilliant with frosty silver surfaces. Sharply struck and highly attractive. The Philadelphia issue is rarer than the New Orleans Mint issue of this year. 2,395
1855-O MS-61 (NGC). Brilliant. 775
1856-O MS-64 (PCGS). Sharply struck. An attractive example with heather toning. 1,645
1856-O AU-53. Lightly toned. 265
1856-O F-12. An attractive example with pleasing, natural light gray surfaces. 49

1858 Proof-62 (PCGS). Sharply defined with reflective light gray surfaces. 2,150
1865 EF-45. Light silver surfaces with wisps of iridescent toning. 185
1874 Arrows. MS-62 (PCGS). A brilliant example of this popular type issue with traces of faint champagne toning. 1,750
1877 Proof-63 (PCGS). Attractive mirrored surfaces enhanced by outstanding lustre on the devices. Light cameo contrast adds to the aesthetic appeal of this choice Proof. 795
1877 Proof-61 (PCGS). Brilliant with a whisper of amber at the rims. This example has a nice cameo. 595

Barber Half Dollars

1897 AU-55 (PCGS). Brilliant with hints of light golden toning. 495
1907-S VG-10. A scarce issue. 39

Choice 1915 Barber Half Dollar

1915 MS-62 (PCGS). Lustrous light champagne surfaces. One of the key issues among circulation strike Barber half dollars. It is always a pleasure to offer an attractive specimen for sale. 1,745

Liberty Walking Half Dollars

Gem Mint State 1916 Half Dollar

1916 MS-65 (PCGS). An exceptional example with brilliant silvery white lustre and sharp design features. First year of issue and a coin for the connoisseur. 1,675

Outstanding 1916-D Half Dollar

1916-D MS-65 (PCGS). Frosty lustre with fully brilliant white surfaces. Sharply, although not fully struck. Far above average for the issue. 1,775

Choice 1916-S Liberty Walking Half Dollar Rarest Variety of the Year

1916-S MS-64 (PCGS). Fully brilliant and lustrous with wisps of champagne toning. In Mint State this western Mint issue is far and away the rarest variety of the year. If this is on your "want list," your search for a really attractive specimen ends right here. Bowers and Merena Galleries quality personified! 2,895
1917 MS-65 (PCGS). Pale lilac and bright electric blue iridescence gathers at the rims. A satiny gem with frosty, mattelike surfaces that are typical for the date. 895

Attractive 1917-D Half Dollar

Choice Mint State

1917-D Mintmark on Reverse. MS-63 (PCGS). Light champagne surfaces with satiny lustre. A choice specimen that is a treat to the eye! You'll love it! 2,275

Choice 1917-S with Reverse Mintmark

1917-S Mintmark on Reverse. MS-63 (PCGS). Lustrous with very light champagne toning. Well struck for the issue, typically showing some of the softest strikes in the series. This coin is very attractive for the grade; ideal for inclusion in a Mint State Liberty Walking half dollar set. 1,795

Lustrous 1918-S Half Dollar

1918-S MS-63 (PCGS). A brilliant example with frosty white lustre and outstanding aesthetic appeal. Above average strike for the issue. .. 1,695

Important 1921 Half Dollar Lowest Philadelphia Mintage

1921 AU-55 (PCGS). This wonderful half dollar has nearly complete silvery white lustre with pleasing surfaces. A key date and always in demand in high quality circulated grades. Just 246,000 were struck. 2,950
1929-S MS-63 (NGC). Brilliant. 795
1934 MS-65 (PCGS). Brilliant. 325
1935 MS-66 (PCGS). Sharply struck and brilliant. 495
1935 MS-65 (PCGS). Brilliant and lustrous. A sharply struck example with frosty surfaces. 319
1936 MS-66 (PCGS). Brilliant. 269
1936 MS-62 (PCGS). Brilliant. 49
1936-D MS-66 (PCGS). Brilliant. 795
1936-S MS-65 (PCGS). Brilliant. 495
1937 MS-66 (PCGS). Brilliant. 315
1937-D MS-66 (PCGS). Brilliant. 895
1937-S MS-65 (PCGS). Brilliant. Not easy to find so nice! 489
1938 MS-65 (PCGS). Brilliant. 265
1938-D MS-65 (PCGS). Brilliant and very beautiful. A really lovely specimen of this "must have" variety. 895
1939 MS-65 (PCGS). Brilliant white lustre with satiny surfaces. 139
1939-D MS-66 (PCGS). Brilliant. 299
1939-D MS-65 (PCGS). A lovely example with soft frosty white lustre. 145
1939-S MS-66 (PCGS). This lovely gem has delightful ivory lustre. 345
1940 MS-66 (NGC). A wonderful gem with attractive ivory lustre and faint peripheral gold toning. ... 199
1940-S MS-65 (PCGS). This is an outstanding gem with fully brilliant white lustre and above average design definition. 359
1941 MS-67 (PCGS). A stunning gem example with outstanding aesthetic appeal. Fully brilliant with a touch of light champagne toning. This

superb "Walker" is sure to please the connoisseur. 725
1941 MS-66. Brilliant. 165
1941 MS-65 (PCGS). Brilliant and sharply struck with a hint of toning. 119
1941-S MS-65 (PCGS). Brilliant. 1,175
1941-S MS-64 (PCGS). Brilliant and sharply struck with a whisper of faint gold toning. 219
1942 MS-66 (PCGS). Brilliant. 219
1942 MS-66. Brilliant and attractive. 219
1942 MS-65. Brilliant. 119
1942 MS-65 (PCGS). Brilliant. 119
1942 MS-64 (PCGS). Brilliant. 49
1942 MS-63 (PCGS). Brilliant. 39
1942-D MS-66 (PCGS). Brilliant. 299
1942-D MS-65 (PCGS). Brilliant. 189
1942-D AU-58 (PCGS). Lustrous. 29
1942-S MS-65 (PCGS). Brilliant. 495
1943 MS-66 (PCGS). Brilliant, sharply struck. 219
1943 MS-65 (PCGS). Brilliant. 109
1943 MS-64 (PCGS). Brilliant. 49
1943 MS-63. Brilliant. 44
1943 MS-63 (PCGS). Brilliant. 39

Enjoy Liberty Walking half dollars? Collecting them is a pleasure when you buy from Bowers and Merena Galleries. We look "beyond the grading number" and acquire coins that are visually appealing and among the finest in their grade categories. It is no wonder that for years, indeed decades, we have helped to form some of the finest Liberty Walking half dollar collections ever assembled.

1944 MS-65 (PCGS). Brilliant. 129
1944 MS-63 (PCGS). Brilliant. 39
DISPLAY AND ENJOY YOUR COINS! Our "Eagle" notebooks with clear plastic album pages for the storage and enjoyable display of your certified coins fill the bill—and at low cost. Instead of having your "slabs" rattle around in a box, display and appreciate them! Also see our "Littleton" traditional albums for "raw" coins.
1944-D MS-66 (PCGS). Brilliant. 239
1944-D MS-65 (PCGS). Brilliant. 139
1944-S MS-65 (PCGS). Brilliant and desirable. 57
1945 MS-66 (NGC). Brilliant. 225
1945 MS-65 (PCGS). Brilliant. 129
Now it seems to us that we have the nicest quality inventory of Liberty Walking half dollars anywhere in the country. If you like "high-end" pieces, you've come to the right place. And, once you see the quality we deliver, our prices will seem like bargains!
1945-D MS-65 (PCGS). Brilliant. 129
1945-S MS-64 (PCGS). Brilliant. 63
1946 MS-65 (PCGS). Brilliant. 209
1946 MS-65. A lovely gem with frosty white lustre. 209
1946-D MS-66 (PCGS). Brilliant. 329
1946-D MS-65 (PCGS). Brilliant. 109
1946-S MS-66 (PCGS). Brilliant. 339
1946-S MS-65 (PCGS). Brilliant. 139
1946-S MS-64 (PCGS). Brilliant and attractive. 67
1947 MS-65 (PCGS). Brilliant. 229
1947-D MS-65 (PCGS). Brilliant. 129
1947-D MS-65. An exceptional gem. 129

Franklin Half Dollars

1948-1963 Franklin half dollar set. This is a complete 35 coin set with all coins grading from AU50 to MS63. Many have full bell lines and most are fully Mint State. 295
1948 MS-66 FBL (PCGS). Brilliant. 895
1948-D MS-65 FBL (PCGS). Brilliant. 225

Attractive 1949-D Franklin Half Dollar

1949-D MS-65 FBL (PCGS). Lustrous with light golden surfaces. 1,995
DISCOVER BOWERS AND MERENA: If you like QUALITY coins, as we do, and you want excellent VALUE for your money, discover Bowers and Merena Galleries by placing a trial order today. Do this, and you'll be a client for many years. In fact, some of our clients have been with us since we started our business in 1953! (The number gets smaller each year, due to the human predicament of not being able to live forever!)
1950-D MS-64 FBL (PCGS). Brilliant. 179
1951 MS-65 FBL (PCGS). Lustrous golden surfaces. 495
1951-S MS-65 (NGC). Lightly toned. 95
1952 MS-65 FBL (PCGS). Brilliant. 295

Lustrous 1952-S Franklin Half Dollar

1952-S MS-65 FBL (PCGS). Brilliant. Not rare in lower grades or if indifferently struck, but with Full Bell Lines it's a different story! A find for the specialist. 1,795
1953 Proof-64 (PCGS). This lovely Proof has brilliant surfaces with light cameo contrast. 99
1953 MS-65 FBL (PCGS). A delightful example with fully frosty, fully brilliant lustre. This is an extremely difficult issue to locate, and is considered by specialists to be the rarest Philadelphia Mint issue with full bell lines. 1295
1953 MS-65 (PCGS). Light golden toning. .. 229
1953-D MS-64 FBL (PCGS). Brilliant. 69
1954 Proof-68 Cameo (NGC). Brilliant. 1,395
1954 Proof-68 (PCGS). Brilliant. 595
1954 Proof-67 (PCGS). Mirrored fields with frosty devices. 119
1954 MS-65 FBL (PCGS). Brilliant. 245
1954-D MS-65 FBL. Brilliant. 219
1954-D MS-65 FBL (PCGS). Brilliant. 219
1954-D MS-65. Brilliant. 169
1954-S MS-65 (PCGS). Brilliant. 49
1954-S MS-64 FBL (PCGS). Brilliant. 69
1955 Proof-67 (PCGS). Wonderful quality with brilliant Proof surfaces. 169
1955 Proof-67 (PCGS). A delightful example with highly lustrous portrait. The obverse has heavy cameo contrast while the reverse is fully brilliant. 169
1955 Proof-66 (PCGS). Fully brilliant Proof surfaces with light cameo contrast on the obverse. 99

Generation Gap

Sent by Beth Barnhorst

A man talking to his dad about current events asked him what he thought about the computer age and things in general.

Dad replied, "Gee, let me think a minute."

"I was born before television, penicillin, polio shots, frozen food, Xerox, contact lenses, Frisbees and the Pill. There weren't things like radar, credit cards, laser beams or ball-point pens. Man hadn't invented pantyhose, dishwashers, clothes dryers, electric blankets, air conditioners, and he hadn't walked on the moon.

"People got married first.. then lived together. Every family had a father and a mother, and every boy over 14 had a rifle that his dad taught him how to use and respect. Until I was 25 I called every man older than I, 'Sir'; and after I turned 25 I still called policemen and every man with a title, 'Sir.' In my time, closets were for clothes, not for 'coming out of.' Sundays were set aside for going to church as a family, helping those in need, and just visiting with your neighbors.

"We were before gay-rights, computer dating, dual careers, day-care centers, and group therapy. Lives were governed by the Ten Commandments, good judgment and common sense. We were taught to know the difference between right and wrong and to stand up and take responsibility for our actions.

"Serving your country was a privilege.. living here was a bigger privilege.

"We thought 'fast food' was what you ate during Lent. Having a 'meaningful relationship' meant getting along with your cousins. 'Draft dodgers' were people who closed the front door when the evening breeze started, and, 'time sharing' meant time a family spent together in the evenings and weekends.. not condominiums.

"We never heard of FM radio, tape decks, CD's, electric typewriters, artificial hearts, word processors or guys wearing ear rings. We listened to the 'big bands', Jack Benny and the President's speeches on the radio. I don't ever remember a kid blowing his brains out listening to Tommy Dorsey. If

you saw anything with Made in Japan' on it, it was junk. The term 'making out' referred to how you did on your school exam.

"Pizza, McDonald's and instant coffee were unheard of. We had 5&10 cent stores where you could actually buy things for 5 and 10 cents. Ice cream cones, phone calls, rides on a street car, and a Pepsi were all a nickel, and if you didn't want to 'splurge,' you could spend your nickel on enough stamps to mail a letter and two postcards. You could buy a new Chevy Coupe for \$600, but who could afford one? Too bad, because gas was 11 cents a gallon.

"In my day 'grass' was mowed, 'coke' was a cold drink, 'pot' was something you cooked in, and 'rock music' was a lullaby." 'Aids' were helpers in the principal's office, a 'chip' was a piece of wood, 'hardware' was found in a hardware store and software wasn't even a word. We were not before the difference between the sexes was discovered, but surely before the sex change, Billy has two mommy's, and pornography in a family home and at newsstands."

"And, mine was the last generation that was so dumb as to think you needed a husband to have a baby. No wonder people today call me old and confused, and there is such a generation gap ... and I'm only 60!!!"

Sent by Beth Barnhorst

To the preceding, your editor adds these NUMISMATIC changes since 60 years ago—in 1941, the coin collecting scene:

The *Guide Book* had not even been thought of (it would appear in 1946).

Numerical grading had not been accepted (the Sheldon Scale was first published in 1949).

The American Numismatic Association had no headquarters, and the general secretary carried a lot of his "office" around in his briefcase. The Headquarters Building was not constructed (in Colorado Springs) until the mid-1960s.

Numismatic News did not exist (not until 1952) nor did *Coin World* (1960).

The list could go on and on!

1955 Proof-65 Cameo (PCGS). An outstanding gem Proof with fully brilliant and deeply mirrored surfaces. 149

1955 MS-65 FBL (PCGS). The popular "Bugs Bunny" variety, so named due to the clash marks located exactly in front of Franklin's mouth, giving the appearance of protruding teeth, much like the familiar cartoon character. 795

1955 MS-65 FBL (PCGS). Brilliant. 375

1955 MS-64 FBL (PCGS). Brilliant. 47

1956 Type II. Proof-68 Deep Cameo (PCGS). Brilliant with heavily frosted devices. We have just purchased a small group (amazing!) of this particular variety, each one a treat to the eye. Purchase one for 679

1956 Type II. Proof-68 Cameo (NGC). Frosty white devices with full contrast against immaculate fields. 295

1956 Type II. Proof-68 Cameo (PCGS). Heavily frosted devices offset from reflective fields. 295

1956 Type II. Proof-67 Deep Cameo (PCGS). Brilliant. 379

1956 Type II. Proof-67 (PCGS). Fully brilliant with very light cameo contrast. 99

1957 Proof-68 (PCGS). Fully frosted devices. 285

1957 MS-65 (ANACS). Brilliant. 45

1957 MS-65 (NGC). Brilliant. 45

1957 MS-65 (PCGS). Brilliant. 45

While we have a great stock of Franklin half dollars, it will help you and also help us if you have second choices in mind when you telephone, fax, or mail your order.

1957-D MS-64 FBL (PCGS). Brilliant. 45

1958-D MS-66 FBL (PCGS). This is an exceptional example with outstanding eye appeal. Light ivory lustre is highlighted by peripheral iridescence. 395

1958-D MS-64 FBL (PCGS). Brilliant. 45

1959 Proof-67 (PCGS). A superb Proof with deeply reflective fields. 49

1959 MS-65 FBL (PCGS). Brilliant. 295

1959-D MS-65 (NGC). Brilliant. 159

1959-D MS-64 FBL (PCGS). Brilliant. Reviewing our beautiful inventory of Franklin half dollars prompts us to recall the days of the 1950s when there was little interest in collecting such pieces, and we did not stock them singly. In fact, we had a general policy—with just a few exceptions—not to stock any United States coins dated after 1940! Today this seems rather silly, but back then such pieces played to a small market and had relatively little premium value. Now, competition to buy choice Franklin half dollars is fierce, and it takes a

great deal of effort for us to maintain our inventory. 59

QUALITY: The Bowers and Merena difference! For over 45 years, since our founding in 1953, we have been supplying choice, rare, and interesting coins, tokens, medals, and paper money to discriminating collectors, dealers, and museums. If quality is important to you, you've come to the right place. Let us help you build a fine collection combining excellent quality and value for the price paid.

1960 MS-64 FBL (PCGS). Brilliant. 57

1961 Proof-68 Cameo (PCGS). Brilliant. 379

1961 MS-65 (PCGS). Brilliant. 89

1961 MS-64 (PCGS). Brilliant and lustrous. 29

1961-D MS-65 FBL (PCGS). Brilliant. 975

1961-D MS-65 (NGC). Brilliant. 195

1961-D MS-65 (PCGS). Brilliant with a whisper of gold at the rims. 195

1961-D MS-65 (PCGS). Brilliant. 195

1962 Proof-68 (NGC). Brilliant. 79

1962 MS-65 (NGC). Brilliant. 99

1962-D MS-65 (PCGS). Brilliant centers with gold peripheral toning. 350

1962-D MS-65 (PCGS). Brilliant. 350

1963 MS-65 (PCGS). Brilliant. 45

1963-D MS-65 (PCGS). Brilliant. 39

Kennedy Half Dollars

1964 Accented Hair. Proof-69 (PCGS). Brilliant and about as "super gemmy" as can be imagined! .. 795

1964 Proof-69 Cameo (PCGS). Brilliant silvery Proof surfaces with light cameo contrast. 225

1964 Proof-69 (PCGS). Brilliant. 59

1964 Proof-68 Deep Cameo (PCGS). Brilliant. 450

1964 Accented Hair. Proof-68 (PCGS). Brilliant. 125

1964 Proof-68 Cameo (PCGS). Brilliant and attractive with light cameo contrast. 79

1964 MS-65 (PCGS). Brilliant with frosty white lustre. 32

1964-D MS-65 (PCGS). Brilliant. 39

1968-S Proof-68 Deep Cameo (PCGS). Brilliant. 119

1973-S Proof-69 Deep Cameo (PCGS). An exceptional example with amazing cameo contrast. 79

1979-S Type 2. Proof-69 Deep Cameo (PCGS). A stunning cameo Proof. 49



SILVER DOLLARS

Draped Bust Dollars

1802 VF-20 Dollar

1802 BB-241, B-6. VF-20 (ANACS). Pleasing pewter gray surfaces with some golden highlights. 1,775

Gobrecht Dollar

Attractive 1836 Gobrecht Dollar

1836 Judd-60 Restrike. Proof-50 (PCGS). Light hairlines over reflective silver surfaces, cleaned in the past and now beginning to acquire natural gold toning, visible along the border. Die alignment IV with the eagle flying level in respect to the horizontal axis of the obverse. 8,450

Gobrecht dollars are identified by, among other factors, four different die alignments. These are signified by the eagle flying either level or upward, in respect to the horizontal or vertical axis of the obverse. It's almost enough to make your head swim. There is, however, an easier way. Simply determine which two letters on the reverse are exactly opposite Miss Liberty's head. Die Alignment I has Liberty's head opposite DO of DOLLAR. Die Alignment II has Liberty's head opposite ES of STATES. Die Alignment III has Liberty's head opposite NE of ONE. Finally, Die Alignment IV has Liberty's head opposite OF.

Liberty Seated Dollars

Lovely 1850 Seated Liberty Dollar

1850 AU-55 (PCGS). Brilliant centers with a halo of amber at the rims. The reverse is several shades darker. This is a very scarce issue in higher circulated grades and certainly destined to find a home in a high quality set of these coins. A mere 7,500 examples were minted, the third lowest Philadelphia Mint production behind 1851 and 1852. 3,250

Morgan Silver Dollars

1878 7 Tailfeathers. Reverse of 1878 (as normally seen). MS-64 DMPL (NGC). Brilliant with deep prooflike contrast and frosted devices. A very difficult date in DMPL and even more difficult to find without heavy bagmarking. Choice for the grade. 795

1878-CC MS-63 PL (PCGS). Brilliant. 229

1878-CC MS-62 PL (PCGS). Brilliant. 175

1878-S MS-66 (NGC). Brilliant. 1,050

Choice 1879-CC Morgan Dollar

1879-CC MS-64 (PCGS). Brilliant satiny lustre with nice contrast between the devices and fields. This is the second rarest Carson City Morgan dollar in Mint State quality, and is always in demand. 5,950

Gem 1879-O Dollar

1879-O MS-65 (NGC). Brilliant with absolutely superb lustre and eye appeal. Full white and certain to please any Morgan dollar enthusiast. 2,750

1879-S Reverse of 1878. MS-63. Brilliant. 295

1879-S Reverse of 1879. MS-66 PL (NGC). Superb frosty devices. The obverse is blast white and the reverse has lovely gold and rose peripheral toning. 345

1879-S Reverse of 1879 MS-66. Brilliant. 239

1879-S Reverse of 1879. MS-66 (PCGS). Brilliant. 239

1879-S Reverse of 1879. MS-66 (PCGS). Brilliant and frosty centers with amber peripheral toning at the rims. 239

1879-S Reverse of 1879. MS-65. Brilliant. 99

1879-S Reverse of 1879. MS-65 (PCGS). Brilliant. 99

1879-S Reverse of 1879. MS-64 (PCGS). Fully brilliant and attractive. 48

Deep Mirror Prooflike 1880 Morgan Dollar

1880 MS-64 DMPL (PCGS). Brilliant mirrored fields with wonderfully frosty devices. 1,575

1880-O MS-62. Brilliant. 195

1880-O MS-62 (PCGS). Brilliant with a hint of gold at the rims. 195

1880-O MS-62 (PCGS). Brilliant. 195

1880-O MS-61 (NGC). Brilliant. 119

1880-S MS-66 DMPL (PCGS). Brilliant. 895

1880-S MS-66 Brilliant. 239

1880-S MS-66 (PCGS). Brilliant. 239

1880-S MS-66 (PCGS). Brilliant and gold at the rims. 239

1880-S MS-65 PL (PCGS). Light amber peripheries. 195

1880-S MS-65. Brilliant. 98

1880-S MS-65 (PCGS). Brilliant. 98

1880-S MS-64. Brilliant. 45

1880-S MS-64 (PCGS). Brilliant. One of the more popular varieties in the series. 45

1880-S MS-63. Brilliant. 35

1880-S MS-62. Brilliant. 28

Lovely Proof 1881 \$1

1881 Proof-63 (PCGS). Even pale gold with full

reflectivity and great eye appeal for the assigned grade. This piece would liven up any collection of Morgan dollars or would be a magnificent representation of the design in a type set. 1,750

1881-CC (PCGS). This lovely western Mint issue has satiny white lustre with a slight cameo appearance. 345

1881-CC MS-64 (GSA). With ANACS certificate. 345

1881-S MS-67 PL (NGC). An exceptionally high-grade example of this exceedingly popular mintmark. 895

1881-S MS-65 PL (NGC). Brilliant. 195

The 1881-S is the most available of the early Morgan dollar varieties in terms of sharply struck, high-grade Mint State coins. We always try to have a nice supply on hand. If you have a friend who might be interested in Morgan dollars, consider buying an 1881-S as a gift. The recipient will surely be grateful and quite impressed!

1881-S MS-65 PL (PCGS). Brilliant. 195

1881-S MS-65. Brilliant. 98

1881-S MS-64 PL. Brilliant. 79

1881-S MS-64. Brilliant. 45

1881-S MS-64 (PCGS). Brilliant. This is the Morgan dollar for all seasons. 45

1881-S MS-63 (PCGS). Brilliant. 33

Superb Gem 1882 Dollar

1882 MS-66 (PCGS). Brilliant. An exceptionally high-grade specimen of this popular Morgan dollar date. 1,975

1882 MS-65 (PCGS). Brilliant with light amber toning on the rims. 549

1882 MS-64 DMPL (PCGS). Brilliant. 575

1882-CC MS-66 (PCGS). Brilliant. 1,295

1882-O MS-64 DMPL (PCGS). Brilliant. 975

1882-S MS-65. Brilliant. 99

1882-S MS-63. Brilliant. 36

MORGAN DOLLARS! Isn't it wonderful that the Treasury Department stored huge quantities of 1878-1921 Morgan dollars and released them in the 1960s? Otherwise, such coins would be exceedingly expensive (for comparisons, just check the prices for Mint State Liberty Seated half dollars or Barber half dollars from the 1870s onward).

As it is, at current market prices you can build the majority of a set of about 100 different mintmarks for less than a few hundred dollars per coin, sometimes for less than \$100 per coin, and sometimes for even less than \$50! And, these prices are for attractive *Mint State* examples!

Use Bowers and Merena Galleries as your source to start, work on, or complete a special set!

1883 MS-64 (PCGS). Fully brilliant and sharply struck. 57

1883-CC MS-66 (PCGS). Brilliant. 825

1883-CC MS-65 DMPL (PCGS). Fully brilliant with deeply mirrored fields, lustrous devices, and a trace of champagne toning. 495

1883-CC MS-65 PL (PCGS). Brilliant. 425

1883-CC MS-65. Brilliant. 325

1883-CC MS-65 (NGC). Brilliant. 325

1883-CC MS-65 (PCGS). Brilliant. 325

1883-O VAM-4. MS-63 (PCGS). 49

1883-O MS-65. Brilliant. 109

1883-O MS-65 (PCGS). Brilliant. 109

1883-O MS-64. Brilliant. 48

1883-O MS-63. Brilliant and sharply struck. 36

Choice and Lustrous 1883-S Dollar

Highly Important Rarity

1883-S MS-64 (PCGS). Brilliant with light reflectivity and great lustre. This is one of the scarce dates among Morgan dollars, a rarity in choice or gem Mint State. 4,500

TELL A FRIEND about Bowers and Merena Galleries. Share with them the enjoyment you have experienced—the pleasure of doing business with a long-established firm that is well known for delivering quality coins at reasonable prices, accompanied by good service. If you would like us to send a complimentary copy of one of our catalogues to a collecting acquaintance, just give us the name and address and we will do so.

1884 MS-64 Brilliant. 59

1884-CC MS-66 PL (NGC). Brilliant. 1,195

1884-CC MS-66 (PCGS). Brilliant. Exceptionally high grade! Exceptionally nice! Our buyers—namely Gordon Wrubel and Mark Borckardt—have been traveling far and wide to find such coins as this! 895

1884-CC MS-65. Brilliant. 325

Important 1927-S Rarity

1927-S AU-55 (PCGS). Light pewter surfaces with golden highlights in the protected areas. The most important issue among later dates in the Standing Liberty quarter series. Scarce at any grade level, rare AU or finer. 2,975

1884-O MS-66. Brilliant. 299

1884-O MS-66 (NGC). Brilliant. 299

1884-O MS-65 DMPL (PCGS). Brilliant. 695

1884-O MS-65. Brilliant with frosty lustre. 99

1884-O MS-65 (NGC). Brilliant. 99

1884-O MS-65 (PCGS). Brilliant. 99

1884-O MS-64. Brilliant. 49

1884-O MS-63 (PCGS). Brilliant. A nice introductory coin to illustrate the New Orleans Mint. 36

1885 MS-65. Brilliant. 99

1885 MS-65 (PCGS). Brilliant. 99

ASK! Ask about the Bowers and Merena Morgan Dollar Society. We offer you a convenient way to build a beautiful set of Morgan dollars on a coin by coin, month by month basis. Check it out, and sign up today. When you "sign up" you are not under any continuing obligation, as you can discontinue membership at any time. In fact, we are never content to rest on our laurels, and each new shipment to you has to be excellent, perhaps our passion for quality is why we have many clients who have been buying from us for 45 years or more (we started business in 1953).

1885 MS-64 DMPL (PCGS). Brilliant. 189

1885 MS-64 PL (PCGS). Brilliant. 89

1885 MS-64. Brilliant. 49

1885 MS-64 (NGC). Brilliant. 49

1885 MS-64 (PCGS). Brilliant and outstanding.	49
1885 MS-63. Brilliant.	38
1885 MS-63 (PCGS). Brilliant.	38
1885 MS-62 (PCGS). Brilliant.	29
1885-CC MS-65 (PCGS). Brilliant.	795
1885-O MS-67 (NGC). Brilliant with impressive cartwheel lustre and frosty devices.	1,195
1885-O MS-65. Brilliant.	98
1885-O MS-65 (PCGS). Brilliant.	98
1885-O MS-64 (NGC). Brilliant.	48
1885-O MS-64 (PCGS). Brilliant.	48
1885-O MS-63. Brilliant.	36
1886 MS-67 (NGC). Brilliant and lustrous with sharp design features.	795
1886 MS-65 DPL (NGC). Brilliant.	775
1886 MS-65. Brilliant.	98
1886 MS-65 (PCGS). Brilliant.	98
1886 MS-64. Brilliant.	49
1886 MS-64 (PCGS). Brilliant. Our listing is sufficiently comprehensive that it is a pleasant and easy experience to order a dozen or two dozen or three dozen different inexpensive Morgan dollars, all in beautiful Mint State, and form the nucleus of a specialized collection. When our package arrives in your mailbox you will be delighted at the <i>quality</i> you gaze upon. We guarantee it! Morgan dollars are fun to collect, and our inventory of choice pieces gives you one of the finest selections you will ever see.	49
1886-S MS-63 DPL (NGC). Brilliant centers with light peripheral toning. Somewhat scarce so select	995
1887 MS-65. Brilliant.	98
1887 MS-65 (PCGS). Brilliant.	98
1887 MS-64 PL (PCGS). Brilliant.	96
1887 MS-64. Brilliant.	45
1887 MS-64 (PCGS). Brilliant. We recently bought a hoardlet of certified 1887 dollars, all graded by PCGS. Have us send one to you for	45
1887 MS-63. Brilliant.	35
1887 MS-63 (PCGS). Brilliant.	35
1887-O MS-64. Brilliant.	345
1888 MS-65 (PCGS). Brilliant.	195
1888 MS-64 (PCGS). Brilliant. A delightful example.	55

Marvelous 1888-O Dollar

1888-O MS-66 (PCGS). Brilliant with immaculate surfaces and full satiny lustre. A truly exceptional 1888-O dollar, one of the finest we have ever had in stock. This is a once-in-a-lifetime coin. That is, once you buy it, you are set for life—no need to ever look at another!	3,250
1888-O MS-65 PL (NGC). A lovely example with fully brilliant lustre on the devices.	695
1888-O MS-65 (NGC). Brilliant.	475
1888-O MS-65 (PCGS). Fully lustrous with a hint of peripheral gold toning.	475
1888-O MS-63 (PCGS). A lovely, fully brilliant example.	42
1888-S MS-64 (PCGS). Brilliant.	535

Gem Mint State 1892-CC Dollar

1892-CC MS-65 (NGC). Mostly brilliant with a whisper of gold and blue at the upper obverse border. A wonderful example of this issue, from the very popular Carson City, Nevada Mint.	6,950
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Lustrous 1894 Dollar
Choice and Rare

1894 MS-63 (PCGS). Fully brilliant and attractive. This issue is always in demand. We try to keep examples in stock at all times, however, such a goal is not easily accomplished.	3,650
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Pleasing 1894-O Dollar
Choice and Rare

1894-O MS-63 (PCGS). Sharply struck with fully brilliant with attractive satiny lustre.	3,250
1894-S MS-61 (PCGS). Although lightly abraded as one would expect for the grade, this is an outstanding example with fully brilliant lustre.	545
1896 MS-66 (NGC). Brilliant. Not a rare date, but at the MS-66 level is somewhat elusive	675
1897 MS-66 (PCGS). Brilliant and lightly reflective. Readily available in lower grades, but decidedly elusive in the superb gem Mint State preservation offered here.	1,475
1897 MS-65. Brilliant.	249
1897-O MS-61 (NGC). Brilliant with light golden toning.	1,295
1898-O MS-66 (PCGS). Fully brilliant and highly attractive.	319
1898-O MS-65. Brilliant.	99
1899 MS-65 (PCGS). Brilliant. Only one in stock as this listing is being prepared. First order owns it for	715
1899-O MS-66. Brilliant.	385
1899-O MS-64 (PCGS). Brilliant.	55
1900 MS-66 (PCGS). Brilliant.	745

Gem 1900-S Dollar

1900-S MS-65 (PCGS). Sharply struck with fully brilliant silver lustre. A wonderful example for the collector of gem Morgan dollars. This example is sure to please.	1,525
1901-S AU-53. Lightly toned.	229
1902-O MS-64 (PCGS). Brilliant.	49
1902-O MS-63 (PCGS). Lovely brilliant lustre.	39
1903 MS-66 (NGC). Brilliant.	695
1903 MS-66 (PCGS). Brilliant.	695
1903-O MS-66 (NGC). Brilliant.	925
1904-O MS-66 PL (NGC). A lovely gem with bright silver surfaces and lightly reflective fields.	475
1904-O MS-65 DMPL (PCGS). Brilliant.	679

1904-O MS-64 (PCGS). Brilliant.	48
1921 Morgan. MS-65 (PCGS). Brilliant.	135
1921 Morgan. MS-64 (PCGS). A lovely example.	39

Peace Dollars

1922 MS-64. Brilliant.	44
1922 MS-64 (PCGS). Brilliant.	44
1923 MS-66. Brilliant.	599
1923 MS-66 (NGC). Brilliant.	599
1923 MS-66 (PCGS). Brilliant.	599
1923 MS-65. Brilliant.	105
1923 MS-65 (NGC). Brilliant.	105
1923 MS-65 (PCGS). Brilliant.	105
1923 MS-64. Brilliant.	44
1923 MS-64 (NGC). Brilliant.	44
1923 MS-64 (PCGS). Brilliant.	44
1923 MS-63. Brilliant.	29
1925 MS-65. Brilliant.	105
1926 MS-64 (PCGS). Brilliant and lustrous with frosty surfaces.	89
1926-S MS-65 (PCGS). Brilliant with light champagne peripheral toning.	795
1926-S MS-65 (PCGS). Brilliant.	795

Important Gem 1928 Peace Dollar

1928 MS-65 (PCGS). A fully brilliant and lustrous example with satiny surfaces and light gold toning, slightly deeper on the reverse. This issue is considered the key-date among all Peace dollars.	2,950
1928 MS-64 (PCGS). Brilliant and lustrous with pleasing satin surfaces.	649
1928 MS-63 (PCGS). Brilliant.	345
1928-S MS-64 (PCGS). Champagne surfaces with deep golden toning around the periphery.	950
1934 MS-65 (PCGS). Brilliant.	1,050

Gem Uncirculated 1934-D \$1

1934-D MS-65 (PCGS). A satiny and lustrous gem with a hint of pale rose. A beautiful coin in all regards.	1,995
1934-D MS-63 (PCGS). An exceptional example with fully brilliant, frosty surfaces.	219

Eisenhower Dollars

1971-D MS-66 (PCGS). Highly lustrous nickel gray surfaces with faint champagne toning.	119
1971-D MS-65 (PCGS). Fully lustrous and attractive.	49
1971-S Silver. Proof-69 Deep Cameo (PCGS). Highly attractive with deep mirrored fields and lustrous devices.	75
1972-S Silver. MS-68 (PCGS). Brilliant.	150
1973-S Silver. Proof-69 Deep Cameo (PCGS). Fully brilliant with amazing cameo contrast.	139
1974-D MS-66 (PCGS). Brilliant and lustrous with light champagne toning.	245
1974-S Silver. MS-68 (PCGS). Brilliant.	225

Susan B. Anthony Dollars

1981-S Type II. Proof-69 Deep Cameo (PCGS). Brilliant.	319
1999-P Proof-69 Deep Cameo (PCGS). A wonderful Proof example with exceptional contrast. MS. Anthony never looked so good.	39



TRADE DOLLARS

1874-S MS-62 (PCGS). Light iridescent surfaces.	829
---	-----

Lovely 1875-S Trade Dollar
Choice MS-64

1875-S Type I/L MS-64 (PCGS). Brilliant and highly lustrous, with just a whisper of pale champagne toning in places. A splendid coin for the grade—over the years, we have handled many examples of the date at a slightly higher grade that were not so impressive as the present piece. One look at this beauty and you will treasure it in your collection for years to come!	2,950
The obverses of Type I trade dollars have the two points of the ribbon with LIBERTY upon it pointing distinctly to the viewer's left, while the reverses of the Type I pieces show a berry below the eagle's left (viewer's right) claw. On the Type II obverse, the ribbon ends point downward, while the reverse of the Type II pieces lacks a berry.	
1877 MS-61 (ANACS). Lustrous with deep rose toning toward the rims.	695
1877 AU-55 (PCGS). Lustrous light champagne surfaces.	429

Lustrous 1877-S Trade Dollar

1877-S MS-64 (PCGS). Sharply struck with fully brilliant and frosty lustre.	3,150
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Cameo 1880 Trade Dollar

1880 Proof-64 Cameo (PCGS). Gorgeous frosty devices with reflective surfaces. A lovely example of this Proof only year.	4,475
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U.S. GOLD DOLLARS

1853 MS-64 (NGC). An outstanding example	
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This & That

JOSEPH CONRAD (1857-1924) stated this: "Of all the inanimate objects, of all men's creations, *books* are the nearest to us, for they contain our very thoughts, our ambitions, our indignations, our illusions, our fidelity to truth, and our persistent leaning towards error. But most of all they resemble us in their precarious hold on life." (As quoted by George Frederick Kolbe, numismatic bookseller).

...

WINNIE THE POOH AND NUMISMATICS: The following was recently published by the Numismatic Bibliomania Society: "Asylum Editor E. Tomlinson Fort and his wife Gosia write: 'Recently, Larry Dziubek brought to our attention an interesting tidbit. There is a book entitled *Communion Tokens of the Presbyterian Churches in Ireland* by A.A. Milne (published 1920). Apparently there are a number of people, of whom Larry is not one, who think that this person is the same gentleman who created Winnie-the-Pooh. After some checking it was quickly confirmed that they are two very different people. The creator of Winnie-the-Pooh was Alan Alexander Milne (1882-1956) who lived most of his life, and set his famous characters in, southern England. The author of the communion token book is Reverend Alexander Allan Milne (bore 1857) who seems to have resided in Scotland. We have not been able to ascertain if the two gentlemen were related. Thus, sadly, numismatic literature does not seem to have been one of the things that Tiggers do best.'

...

NICE IDEA presented in the *Gazette*, Colorado Springs, the other day, in which they invited kids to "design the Colorado State quarter," offering nearly a full page of drawing space, noting that winning designs would be sent to Governor Bill Owens, and the kids were supposed to include the following: "COLORADO" above the design. "1876" (the year Colorado became a state) under "COLORADO." "2006" (the year the Colorado quarter will be minted) below the design. "E PLURIBUS UNUM" (the United States motto that means "WE ARE UNITED AS ONE") below "2006". (Sent by Ed Rochette, American Numismatic Association.)

...

INCREDIBLE is "A Tale of Two Tales," by Marcy Gibbel in a recent issue of *COINage* Magazine. The story is told of Bob Wiburg, a coin dealer in LaHabra, California, who is on the mailing list for the California Division of Unclaimed Property, an agency in charge of auctioning property abandoned in safe deposit boxes. A particular group of available coins had a bunch of Mint errors, but they could not be inspected carefully as "all of the items are placed in plastic bags and the bags are secured to tables; the bidders can't pick up a bag and look at both sides but they are able to move the merchandise around inside the bag" during the auction process. Upon actually being allowed to examine the coins after the successful purchase at a bargain price, Bob Wiburg found an authentic two-tail Washington quarter which was subsequently sold for 80,000!

...

THANKS to Charles McSorley who helps us with historical matters now and then, for sending a July 6, 1844, issue of *Newark Daily Advertiser*, in which token-issuer (circa 1837) Lewis Feuchtwanger had the following advertisement: "Bed Bug Poison"—An infallible Remedy—prepared by Dr. Lewis Feuchtwanger. Price 37_cents per bottle. For sale at WILLIAMS' Drug store, No. 243 Broad at 3 doors above Commerce St."

...

WHAT ARE THESE?: What are little round things, made in the United States, struck from dies, often featuring Liberty Heads, Eagles, and other patriotic motives, often the diameter from a dime to a quarter dollar, but which are not collected by numismatists? The answer: 19th century buttons. There is a club for enthusiasts, to which we have belonged for some time: National Button Society, 2733 Juno Place, Akron, OH 44313, \$115 per year. Interestingly, certain manufacturers of tokens and medals, such as Scovill, also made buttons.

with fully brilliant satin lustre. A coin of hand-picked quality.

Uncirculated 1855 Gold \$1

1855 MS-62 (PCGS). Bright yellow gold with delightful olive iridescent highlights. Nicely struck from lightly clashed dies. Type II gold dollars were a short-lived design type, struck 1854-1856, and are highly desirable in all grades. Mint State specimens such as the present coin are always in <i>high demand</i> , and it is all we can do to keep them in stock. We wish we had a dozen, but we have but one. It can be yours for	6,750
1873 Open 3. MS-63 (NGC). Brilliant yellow gold lustre with slightly reflective fields.	875

Gem 1881 Gold Dollar

1881 MS-65 (PCGS). Brilliant and unusually attractive with rich deep orange-gold lustre. Highly prized as a low-mintage date.	1,695
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Beautiful Cameo Proof 1885 Gold \$1

1885 Proof-62 (PCGS). A lovely little cameo coin, a wonderful representative of the rare Proof format among all gold coins. You'll like this combination of grade and quality!	3,950
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Lovely 1888 Gold Dollar

1888 MS-65. Deeply struck, lustrous and frosty. A splendid specimen of the next to last year of this denomination. Not often seen this fine.	1,850
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QUARTER EAGLES
(\$2.50 GOLD)

1850 AU-58 (NGC). Brilliant and sharp with light yellow gold surfaces.	739
1856-S AU-50 (PCGS). A pleasing example with considerable lustre. Attractive faint blue and lilac toning adds to the aesthetic appeal.	1,295
1857 MS-62 (NGC). Highly attractive with pleasing yellow gold lustre. Somewhat weakly struck.	695
1857-S EF-45 (PCGS). A lovely example with considerable lustre and pleasing light yellow gold surfaces. So very close to AU.	589

1861 MS-62 (NGC). This is an outstanding example with brilliant yellow gold lustre.	895
1869 AU-55 (PCGS). An exceptional example for the grade with bright yellow gold surfaces and reflective, mirrored fields.	1,195
1871 AU-58 (NGC). A wonderful example with slightly reflective deep yellow gold surfaces. Only 5,320 pieces minted.	1,195
1874 AU-50 (NGC). Lightly abraded pale yellow gold surfaces with a splash of lilac toning on the reverse. This is a very scarce issue from a mintage of just 3,920 coins.	695

Brilliant Gem 1878 \$2.50
Splendid MS-65

1878 MS-65 (PCGS). An extraordinary gem example that is sharply struck with frosty orange gold lustre. A splendid quarter eagle for your date collection or type set.	3,345
1878 MS-63 (PCGS). Brilliant yellow gold with frosty lustre and a splash of pale orange toning at upper obverse.	995
1878 AU-58 (PCGS). Sharply struck and brilliant with greenish gold obverse and light yellow reverse.	279
1878-S MS-62 (NGC). This delightful example is sharply struck with lustrous surfaces.	895

Rare 1880 Quarter Eagle
Key Low-Mintage Date

1880 MS-61 (PCGS). Brilliant. A splendid specimen of this scarce date with sharp design features and satiny lustre. Hard to find in any and all grades.	1,645
1882 AU-58 (ANACS). Brilliant with slightly reflective fields. An important opportunity.	575

Mint State 1886 Quarter Eagle
Low-Mintage Issue

1886 MS-61 (NGC). A brilliant example with deep yellow gold lustre and sharp design features. A classic rarity in the quarter eagle series, yet priced at only	1,295
1886 MS-60 (ANACS). An outstanding example for the grade with reflective, prooflike fields. An important opportunity for the date collecting specialist.	1,275
1893 MS-63 (PCGS). This lovely example has fully brilliant yellow gold lustre and outstanding aesthetic appeal.	995

Lustrous 1897 \$2.50
1897 MS-65 (PCGS). Brilliant with outstanding cartwheel lustre. A stunning example, among the finest available. Just a dozen finer examples have been certified, however, we can't imagine any of those with finer aesthetic appeal. 2,495

Gem 1900 Liberty Quarter Eagle
1900 MS-66 (PCGS). This gorgeous gem example has amazing brilliant yellow gold lustre with pristine surfaces. PCGS has only graded one coin higher than this. An outstanding candidate for your type collection or date set. 2,750

Gem Mint State 1900 Quarter Eagle
1900 MS-65 (PCGS). Brilliant. A gem specimen of the final Liberty Head quarter eagle of the 19th century (or the first year of the 20th century, if you are not mathematically inclined). Not a rarity, even in MS-65, but surely a first-class showpiece for a first-class type set. 1,695

Superb Gem 1901 Quarter Eagle
1901 MS-66 (PCGS). A sparkling beauty with frosty light yellow gold lustre! You could travel 10,000 miles in the hunt and not find a nicer one! 2,695
1904 MS-61 (NGC). Brilliant and sharply struck. 395

Lovely Gem Mint State 1905 \$2.50
1905 MS-66 (PCGS). Brilliant and lustrous with

lively olive iridescence on satiny surfaces. This is gem quality at its finest! 2,395

1905 MS-63 (PCGS). Outstanding orange-gold with a hint of green. 695

1906 MS-63 (PCGS). Brilliant with rich orange-gold lustre. 695

Dazzling Gem 1907 Quarter Eagle
1907 MS-66 (PCGS). Brilliant and beautiful with rich yellow gold lustre. A dazzling super-gem coin! 2,395

1907 MS-64 (PCGS). Brilliant and sharply defined. 895

Indian Quarter Eagles
1908 MS-64 (PCGS). Brilliant with rich yellow gold lustre. 1,595
1908 VF-25. Light yellow gold surfaces. 179
1909 MS-63 (PCGS). A brilliant, sharply struck example. 1,295
1910 MS-63 (PCGS). Brilliant and lustrous yellow gold surfaces. 1,395
1910 MS-62 (PCGS). A brilliant and attractive example. 495
1911 MS-63 (PCGS). Brilliant and attractive. 1,195

Lustrous 1912 \$2.50
1912 MS-63 (PCGS). Highly lustrous honey gold with pleasing rose highlights. A splendid coin for the grade, one that bespeaks a much finer quality to the unaided eye. 1,695

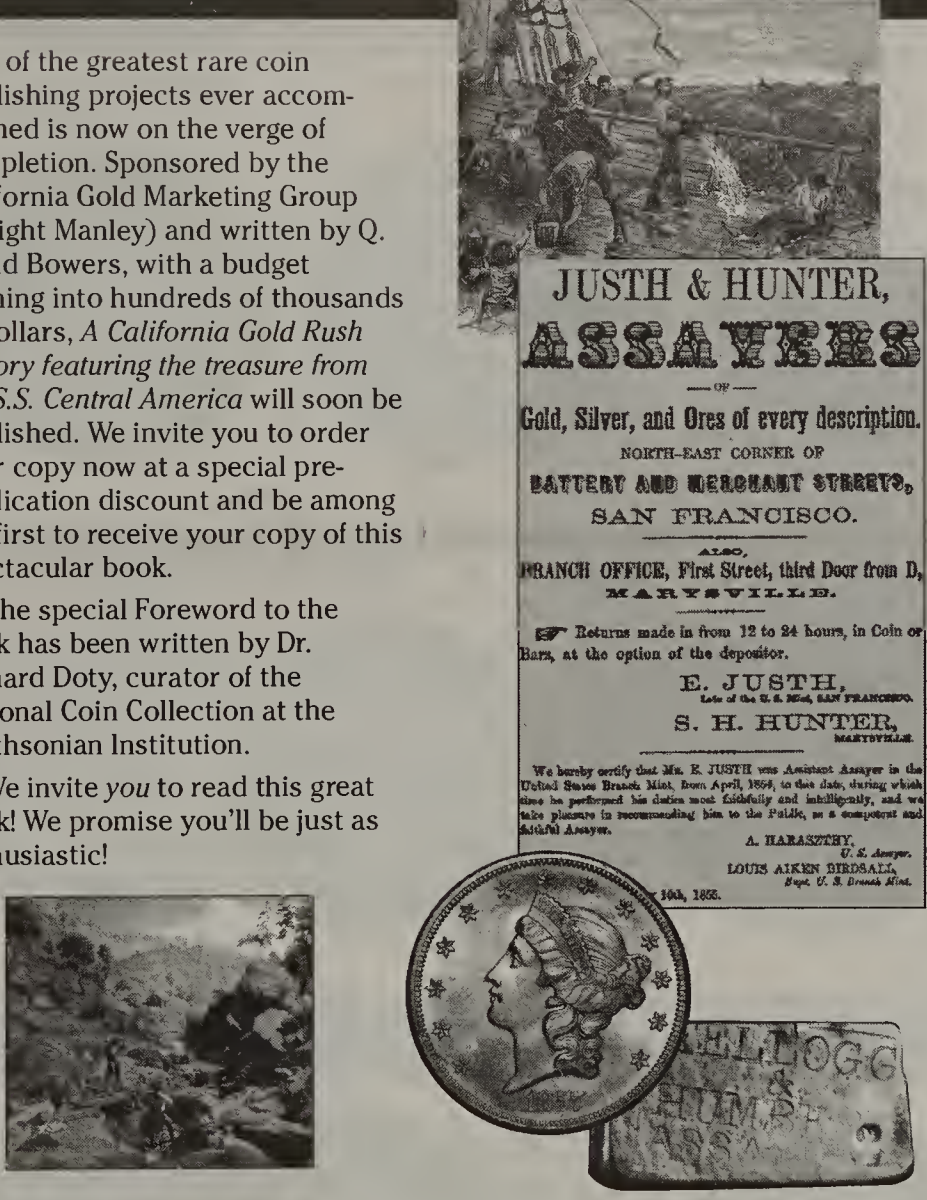
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S.S. Central America

One of the greatest rare coin publishing projects ever accomplished is now on the verge of completion. Sponsored by the California Gold Marketing Group (Dwight Manley) and written by Q. David Bowers, with a budget running into hundreds of thousands of dollars, *A California Gold Rush History featuring the treasure from the S.S. Central America* will soon be published. We invite you to order your copy now at a special pre-publication discount and be among the first to receive your copy of this spectacular book.

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1913 MS-63 (PCGS). Brilliant light yellow gold surfaces with splashes of deeper yellow toning. 1,275

1913 MS-62 (PCGS). Impressive yellow gold lustre. 495

Choice Uncirculated 1914 \$2.50
1914 MS-63 (PCGS). Satiny honey gold. A readily available date that becomes quite elusive in choice Mint State. In fact, *the 1914 is second only to the 1911-D in rarity!* A find for the specialist and connoisseur. 3,795

1914 MS-62 (NGC). Lightly toned. 1,275

Choice Mint State 1914-D \$2.50
1914-D MS-63. Brilliant with frosty yellow gold lustre. Pedigreed to our Sussex Collection sale. 1,695

Another Lovely 1914-D \$2.50
1914-D MS-63 (PCGS). Brilliant and lustrous with decided olive highlights. 1,695
1914-D AU-58 (NGC). A brilliant example with light yellow gold lustre. 295

1915 MS-63 (PCGS). Rich and satiny yellow gold lustre. 1,275

1915 MS-61 (NGC). A lovely, light yellow gold example. 339

Gem MS-65 Indian \$2.50
1925-D MS-65 (PCGS). Brilliant. One of only three dates in the Indian Head quarter eagle series minted at the Denver Mint. Rare so fine! . 3,595

Attractive 1926 MS-65 Quarter Eagle
1926 MS-65 (PCGS). Lustrous fields surrounded by satiny devices. Rare at the gem level! .. 3,675

1926 MS-63 (PCGS). A lovely example of this intriguing design type. Fully brilliant with light yellow gold surfaces. 975

1927 AU-58 (NGC). Deep orange-gold lustre. 239

1928 MS-64 (PCGS). Brilliant. 1,395

1928 MS-63 (PCGS). Brilliant. 1,095



THREE-DOLLAR GOLD
1854 AU-53 (PCGS). Brilliant and lustrous. 1,175

Mint State 1856 \$3 Gold
1856 MS-61 (NGC). Nicely struck in warm yellow gold. Lustrous and quite attractive. Very elusive in Mint State. 2,650

1870 EF-45. Lustrous 1,175

Lustrous Gem 1878 \$3 Gold
1878 MS-65 (PCGS). A splendid specimen of this popular date, one of the very finest we have ever seen (and coming from Bowers and Merena Galleries, this statement has *real* meaning!). One of the more available dates among later \$3 issues, but there is no such thing as a *common* \$3 of any year. Ideal for a type set 9,950



\$5 GOLD HALF EAGLES
Early Half Eagles

Brilliant 1803/2 Half Eagle Near Gem Grade Exceptional Quality!
1803/2 B-2D. **Rarity-4. MS-64 (PCGS).** An exceptional example of the Draped Bust design with frosty greenish gold lustre. This is an easily recognized example from the second overdate obverse of the year. This delightful half eagle is certain to please the connoisseur. The die crack through the base of the date is relatively early, although instantly visible. 23,500

Mint State 1805 Half Eagle
1805 B-3D. **Rarity-4. Close Date. MS-61 (PCGS).** A lovely example, sharply struck and well centered. Bright yellow gold lustre with a few tiny marks visible. A desirable example for the early half eagle specialist. 7,995

Liberty Head Half Eagles
1847 AU-58. Brilliant. 795

Choice 1853 Half Eagle
1853 MS-63 (PCGS). Brilliant and lustrous. 7,950
1861 AU-58 (NGC). Brilliant. 895
1872-S VF-25 (PCGS). A very nice example. 395
1877-S EF-45 (PCGS). Brilliant. 795
1879 MS-61 (NGC). Brilliant. 595
1880 AU-55. Brilliant. 195
1880-S MS-63 (NGC). Brilliant. 695
1881/0 AU-55 (NGC). Deep orange-gold with strong lustre. From an early die state of this popular overdate issue, with remnants of all four underlying digits plainly seen around the 1881 date. 995
1881 MS-64 (PCGS). Brilliant. 995
1886 MS-63 (NGC). Excellent satiny lustre and frosted devices. An appealing and choice specimen from the Bass Collection. 895

Choice Mint State 1892 \$5
1892 MS-64 (PCGS). Brilliant. An especially choice and beautiful example of this Philadelphia issue. Only 15 pieces graded 1,895

1892 MS-63 (NGC). Brilliant. 795

1892-S AU-50 (NGC). Brilliant. 229

1893-O \$5 from the Bass Collection Lustrous Mint State
1893-O MS-62. Lustrous medium yellow gold with superb eye appeal for the grade. A choice specimen with the added interest of being previously offered in our sale of the Harry W. Bass Collection, Part II, Lot 1263. 2,450

1895 MS-63 (PCGS). Brilliant. 595

Lustrous 1901/0-S Half Eagle
1901/O-S MS-64 (PCGS). Brilliant and lustrous. 2,595

1901-S MS-64 (PCGS). Brilliant. 1,275

1901-S MS-63 (PCGS). Brilliant. 595

Memorable Gem 1903-S \$5
1903-S MS-65 (PCGS). Brilliant. Seldom encountered at this grade level. You can have a field day by looking through our wonderful listing of gold coins and adding desired pieces to your collection. The market is just right, and our selection is remarkable 3,695

1903-S MS-62 (PCGS). Brilliant. 329

1905 MS-63 (PCGS). Brilliant. 595

Proof 1906 Half Eagle
1906 Proof-62 (PCGS). Bright orange-gold with some pale sky blue iridescence on the mirror fields and modestly frosted motifs. Only 85 Proofs of the date were produced, with far fewer than that number still accounted for today. A nice opportunity for the gold coin fancier and half eagle specialist alike. 5,950

1907 MS-64. Brilliant and frosty. A splendid specimen of the last year of issue of the Liberty Head series. Quality such as this is difficult to locate. 1,275

1907-D MS-64 (PCGS). Brilliant. 895

Indian Half Eagles
Choice MS-64 Indian \$5.00
1908 Indian. MS-64 (PCGS). Nicely struck with lustrous surfaces. First year of Bela Lyon Pratt's incuse design. Scarce so choice. 3,395

1908 Indian. MS-63 (PCGS). Brilliant. 995

Impressive Gem 1911 \$5
1911 MS-65 (PCGS). An impressive gem Uncirculated Indian half eagle. Satiny honey gold surfaces are matelike in appearance and display dynamic lustre. At first glance, the new owner of this gem is bound to remark "this is one of the finest Indian half eagles I've ever seen," and he or she wouldn't be far off the mark. In fact, PCGS has only certified one example of this date in a finer grade. The present coin is what gem quality is all about! 13,950

Lustrous and Rare 1911-S \$5
1911-S MS-62 (PCGS). Brilliant. A lustrous and rather rare coin, a great combination for just 1,595

1912-S AU-58 (NGC). Brilliant. One of the scarcer issues in the series. 995

Unusually Fine 1913 \$5 Near Gem Grade
1913 MS-64 (PCGS). Brilliant and lustrous. Unusually fine, unusually beautiful grade for this issue—a half eagle that is more often seen around the AU level. Just a point away from the gem level, usually defined as MS-65. 3,350

Frosty 1914 Indian \$5
1914 MS-64 (PCGS). What a delight! Frosty honey gold surfaces display intense lustre and all the appeal of a finer grade. Even under careful scrutiny, the present coin pushes the limits of the assigned grade and causes the viewer to think "gem." A beauty! 3,295

Lustrous 1914 Half Eagle
1914 MS-63 (NGC). Brilliant and lustrous. A splendid coin. 1,595

Choice Uncirculated 1914-D \$5
1914-D MS-63 (PCGS). Frosty honey gold with lively olive highlights. A choice piece for the assigned grade. Despite a mintage of 247,000 pieces, this Denver Mint issue is quite scarce in choice Uncirculated grade. 2,850

1915-S EF-40. Attractive. 459



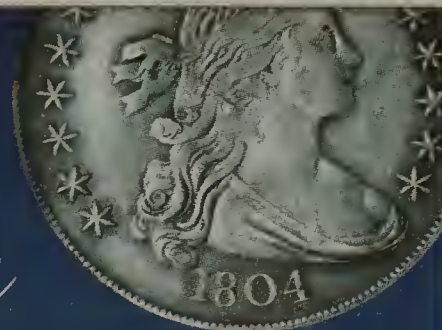
\$10 GOLD EAGLES
Liberty Head Gold Eagles
1841 AU-50 (PCGS). Attractive greenish yellow gold with minor abrasions, quite common to these large gold coins. 1,250

Fantastic 1845 Proof \$10 Rarity! From the Garrett Collection
1845 Proof-64 Cameo. (PCGS). A superb speci-

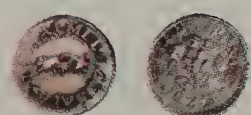
The Collections of

Phillip Flannagan

Dr. Robert I. Hinkley, Dr. John C. Wong, and Tree Many Feathers



This remarkable event will be the focus of the numismatic community as some of the most significant properties of the year will cross the block in November. Shown here are just a few of the fabulous rarities offered in our Bowers and Merena grand format style catalogue, a work of numismatic and graphic art in its own right. And, amidst the auction sessions, the Suburban Washington/Baltimore Coin Convention provides the setting for nearly a week of numismatic "immersion," a truly delightful, truly exciting opportunity to visit Baltimore and enjoy numismatics to its fullest extent.



Lot 2072
Choice Mint State
1783 Silver Threepence



Lot 2311
Impressive 1786 Vermont
Landscape Copper



Lot 2423
Impressive 1785 Bar Copper



Lot 4002
Extremely Rare 1794 O-108 Half Dollar



Lot 4059
Gem 1818/7 O-101a Half Dollar



Lot 4091
1828 Superb Gem O-115 Half Dollar



Lot 4202
Remarkably Fine and Beautiful 1794 Dollar



Lot 4205
1795 Condition Census Dollar



Lot 4226
Gem Mint State 1797 Dollar



Lot 4297
Splendid Proof Restrike Dollar



Lot 4303
1804 Class III Draped Bust Silver Dollar



Lot 4304
Impressive 1840 Liberty Seated Dollar



Lot 4378
Splendid Proof Restrike 1851 Dollar



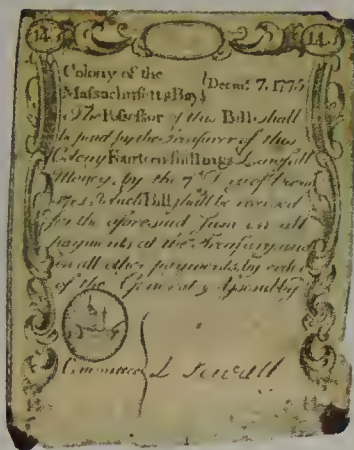
Lot 4392
Impressive 1859-S Liberty Seated Dollar



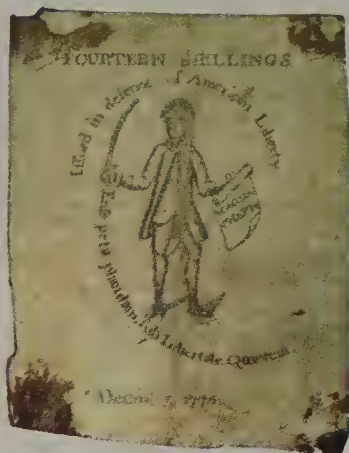
Lot 4507
Gem Prooflike 1893-O Dollar



Lot 4586
Incredible 1875-S CC "Overmintmark"
Trade Dollar



Lot 5006
Historic "Sword in Hand" Note



Lot 5094
Choice \$20 Lancaster National Bank Note



Lot 5113
Extremely Rare Fractional Currency Shield



Lot 5329
Important 1820 Slave Hire



Lot 5428
Very Rare Salida Lesher Dollar
W.C. Alexandar



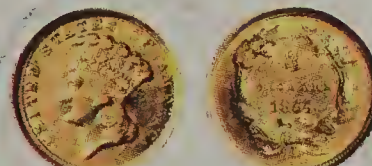
Lot 6001
Impressive Proof 1856
Flying Eagle Cent



Lot 6076
1943-S Bronze Lincoln Cent Rarity



Lot 6136
Important 1795 Half Dime Rarity



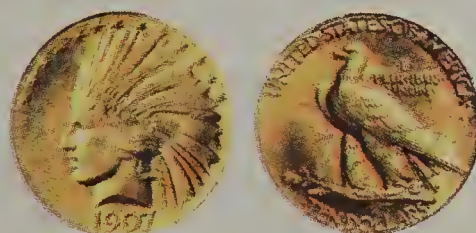
Lot 6286
High Grade 1854-D \$3 Gold



Lot 6306
Popular 1879 Flowing Hair Stella



Lot 6341
Outstanding 1801 \$10 Eagle



Lot 6359
Important 1907 Indian Eagle
With Periods



Lot 6434
Splendid Proof 1900 \$20



Lot 6551
Exceptional 1849 Mormon
Half Eagle

Showcased Collections

The Flannagan Collection: This remarkable cabinet showcases some of the greatest early silver dollars 1794-1804 (yes, including 1804!) that we have ever presented. Not only is this offering anchored at the beginning with a *Mint State* 1794 dollar and closed with "The King of American Coins," but in between there are pieces that, in a word, are *incredible*. We further use the occasion to give a précis of the die varieties of early dollars, a convenient aid to attributing and enjoying the series.

The Dr. John C. Wong Estate Collection: Commencing with the first regular Liberty Seated dollar of 1840 and continuing to 1873, the last year, and then picking up with superb Morgan dollars, Peace dollars, and trade dollars, this remarkable and extensive consignment combines rarity and high quality.

The Dr. Robert I. Hinkley Estate Collection: Gathered over a long period of years by a true connoisseur and fine gentleman, this offering contains many memorable pieces, with Vermont coppers 1785-1788 being of sufficient quality and depth, including remarkable duplicates, that a century hence this catalogue will be a collector's item for any specialist in early American pieces.

The Tree Many Feathers Collection: To read the descriptions of the medals and related rarities in the Tree Many Feathers Collection will make you fall in love with numismatics all over again. The old saying that a coin, token, medal, or piece of paper money is "history in your hands" is *defined* by this section of our catalogue alone! Or, rather, it is the icing on the cake. My advice: Pick a quiet evening or two and read every word!

Other properties: Other consignments add to the aura of what will surely be one of the greatest auction events of the decade if not the present new century. Federal coins from half cents to double eagles, colonial coins, territorial gold, coins of ancient times, coins of the world, patterns, and paper money—something for everyone and for every collecting budget! Plan to bid in person, by mail, phone, fax or online!

Catalogue Offer

Catalogue Offer: A superbly illustrated Grand Format™ catalogue will be published prior to the sale. We invite you to order a copy for \$40, or, your best value, for \$145 purchase a full subscription to all Bowers and Merena periodicals, which if bought separately cost over \$350. Call toll-free 1-800-222-5993 and charge to your credit card.

Because You Asked

We invite readers to submit questions relating to American numismatics. Those deemed to be of general interest will be answered in this column by our editor, Q. David Bowers.

J.S.B. ASKS: I am a senior college student here in Alabama. I want to tell you how I enjoy reading your books and articles. I have read several of the many books you have written and I always enjoy your Rare Coin Review. Your writing style seems very laid back, and it is very easy to read and enjoy your stories and research.

As a college student and as a numismatist for 16 years now—ever since I was a kid—I am also attempting to look into numismatics for a career after college. I was wondering if you have any tips on what I could do in this regard. With my father I have set up many shows throughout the South, and the more I have done this, the more I realize that I would like to work in coins. I figure there would be no better person to ask than you. Do you have any thoughts to share? I wish you continued success with Bowers and Merena Galleries. Thank you for your time and for your writing!

CC ANSWERS: About 30 years ago, more or less, I wrote a monograph, "How to be a Successful Coin Dealer," which *Coin World* published in two or three different editions. This was long before certified coins made their appearance and long before numbers were used to grade other than early copper coins.

However, I believe that certain precepts regarding advertising, inventory management, ethics, and the like, are still relevant today. The American Numismatic Association Library, 818 North Cascade Avenue, Colorado Springs, has copies available free of charge on a loan basis. Alternatively, perhaps one of the dealers in out-of-print books has a copy for sale. I am sorry we do not have any extra copies here, and I would even have to do some hunting to find my own original copy! Perhaps if *Coin World* would like a re-do on this, I could address the topic in serial form. In fact, I'll send a copy of this particular inquiry to Beth Deisher, editor of *Coin World*, and see what she says!

Thank you for your nice comments.

R.H. ASKS: I recently obtained a wonderful 1935 edition 206 page booklet of the *Star Rare Coin Encyclopedia*, by B. Max Mehl. Enclosed are some images of this.

The booklet has articles written on coin and mint history and gives prices that Mr. Mehl was paying at the time. The booklet was priced at one dollar, which seems expensive for the 30s, especially with the none too generous prices listed. I was interested to note that Mr. Mehl writes that he has almost limitless funds with which to purchase rare coins but be sure to include return postage for the shipments and correspondence. Very fun and interesting reading.

As the national leader in coins and coin history, I was inquiring if this booklet was an item that your organization would purchase? If so, please give me an idea of price and it would be sent for your approval.

CC ANSWERS: We get quite a bit of mail on the *Star Rare Coin Encyclopedia*, which was issued over a long period of time, presumably into the millions of copies, by

Mehl, who held forth with his business in the Mehl Building in Fort Worth, Texas.

General retail prices range from about \$15 to \$30 or so for a copy, with perhaps some scarcer editions bringing more. We have a few scattered copies in our library and would not require the one you have, but thank you for your offer.

...

W.W. ASKS: Several years ago I purchased an 1870-CC Double Eagle, PCGS MS-60, and later I opened up David W. Akers' book on the subject, and reviewed the 1890-CC page. There was my coin illustrated, a perfect match to his plate coin. Every imperfection is the same.

In your experience does a plate coin add extra value to potential owners of this coin? My guess is that it does.

CC ANSWERS: In any and all instances (King Farouk being a possible exception, as he cleaned most of his copper coins), a pedigree does not lower the value of a coin, and in many instances, it enhances it. David Akers' study on double eagles has been exceedingly important ever since it was published in 1982, standing the test of 20 years of use. In my opinion, the matching of your coin to the plate would add a certain percentage of value to any intending buying, perhaps 10% to 30%, as an offhand guess.

Congratulations on owning a very nice coin!

...

D.H. ASKS: I know you have written about the new 2002 edition of the Guide Book, but have you actually read through it? I did this and was quite confused, as I think there are too many obscure varieties listed among regular issues.

In the section about nickels I find a "1935 Doubled Die reverse," but although I have been collecting coins since the 1960s, I don't know what this variety is. Similarly, what the heck is a 1936-D nickel with "3-1/2 legs?"

In my opinion all of this is very hard for a beginning coin collector to follow, never mind an experienced numismatist. I just thought I would share my comments.

CC ANSWERS: I agree that in recent years there have been many minor varieties listed among the regular (dates, mintmarks, overdates, and major differences) varieties. This makes it very hard to formulate a "want list." Personally, I have never heard of anyone asking for a 1936-D nickel with "3-1/2 legs?"

I think that confusion could be averted by listing sub-varieties in smaller type under the regular listings. The listing of early silver dollars, for example, could be "cleaned up" by taking something unimportant (in my opinion), such as the "1800 Dotted Date from die breaks," and listing it in small type.

I believe there is a market for a modern popular catalogue for the specialist, sort of like *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*, but more tightly constructed, and with market values or estimates. About 10 years or so ago I had a discussion about doing such a book for Whitman Publishing Co., but then Whitman changed ownership and nothing further was said.

have come to the right place. We would be delighted to help you with your type set or specialized collection. Check this listing which includes our latest acquisitions. If you don't see what you need, then give Mark Borekardt your "want list." We'll keep you posted as new items come to stock.

1881-S MS-61 (PCGS). Brilliant. 395

Choice Mint State 1887-S \$10

1887-S MS-63 (PCGS). Brilliant and lustrous. 1,975

Lustrous 1893 Eagle Choice Mint State

1893 MS-64. Lustrous satiny surfaces. Not particularly easy to find in Choice Mint State. None graded higher. 1,495

Gem 1897 Liberty Eagle Among Finest Certified

1897 MS-64 (PCGS). Only 5 pieces graded higher by PCGS. A find for the specialist. 1,795

Very Choice 1898 Eagle

1898 MS-64 (PCGS). Lovely medium yellow gold with full lustre. Superb eye appeal, in fact, one of the most attractive eagles at this grade level we can recall seeing. Perfect for the advanced type set. 2,150

Choice 1901-O Eagle

1901-O MS-63 (PCGS). Brilliant and lustrous. A pleasing example with satiny yellow gold lustre. Sharply struck and attractive. Only eight pieces graded higher. 2,750

Gem Mint State 1901-S Eagle Extraordinary Quality

1901-S MS-66 (PCGS). A sharply struck example featuring outstanding deep yellow gold lustre and exceptional aesthetic appeal. A treat for the connoisseur. Although this issue is one of the most available in the entire Liberty eagle series, few examples of similar quality remain in existence. 6,250
1901-S MS-64 (PCGS). Brilliant. 1,295

Satiny 1903 Eagle

1903 MS-64 (PCGS). Medium yellow and coppery gold with excellent lustre and superb eye appeal. A very difficult date to locate in this grade; in fact, PCGS has certified only one piece higher. A most pleasing specimen, with enough lustre that it can share some with the rest of your collection of eagles. 3,795

Attractive 1905 Eagle Very Choice Mint State

1905 MS-64 (PCGS). Brilliant. 1,995

Condition Rarity 1905-S \$10

1905-S MS-63 (PCGS). Rich coppery lustre on satiny surfaces. The fact that there were *no* Uncirculated specimens of this date in the Bass Collection speaks volumes about its rarity in this state. Choice for the grade. Only nine graded with just one piece graded higher. 4,500

Indian Gold Eagles

1907 Indian Head. MS-61 (NGC). Brilliant. 589
1907 Indian Head. AU-58 (ANACS). A nice example with great lustre. 489
1908 No Motto. AU-55 (ANACS). Brilliant. 495
1908 Motto. MS-63 (PCGS). A satiny delight. Strong cartwheel lustre graces the rich golden orange surfaces. 1,375
1908 Motto. AU-58 (PCGS). Brilliant. 439
1908-D No Motto. AU-58 (PCGS). Attractive light yellow gold surfaces with nearly complete satiny lustre. A pleasing example of this scarce date. 679
1909 AU-58 (NGC). Brilliant. 445
1910 AU-58 (PCGS). Brilliant. 459
1910 AU-55 (PCGS). Brilliant. 439
1910-D AU-58 (PCGS). Brilliant. 439
1911 MS-62 (PCGS). Lustrous light yellow gold with a trace of pink toning. 825
1911-D EF-45 (NGC). Very attractive. 795
1912-S AU-58 (NGC). Brilliant. 595
1913 MS-64 (NGC). Delightfully brilliant with warm lustre on olive-gold surfaces. A matelike beauty that approaches gem quality in many respects. 1,450
1913-S EF-45 (PCGS). Brilliant. 795
1914 AU-58 (PCGS). Brilliant. 459
1914-S AU-58 (PCGS). Brilliant. 495
1914-S EF-45 (PCGS). Brilliant. 429
1915 MS-63 (NGC). Brilliant. 1,150
1915 AU-50 (PCGS). Brilliant. 399
1926 MS-64 (PCGS). Brilliant. 1,229
1926 MS-63 (PCGS). Brilliant. 689



\$20 GOLD DOUBLE EAGLES

Liberty Double Eagles

1852 EF-45 (NGC). A nice example for this grade. 895

Mint State 1853 Double Eagle

1853 MS-61 (NGC). This lovely example is sharply defined with fully brilliant and frosty light yellow gold lustre. Mint State double eagles from the early 1850s are quite elusive. 5,550

Lustrous AU-58 1856-S Central America \$20

1856-S From the treasure of the S.S. *Central America*. AU-58 (PCGS). We have direct from the source a small supply of lustrous AU 1856-S double eagles from the treasure recovered from the S.S. *Central America*. A wonderful combination of numismatic appeal, quality, and historical provenance! 5,630

Memorable AU-55 1856-S Central America \$20

1856-S From the treasure of the S.S. *Central America*. AU-55 (PCGS). A lovely and memorable specimen! 4,925

Final AU Central America 1856-S \$20

1856-S From the treasure of the S.S. *Central America*. AU-53 (PCGS). 4,225

Choice MS-64 1857-S Central America \$20

1857-S From the treasure of the S.S. *Central America*. MS-64 (PCGS). 9,900
1860 AU-53 (PCGS). Brilliant. 895

Attractive 1861-S Double Eagle

1869-S EF-45 (PCGS). A nice example for the grade. 695
1869-S EF-40 (PCGS). A pleasing example. 679
1870-S EF-45 (PCGS). Bright gold surfaces with some lustre evident. 635
1870-S EF-45 (PCGS). Lightly toned. 635
1876 AU-58 (NGC). Lustrous. 695
1876-S AU-58 (NGC). Brilliant. 595
1877-CC EF-40 (PCGS). Attractive. 1,095
1877-S AU-58 (PCGS). Brilliant. 495

Rare 1885-CC Double Eagle

1885-CC EF-45 (PCGS). Pleasing surfaces. 2,195
1896 MS-63 (PCGS). Brilliant. 995
1898-S MS-63 (PCGS). Brilliant. 895
QUALITY: The Bowers and Merena difference! For over 45 years, since our founding in 1953, we have been supplying choice, rare, and interesting coins, tokens, medals, and paper money to discriminating collectors, dealers, and museums. If *quality* is important to you, you've come to the right place. Let us help you build a fine collection combining excellent quality and value for the price paid.
1899-S AU-58 (PCGS). Brilliant. 429

Gem 1904 Double Eagle

1904 MS-65 (PCGS). Blazing lustre. A superb coin that would grace any type set. 2,650

Saint-Gaudens Double Eagles

Extraordinary Gem MCMVII \$20 A High Relief Beauty!

MCMVII (1907) High Relief, Wire Rim. MS-65 (PCGS). An exemplary example of what is arguably America's most beautiful coin design. Intense lustre fairly explodes on satiny yellow gold surfaces, bringing the high relief vision of Liberty into the visual forefront where she belongs. Search long and hard for blemishes of any sort on this coin and your only response will be "trivial." We mean it! This is a beauty and would make even the finest numismatic cabinet shine more brightly. Don't delay. 31,500

Impressive MCMVII High Relief \$20

MCMVII (1907) High Relief, Wire Rim. MS-64 (PCGS). Sharply defined with full lustre and outstanding aesthetic appeal. An exceptional example of higher quality for the connoisseur. 19,950
DISPLAY AND ENJOY YOUR COINS! Our "Eagle" notebook albums with easily removable clear plastic pages for the storage and *enjoyable display* of your certified coins fill the bill—and at low cost. Instead of having your "slabs" rattle around in a box, display and appreciate them! Also see our "Littleton" traditional albums for "raw" coins.
1908-D No Motto. AU-58 (PCGS). Brilliant. 475
1910-D MS-62 (NGC). Brilliant. 495
1924 MS-61 (PCGS). Brilliant. 419



COMMEMORATIVE SILVER COINS

1893 Isabella quarter. MS-63. Light iridescent surfaces. A lovely specimen of this beautiful design. 695

1893 Isabella quarter. AU-58 (NGC). Lustrous with light iridescent toning. 569

1893 Isabella quarter. AU-55. Attractive. 475

COMMEMORATIVES YOU CAN DISPLAY WITH PRIDE: The Bowers and Merena difference is *quality*. Let us help you build a fine collection of commemoratives, combining excellent quality and value for the price paid.

Gem 1900 Lafayette Dollar

1900 Lafayette silver dollar. MS-65 (PCGS). A fantastic coin with gorgeous lightly toned lustrous surfaces highlighted with a halo of gold and blue peripheral toning—a virtual numismatic art display! You could survey 100 different specimens offered for sale at the MS-65 level and not find a single piece that will match the eye appeal of this. A very special opportunity to acquire one of the most beautiful examples of this key commemorative that we have ever handled. 10,500

TRADITION: Ever since 1953 we have been doing what we do best—carefully buying choice, rare, and desirable coins, pricing them to be good values, and offering them to dedicated numismatists. Along the way we have helped build most of the "great" collections formed during the late 20th-century, and many thousands of smaller holdings. All of this has been very enjoyable for us. And, we like to think that it has been equally enjoyable for our clients.

1921 Alabama. Plain. MS-64 (PCGS). Brilliant.

One of the key issues in the series. Cheaper today than it was during the market high of 1989! Might this situation translate to your advantage if you need one for your collection? 850

1921 Alabama. 2X2. MS-64 (PCGS). Brilliant. Lustrous and attractive. A lot of value awaits you in the MS-64 grade. 1,050

men of this rarity, a coin of which only a handful exist in all of numismatics. Most probably, this was made as part of a Proof presentation set, details concerning the distribution of which have been lost. This coin is an old numismatic friend, having been catalogued and sold by us in October 1980 in Sale III of the Garrett Collection consigned by The Johns Hopkins University. Any high-denomination gold Proof coin dated prior to 1859 is an ultra rarity. Often a generation can pass between the offerings of a given specimen. Here, indeed, is one of the most fantastic gold rarities available on the market in our time. 184,500
1852 EF-45 (PCGS). A pleasing example. 395
1852 VF-35 (PCGS). Nice eye appeal. 365
1853 AU-55 (NGC). Brilliant. 895
1855 AU-53 (NGC). Brilliant. 775

GOLD COINS FROM BOWERS AND MERENA GALLERIES: If you enjoy United States gold coins you

1938 Arkansas. MS-65 (PCGS). Brilliant centers with gold peripheral toning. 675
1935-S Boone with small 1934. MS-65 (PCGS). Satiny champagne surfaces. 1,150
1936 Boone. MS-66 (PCGS). Light golden surfaces. 339
1937 Boone. MS-66 (PCGS). Brilliant. 359
1937-S Boone MS-66 (PCGS). Brilliant. 975
1938-D Boone. MS-66 (PCGS). Light champagne surfaces with amber peripheral toning. 1,050
1936 Cleveland. MS-66 (PCGS). Brilliant and lustrous. 675
1936 Cleveland. MS-65 (PCGS). Brilliant. 795
1936-S Columbia. MS-66. An outstanding example of this issue with fully brilliant, satiny lustre. 339
1892 Columbian. MS-65 (PCGS). Brilliant. 795

Superb Gem 1893 Columbian Half Dollar

1893 Columbian. MS-66 (NGC). Brilliant centers with amber peripheral toning. 1,675
1935 Connecticut. MS-65 (PCGS). Light golden surfaces. 609
1922 Grant. MS-65 (NGC). Brilliant. 1,095
1936 Long Island. MS-65 (NGC). Lightly toned. 450
1936 Long Island. MS-65 (PCGS). Mostly brilliant with a whisper of golden toning. 450

Gem 1923-S Monroe Half Dollar

1923-S Monroe. MS-65 (NGC). Lustrous and frosty. Really a nice specimen of an issue that is difficult to obtain so choice (although it is very plentiful in much lower grades). 2,250
1937-D Oregon. MS-60. Brilliant. 135

Choice and Attractive 1915-S Panama-Pacific 50¢

1915-S Panama-Pacific. MS-64 (PCGS). Lightly toned. A very attractive and very choice specimen of this highly important issue ... 1,425
1915-S Panama-Pacific. MS-61 (ANACS). Soft mottled tones of orange and silverblue. 395
1920 Pilgrim. MS-65 (PCGS). Brilliant. Struck to observe the 300th anniversary of the landing of the Pilgrims 550
1937 Roanoke. MS-65 (NGC). Brilliant. 249
The bizarre looking collar Raleigh (as he himself most frequently spelled his name) sports on this commemorative is called a *ruff*, a word whose etymology is thought to descend from the word *ruffle*. They were principally sewn of lace or muslin and worn heavily starched throughout the 16th and 17th centuries. William the Silent also wears one on the 1924 Huguenot-Walloon half dollar.
1937 Roanoke. MS-65 (PCGS). Brilliant. 249
1937 Roanoke. MS-64 (PCGS). Brilliant. 229
1936 Robinson. MS-65 (PCGS). A wonderful gem with brilliant silver lustre and pristine surfaces. 289
1935 Spanish Trail. MS-66 (NGC). Lustrous light golden surfaces. An extraordinary specimen of this low-mintage issue. Just 10,000 were distributed. 1,295
These lovely and now-rare commemoratives were ostensibly issued to benefit the El Paso Museum, but in reality they were a pet project of L.W. Hoffercker, a man of amazing ability who could say one thing with a straight face, even to a congressional committee, and then privately do just the opposite. He was also very generous, and when the coins were minted he donated *two* (2—count them—2) pieces to the El Paso Museum. For good measure, later he served as president of the American Numismatic Association (of which your editor was also a later president—collectively a group of men and women who over the years have had a few saints and a few scoundrels, with lots of hard-working individuals constituting the median).
1935 Spanish Trail. MS-65 (PCGS). Brilliant. A lovely gem example of one of the key issues needed to complete a set of commemorative types of the “classic” era 1892-1954. 1,275
1935 Spanish Trail. MS-64 (PCGS). Brilliant, choice, and thoroughly appealing. Always in great demand 1,145
1936 Texas. MS-66 (PCGS). Brilliant centers with light amber peripheral toning. 245
1936-D Texas. MS-67 (PCGS). Brilliant. Exceptionally fine grade for this issue, easily obtainable in lower ranges. 595
1936-D Texas. MS-66 (PCGS). Brilliant. 245
1936-S Texas. MS-66 (PCGS). Light champagne surfaces. 279
1938-D Texas. MS-66 (PCGS). Brilliant centers with a whisper of gold at the rims. 695

1938-S Texas. MS-66 (PCGS). Light champagne surfaces. 650
1925 Vancouver. MS-64 (PCGS). Lightly toned. One of the scarcer commemorative half dollars of this era. The whole batch of minted pieces was sent by air from San Francisco north to the distribution site—in an era in which air travel was such a novelty that the flight was described in detail in the press (details gratis to the buyer of this coin; just ask Gordon or Mark to have QDB send you a letter) 675
1947-S B.T.W. MS-66 (PCGS). Brilliant. .. 595
1948-D B.T.W. MS-66 (PCGS). Brilliant. ... 475
1948-S B.T.W. MS-66 (PCGS). Brilliant. 475
1949-D B.T.W. MS-66 (PCGS). Brilliant. ... 325
1949-S B.T.W. MS-66 (PCGS). Brilliant. 285
1949-S B.T.W. MS-64 (PCGS). Brilliant. 89
1951-D B.T.W. MS-66 (PCGS). Brilliant. ... 425
1951-S B.T.W. MS-66 (PCGS). Brilliant. 295
1951-S B.T.W. MS-66 (PCGS). Brilliant with light amber peripheral toning. 295
1936 Wisconsin. MS-67 (NGC). Lustrous light champagne surfaces. 695

MODERN
COMMEMORATIVES

2001-P Buffalo silver dollar. Proof-69 Deep Cameo (PCGS). This popular commemorative issue exhibits brilliant surfaces with outstanding cameo contrast. 169
2001-D Buffalo silver dollar. MS-69 (PCGS). Fully brilliant with exceptional aesthetic appeal. . 169

PRIVATE AND
TERRITORIAL COINS

1851 Augustus Humbert Octagonal \$50 880 THOUS. Variety Lettered Edge The Classic California Gold “Slug”
1851 Augustus Humbert octagonal \$50 gold, San Francisco. 880 THOUS. Lettered edge. AU-58. Accompanied by PCGS ticket for AU-58, but removed from holder for photography. A piece of hand-selected quality (by QDB) with original lustre, excellent impressions of stamps and devices, and in all other ways a very *special* example! 29,850
Important 1850 Dubosq & Co. \$10
1850 Dubosq. \$10. VG-8 (PCGS). Light yellow gold surfaces. Although both obverse and reverse have light pitting and hairlines, and have been tooled, the fact remains that this is one of the most important, most desirable territorial gold coins available. Of course, your satisfaction is guaranteed as always. The issues of Dubosq and Company were apparently of better quality than most of their competitors. Assays of various gold coins prepared by Augustus Humbert and by Joseph Eckfeldt and William DuBois independently found that the gold content of Dubosq coins was less than one percent below true value. These assay reports explain in part the scarcity of this issue, as most were turned in for melting. 49,500
Very Rare 1855 Wass Molitor \$20
1855 Wass Molitor. \$20. K-7. Rarity-5. Small Head. AU-53 (PCGS). Attractive medium yellow gold with lots of remaining lustre and some faint coppery highlights near design elements. Scattered marks commensurate with the grade, but none are serious and the overall impression is much finer than many large territorial gold coins of similar grade. This issue is seen very infrequently, and an adjustment in the Kagin rarity rating of High Rarity-5 may be called for (or, conversely, perhaps others need to be lowered so the proper relative balance remains). This specimen is undoubtedly among the finest extant of this rare type and advanced specialists should consider this opportunity carefully. 47,250

Glorious 1855 Kellogg \$50 Proof Original; one of about 12 Known
1855 Kellogg and Company round \$50. Proof-62 (PCGS). An outstanding example with deeply mirrored orange-gold surfaces and lustrous yellow gold devices. This combination results in a most desirable cameo appearance. A few light hairlines and abrasions are noted along with die polishing lines and extensive lint marks as struck. When we offered a different example in the Eliasberg Sale in 1996, we suggested that 11 different examples are known. The obverse die was signed by Ferdinand Gruner, whose name appears on the neck truncation. It is probable that Gruner also prepared the reverse die. He was apparently well-known and respected in San Francisco for his engraving talents, although the editor (QDB) has not been able to locate much concerning his other die work (comments are welcome!). This example is pedigreed to the Amon Carter sale of January 1984. ... 199,000

CALIFORNIA
FRACTIONAL GOLD

Octagonal Dollar

1871 dollar. Breen-Gillio 1109. AU-58 (PCGS). Brilliant. 895

PROOF SET

1951 five-piece Proof set. Housed in original box. 629

MINT SETS

1946 Mint Set. 15 pieces. MS-63-67. Housed in a black Hollander album page. 395
1946-D Mint Set. 5 pieces. MS64-66. Housed in a black Hollander album page. 129
1949 Double Mint Set. 27 pieces. MS63-66. Housed in a black Hollander album page. .. 595
1951 Double Mint Set. 30 pieces. MS63-67. Housed in a black Hollander album page. .. 795
1952 Double Mint Set. 30 pieces. MS63-66. Housed in a black Hollander album page. .. 595
1953 Double Mint Set. 30 pieces. MS-64-67. Housed in original envelope. The pieces are beautifully toned with the 1953-D half dollars having full bell lines. 825
1954 Double Mint Set. 30 pieces. MS64-66. Housed in a black Hollander album page. .. 495

UNITED STATES
PATTERN COINS

Important 1795 Half Eagle in Copper
1795 pattern half eagle. Pollock-38, Judd-23. Rarity-8. Copper. Reeded edge. VF-25 (NGC). Smooth dark brown surfaces with a few minor blemishes at central reverse. This is from the Breen-3D die pair, as described in his 1966 monograph on early half eagles, and features the final S in STATES cut over a previous D. An unidentified undertype is visible on the obverse. Just two or three copper trial pieces are known from 1795 half eagle dies. Andrew Pollock listed three such examples and noted that one of these was heavily granular and possibly a cast counterfeit. A second is defaced by very heavy hammer blows, presumably to prevent counterfeiting. This third example is the only existing 1795 half eagle trial piece that remains undamaged. An extremely important opportunity for the pattern collector, or for the half eagle specialist. 23,500

Proof P-390 1863 Dime

1863 10C. Pollock-390, Judd-325. Rarity-6. Proof-65 (NGC). Silver. Plain edge. Mirrored surfaces with lovely blue and gold toning. 2,195
1942 “experimental cent” related pieces: In 1942 the United States Mint began searching for a suitable replacement for the copper cent. Being a strategic war material, copper was in high demand. Replacement material required various properties to simulate copper as closely as possible. Private companies were contacted to explore materials as diverse as plastic and glass. Special dies were prepared for use in the testing process. The firms involved provided sample planchets which were struck with these dies. We were fortunate to acquire a small quantity of plastic “planchets” or disks which were left over from one of the private companies involved. We have two different types of material: general-purpose phenolic resin is very dark brown, weighs 10.30 grains and has six concentric circles raised on each side. The Urea-formaldehyde plastic is olive and weighs 10.76 grains. These also have six raised circles on each side. Order either type, each for 59

HAWAIIAN COIN

Lustrous 1847 Hawaiian Cent
1847 Hawaiian one cent. Crosslet 4, 15 Berries. MS-64 BN (PCGS). Attractive light brown surfaces with considerable pale orange lustre. These were the only official coins of the Kingdom of

Hawaii prior to 1883 and were struck by the Attleboro, Massachusetts firm of H.M and E.I. Richards. Earlier, this same firm had produced Hard Times tokens. 2,850

HARD TIMES TOKENS

(1834) Low-4, HT-6. Andrew Jackson. VF-20. Brass. Light yellow highlights with deep brown toning. Attractive despite a few minor surface marks on the obverse. 135
These were apparently issued as political tokens during Andrew Jackson’s second term in office. They have been attributed as relevant to the political campaigns of 1834.
1834 L-8, HT-9. Running Boar. AU-55. Pleasing medium brown surfaces. 95
Issued in support of President Jackson’s displeasure in the Bank of the United States.
1834 L-8, HT-9. Running Boar. AU-50. Attractive light brown surfaces with iridescent toning. ... 85
1834 L-9, HT-10. Running Boar. EF-40. Brass. Very light yellow surfaces with a few very minor scratches. 159
1834 L-9, HT-10A. Running Boar. EF-40. Brass, silvered. Slightly reflective surfaces with nearly full silvering on both obverse and reverse. 135
1837. L-49, HT-73. Half cent. AU-50. 239
This is the only half cent denomination among the entire series of hard times tokens.
1833 L-72, HT-175. Rarity-6. Francis Brigham. AU-50. Cheapside, New Bedford, Massachusetts, token. A lovely specimen of this issue, perennially a favorite rarity, depicting as it does a long row of storefronts in this whaling port. 1,095
Brigham was an entrepreneur and engaged in pursuits ranging from dentistry to retailing, in the jack-of-all-trades style of certain other figures who were memorialized by tokens and other numismatic items (e.g., Lewis Feuchtwanger at the high end, Dr. G.G. Wilkins at the low end).
1833 L-73, HT-176. Francis Brigham. Cheapside, New Bedford token. VF-30. From the Garrett sale. Lot 1155. 325
1837 L-117, HT-262. Feuchtwanger’s Composition. Three cents. F-15. Lovely pewter gray with deeper gray toning. 439
Dr. Lewis Feuchtwanger prepared his one cent and three cent tokens in german silver, in anticipation of a government contract for his composition. His petition was rejected by the Robert Patterson, director of the Mint.
1835 L-176. HT-434. Gustin & Blake. Chelsea, Vermont. AG-3. Retouched reverse die. Soft brown surfaces. 439
This token, rare in its own right and even rarer as one of the few early tokens available from the state of Vermont, was struck from very crude dies—which, numismatically, makes such pieces all the more desirable.

TOKENS, MEDALS, ETC.

1807/6 large cent. Sheldon-273. Counterstamped on the obverse. Crossed arrows, with crown above all in oval punch. F-15. 295
Double Eagle copy. As struck. The present piece is a very well done copy of an 1859-O double eagle, struck in a brassy composition with a reeded edge and ensheathed in a squared stainless steel (?) housing. This piece appears to be produced in the last 50 years or so, perhaps as an insert in a watch fob or key chain which would enclose the housing in leather or something similar while leaving the “coin” exposed. That a souvenir would be produced imitative of such a scarce date piece is unusual, and its origin is far from certain. An enigma awaiting investigation by a collector of double eagles or New Orleans Mint coinage. 150
1861 Confederate States of America “Bashlow re-strike” cent. Struck in 1961 from transfer dies made from the 1863 CSA cent die pair. Struck by Aug. Frank, Philadelphia, to the order of Robert Bashlow, a New York City entrepreneur (who among other enterprises owned the QWERTIQU Press and the Trans-Africa Development Company). MS-65. 39
Arizona tax tokens. 3 rolls. A. little hoard of die struck tokens, the obverse featuring a Saguaro cactus in the floor ground with two smaller versions of this tree-like plant in the background, in a desert landscape, all within a circle, surrounded by the inscription ARIZONA STATE/TAX COMMISSION. Reverse with inscription: TO MAKE CHANGE/4/5/CORRECT sales tax payment. Brass, brilliant Uncirculated, virtually as struck. About the size of a nickel five-cent piece. Probably, you can “corner the market” with this group! 239
1900 Leshner “Dollar”
First Type, No Imprint Serial No. 8
1900 Leshner “Dollar.” Zerbe-1, HK-787. AU-50 (ANACS). Lustrous pewter surfaces with iridescent highlights. First type, “A COMMODITY/WILL GIVE/IN EXCHANGE,” etc. Adna Wilde estimates that 100 were struck, of which about 52 are recorded in numismatic literature. 1,895
1901 Leshner “Dollar”
J.M. Slusher Cripple Creek, Colorado Serial 145
1901 Leshner “Dollar.” Z-6, HK-792. EF-45 (ANACS). Lustrous. One of about 260 estimated to have been issued by J.M. Slusher, Cripple Creek, about seven miles from Joseph Leshner’s home in Victor. About 75 are known today. 1,450
Intriguing Test Token
Undated (c.1911) token. Test planchet AU.



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Holed. Apparently some type of blank planchet was prepared as a test piece for date logotypes. One side has the word DOLLARS entered along with dates 1885 (twice), 1893, and 1911 (twice). The two 1911 punches are larger size and appear to be slanted or italicized. The word DOLLARS looks remarkable similar to that used for three-dollar gold coins. The other side had DOLLARS double stamped along with dates 1854, 1859, and 1874, along with another italicized 1911. We have assigned the approximate date to the latest appearing on this example, but who knows? 2,350
1789 Washington cent. Baker-14, Kenney-7. Robinson copy. MS-63 BN. 379

Washington/Confederate Cent Muling Believed Unique

Undated (c. 1874). Washington Head Confederate cent muling. The only one struck, this is an "old friend" and was featured in one of our catalogues decades ago! Recently, we bought it back. According to numismatic tradition this was made by or for Henry Chapman. Listed in the Fuld reference as unique. Quite possibly the very rarest die impression, original or restrike, of any 1861 Confederate States of America coin! Now, you can buy it from us for 24,000

1792 Dickeson Cent

1792 Dickeson "cent." MS-64 RB. A splendid specimen of this "1792 trial piece," actually made circa the 1860s from an embossed revenue stamp die. Dr. Montroville W. Dickeson was the progenitor. An attractive and perennially interesting issue. ... 1,795

Trio of desirable 1876 Danish medals: • Baker-426A. Bronze. Plain edge. Weight: 1,010.6 grains. Diameter: 52.7 mm. Proof. Rich chocolate brown surfaces with traces of gold, russet, and blue toning in the fields. Reflective obverse fields, while the reverse is more satiny with subdued lustre. • Gilt bronze (unlisted in Baker). Plain edge. Weight: 1,069.8 grains. Diameter: 52.7 mm. Proof. Bright golden surfaces with pleasing reflectivity in the fields. The devices are bold and satiny. Some light hairlines are noted • B-426B. White metal. plain edge. Weight: 771.8 grains. Diameter: 52.7 mm. Proof. Brilliant surfaces with deeply mirrored fields presenting a strong cameo between being the satiny silver devices. A beautiful threesome counted by some among the most beautiful Washington medals of their era. Struck for the 1876 Centennial Exhibition. Designed, pre-

pared and published by Danish men, F. Schmahlfeld, H. Ophrik, and V. Christesen. 1,150
Empire Coin Company token. Circa 1960, our predecessor firm, Empire Coin Company, Inc., commissioned Alphonse Kolb, well-known Rochester, NY, die-sinker, to create these tokens for us. The approximate size of a United States large cent of the 1793-1857 years, and struck in copper, each token depicts on the obverse the famous IMMUNIS COLUMBIA motif taken from the 1786-1787 copper coinage, "Columbia" being a representation of "America." The reverse depicts an eagle perched on a palm branch and is derived from the design used on the rare 1795 U.S. \$5 gold coin. Examples are with "antiqued" finish as made. Dave Bowers discovered a little box full of these. Each \$9.95, 25 for 149

CANADIAN COINS

Canadian One-Cent Pieces

1946 SP-64 RD (PCGS). Lustrous red. 295
1946 SP-64 RB (PCGS). Lustrous red and brown with obverse cameo contrast. 235
1946 SP-63 RD (PCGS). Lustrous red. 195
1949 SP-64 RB (PCGS). Lustrous red and brown. Pedigreed to the Pittman sale. 249

Canadian Five-Cent Pieces

1946 SP-65 (PCGS). Highly brilliant with a touch of frosty cameo contrast. A pleaser. 295
1951 Nickel commemorative. SP-65 (PCGS). 295
1951 Nickel commemorative. SP-64 (PCGS). 150

Canadian Ten-Cent Pieces

1946 SP-65 (PCGS). Modest cameo contrast and a hint of lovely golden toning. 375
1947 Maple Leaf. SP-66 (PCGS). Delightfully brilliant and aesthetically appealing. 395
1947 SP-65 (PCGS). 395
1948 SP-66 (PCGS). Intense lustre and light cameo contrast. 375
1950 SP-65 (PCGS). 295

Canadian Twenty-Five Cent Pieces

1946 MS-64 (PCGS). Lustrous surfaces with a whisper of gold at the rims. 495
1948 MS-67 (PCGS). A frosty beauty with heavily prooflike fields. An important key date within the denomination. Among the highlights of this special group, particularly where quality and appeal are concerned. We have a small number of these, some brilliant, and others that are delicately toned with gold and amber highlights at the rims. Take your pick! 995
1948 MS-66 (PCGS). Brilliant with lively cameo contrast. 450
1950 SP-66 (PCGS). A hint of frost adorns the motifs of this delightfully brilliant gem. 595

Canadian Five Dollar Gold

1912 MS-64 (PCGS). Choice medium yellow gold with olive highlights and full mint lustre. A lovely example of the type and date. 1,175

WORLD COINS

Coins of the Ancient World Beautiful Gold Stater of Thrace

Ancient Greece. Thrace. (circa 43-42 B.C.). AU stater. Sear-1733. Choice Mint State on a broad flan. Fully lustrous rich yellow gold bearing a full impression, essentially as struck two millennia ago. Struck in the name of King Koson of Thrace, this type shows the name of Koson in the exergue below three figures in procession. These three figures are copied from a Roman Republican denarius struck by Brutus, who fell into the ranks of historical ignominy after murdering Julius Caesar. The same Brutus, whose BR monogram may be seen on the left side of the obverse, was an official in nearby Macedon in 43 B.C. when these gold coins were struck for him in Thrace. The hoard of gold coins which yielded this specimen and the one that follows it is presumed to have been a payroll for Brutus' Republican troops in the region, who lost badly at Philippi in 42 B.C. This loss proved to be the end of Brutus, as he fell on his own sword in the wake of the defeat. This coin is a beautiful and fascinating connection to one of the most famous personalities of ancient history. 1079
Another, as above. Mint State. Struck on a slightly smaller flan, richly lustrous and very attractive. 759
Ancient Greece. Illyria, Epidamnus. (229-100 B.C.). AR drachm. Sear 1899-1901. Very Good to Fine. We recently purchased a small group of errors, five pieces which include two brockages, one partial brockage, one double strike, and an indent error. Each is an interesting look into ancient minting techniques, and each is available for 59
Purchase the whole group of above errors for 259
Ancient Greece. Lucania, Metapontum. (520-500 B.C.). AR tetradrachm. Sear 235. **Extremely Fine.** Lovely deep silver gray with smooth surfaces. Sheaf of wheat on the obverse with META legend/incuse reverse. A splendid and attractive specimen of this popular archaic type. 949
Ancient Greece. Macedonia. Alexander III "the

Great" (336-323 B.C.). AR drachm. Sear-6730. Fine to Very Fine. We presently are fortunate enough to have a small group of these popular coins in stock, which feature the visage of Alexander as Hercules on the obverse and the seated portrait of Zeus on the reverse with Alexander's name. Each was hand-selected for centering and overall quality — and each is a very nice circulated specimen of one of the major trade coins of the eastern Mediterranean and beyond in the pre-Christian era. 169
Ancient Greece. Macedonia. Alexander III "the Great" (336-323 B.C.). AE 20. Sear-6739. Very Fine. Dark chocolate brown with some brassy highlights. Somewhat crude depiction of Alexander on the obverse/club and bow on reverse with Alexander's name between. A very attractive copper coin of Alexander, an interesting numismatic item, and one of the less expensive ways to own a coin of Alexander the Great. Most appealing and only 89
Ancient Greece. Phoenicia. Byblos. (400-333 B.C.). AR 1/8 shekel. Sear-6010. Very Fine. Light to medium silver gray with some very light corrosion from burial. A fascinating little coin from this important and ancient city on what is now the coast of Lebanon, struck in the name of King Adramelek whose name appears on the coin in Phoenician lettering. Phoenician script is the antecedent of our own Roman lettering (through the Greeks, of course), and Byblos is thought to be many to have been where it was first used. The name of the town comes from the ancient Greek word for papyrus — Byblos was the primary port where Egyptian papyrus was purchased by the Greeks. All of this history in a coin measuring only 1 centimeter across! We have a small group of these pieces available, and they make splendid gifts at only 79

Splendid Tetradrachm of Syracuse Classic Dolphins and Portrait Issue

Ancient Greece. Sicily, Syracuse. (310-305 B.C.) AR tetradrachm. As SNG ANS 637, Ierardi (AJN 7-8) 48. **Extremely Fine.** Pleasing silver gray with much lustre remaining. Immense eye appeal. One of the pinnacles of Greek coinage art, the Syracusan tetradrachms of Agathocles (317-289 B.C.) feature Arethusa on the obverse surrounded by four dolphins and the reverse shows the classic quadriga, or chariot drawn by four horses, with a triskeles above (also used on the coinage of the Isle of Man) and the Greek rendering of Syracuse below the exergual line. A coin such as this is as much ancient art as it is monetary utensil and is truly a delight to behold. The slightly earlier Syracusan decadrachms are one of the most famous ancient coins and are typically in the six figure range. This gorgeous tetradrachm is ... 2,149
Ancient Greece. Sicily. Siculo-Punic coinage (ca. 320-315 B.C.). AR tetradrachm. As Sear-6434. **Choice Very Fine.** Beautifully toned silver gray with some vestiges of golden lustre. One of the most beautiful designs in Greek coinage, with Arethusa to left on the obverse surrounded by dolphins, and a horse head on the reverse with a palm tree in the background. A legend in Punic lettering ("the people of the Camp") is fully struck on the coin beneath the horse head. Wonderfully choice for the grade, a masterpiece of coining art. Struck by the Carthaginians while they controlled portions of North Africa and the island of Sicily, some sixty years before the First Punic War. An historic coin which is lovely to behold. 2,399

Egypt, under Rome. Antoninus Pius (138-161 A.D.). Year 13 (149-50 A.D.) AE drachm. Milne 2062. Very Good. Medium brown with olive highlights. Evenly worn and well-circulated, but the bust of Antoninus Pius remains bold and the all-important reverse type is well-detailed. This fascinating bronze from Roman Egypt depicts the god Nilus, the god of the Nile, shown with a crocodile! Even in the 2nd century A.D., Egypt was best known for its river and her crocodiles. This coin shows Nilus receiving a wreath from a tiny genius who stands on his chest. A delightful coin from ancient Egypt for only 239
Gaul, under Rome. Augustus and Agrippa (16-10 B.C.). AE 26. Sear-158. **Very Fine.** Handsome deep jade patina, designs well centered and bold. Struck for the Roman colony at modern day Nîmes, France (then Nemausus, Gaul), this piece features the adorsed busts of Augustus and Agrippa on the obverse and a palm tree and crocodile on the reverse! A difficult type to find in superlative condition, the present piece is in a collectible grade and may be yours for 595
Syria, under Rome. Antioch. Caracalla. (213-217 A.D.). AR tetradrachm. Sear-2649. **Choice Extremely Fine.** Pewter gray with some remaining lustre and pleasant old cabinet toning. Beautifully preserved. 389
Roman Republic. (211-50 B.C.). AR denarius. Fine or so. We have a nice grouping of various Roman Republican denarii which feature a variety of popular designs like the helmeted Roma, charging quadrigas, Janus heads, and the like. We haven't attributed these, and we foresee hours of fun for the beginning or serious collector of these issues, attributing and discovering the meanings of the designs and legends. We can help you select an interesting one for 129
Or you can take a group of five (our choice) for 599
Or a group of ten pieces (our choice) for 1,059

Hail, Caesar!

Rome. Imperial period. Julius Caesar (49-48 B.C.). AR denarius. Sear-353. Fine. Pleasing silver gray with a touch of corrosion. Elephant tramples snake with CAESAR below/religious implements. A popular type. 239
Same as above, but Very Good with light corrosion. 219
Rome. Empire. Augustus. (11-12 A.D.). AE as. Sear-507. Very Fine. Very attractive medium and dark brown. Full obverse legends present with a handsome portrait, most reverse legends present around a large SC (for Senatus Consultum). A great looking specimen of this typical bronze of Augustus, about the size and color of a U.S. large cent. . 259

Bronze As of Caligula

Rome. Empire. Caligula (37-41 A.D.). AE as. Sear-616. Very Fine. Choice dark brown patina. Boldly struck and well centered, with full obverse legends. Caius Caesar is better known as Caligula after the "caliga" or half-boot he wore as part of his military uniform when only a child. As an emperor, his debauchery became well-known. He named his horse to the Roman Senate, and was later murdered (January 24, 41 A.D.) The obverse shows a handsome bust of Caligula and on the reverse a seated depiction of Vesta, the goddess of family and domestic life. One of the most popular of the Twelve Caesars. 439

Impressive Bronze As of Vespasian

Rome. Empire. Vespasian (69-79 A.D.). (76 A.D.) AE as. RIC-583a. Very Fine. Choice and glossy emerald green patina gives this coin impressive visual appeal. An expressive portrait of Vespasian is on the obverse, while a standing Spes, goddess of hope, is on the reverse. Vespasian rose to power after his successes in Judea during the First Revolt, ending the Civil Wars that saw three different men as emperor in 69 A.D. before he was proclaimed emperor. He ruled for a decade before his elder son Titus took the throne at the time of his death. A lovely piece of Roman bronze certain to delight any collector. 479
Rome. Empire. Titus (79-81 A.D.). (80 A.D.). AR denarius. Sear-845. Very Fine. Silver gray with a bold strike on a wide flan. Full obverse legends present with a thick-headed portrait of the militant but gentle Titus. Popular reverse type with dolphin wrapped around an anchor. 399
Rome. Empire. Domitian (81-96 A.D.) Under Titus, (79-81 A.D.). AE as. Sear-889. **Choice Very Fine.** Glossy deep green patina and splendid eye appeal. Very nice portrait style and a fully legible obverse legend. This would make a very nice "type coin" in a set of Twelve Caesars or other Roman Imperial collection. 529
Rome. Empire. Trajan. (112-117 A.D.). AR denarius. Sear-987. Extremely Fine. Choice silver gray with lots of remaining lustre, particularly on the obverse. Nice style portrait, designs well-centered with full obverse and reverse legends. A bold and highly attractive depiction of Trajan from the final years of his reign. 179
Rome. Empire. Caracalla (198-217 A.D.). (206 A.D.). AR denarius. RSC-139. Mint State. Silver gray with full lustre and sharp details. Some microscopic roughness is present on the reverse but it detracts nothing from this coin's excellent visual appeal. Attractive portrait of the hirsute emperor Caracalla, who was only ten when he became Augustus. This piece was struck when he was 18 years old; he was murdered 11 years later. ... 219
Rome. Empire. Caracalla. (208-217 A.D.). AR denarius. Sear-1925. Extremely Fine. Much lustre and detail remains, though there is some minute roughness. Reverse type of Moneta with her scales and cornucopia in hand. 109

WORLD MINORS

Algeria

1917 Chambre de Commerce 10 centimes. KM-Tn7. AU-50. Zinc. An intriguing token issue for the Algerian Chamber of Commerce. Cadeuseus and palm trees on obverse, denomination with olive branches on reverse. Neat! 39

Argentina

1966 25 pesos. KM-36. MS-63. Cupro-nickel. A neat design that features the sunburst motifs of the "Provincias del Río de la Plata" issues of the early 1800s. 3
1977-78 World Cup '78. Three-piece set, aluminum-brass, 20, 50, and 100 pesos. KM-50-52. MS-63. A neat trio that celebrates the 1978 World Cup soccer matches, which was won by the host nation in a 3-1 final over Holland. 9

Barbados

Popular 1792 Barbados Halfpenny
1792 halfpenny. KM-Tn9. AU-55. Choice chocolate brown surfaces essentially devoid of stray marks. Head of chieftain on obverse, "I SERVE" below, though just the tops of that legend appear on the small-sized planchet, reverse with King George III as Neptune. A beauty, seldom seen so fine and priced to move at 319

British Honduras (Belize)

1950 cent. KM-24. MS-63 RD. A satiny and lustrous beauty. 9

Something for Everyone

Numismatics offers something for everyone. There is no one "right" way to collect coins, anymore than there is one "right" flower to select as a favorite, or one "right" dessert to have at a French restaurant, or one "right" place to go on a vacation.

The field of numismatics is so vast and so varied that just about any taste can be easily supplied. I join millions of American citizens in heartily welcoming the new state reverse quarter dollars, including our own 2000-dated quarter featuring the Old Man of the Mountain, New Hampshire's state icon. I have several of these, most costing face value.

While 1804 silver dollars and 1913 Liberty Head nickels are the stuff of which numismatic dreams are made, only a handful of people can ever own such coins, as, first of all, they are super-rare and, second, it takes a person of wealth to acquire one. Not to worry, many if not most United States coin series are collectible within just about any budget.

Large copper cents of the 1793-1814 era can be very expensive if you opt to acquire such elegant grades as EF, AU, and Mint State. However, there is something interesting and comfortable about a well-worn 1794, 1795, or even rarer, 1799, generally affordable to most serious collectors, as a worn piece has "been there, done that." Similarly, in the ever-popular Washington quarter dollar series while a choice or gem Mint State set from 1932 to date would cost a few thousand dollars, a collection with the scarce varieties (such as 1932-D and 1932-S) well-worn, and with each and every date and mintmark after 1940 in Mint State, can be acquired by just about anyone—in a cost of hundreds of dollars, not the thousands.

A tidbit from our Internet site, "Coin Collecting News and Views by Dave Bowers." Check other messages at www.bowersandmerena.com.

<i>British North Borneo (Malaysia)</i>	
1935-H cent. KM-3. MS-63. Fully brilliant and highly lustrous. Struck at the Heaton Mint. .	27
<i>Ceylon (Sri Lanka)</i>	
1890 quarter cent. KM-90. AU-58. Frosty brown with a trace of red. A tiny copper piece, cautiously graded and lovely to look at.	12
1912 half cent. KM-106. MS-60 BN. Traces of red on frosty surfaces.	12
<i>China</i>	
Republic. 1916 cent. KM-324. AU-50. Splashes of red on delightful brown surfaces.	39
<i>Curacao</i>	
1943 five cents. KM-40. MS-65. A highly lustrous gem. Struck on a diamond-shaped planchet with rounded corners. Neat and beautiful!	9
<i>Cyprus</i>	
1955 50 mils. KM-36. Proof-65. A delightful gem Proof with strong cameo contrast and a whisper of pale golden toning. Only 2,000 pieces were struck of this first Cypriot decimal coinage. ...	6
<i>France</i>	

Mint State An 7 (1799) Un Decime
An 7 (1799) un decime. KM-137.9. MS-64 BN (NGC). Lustrous even chocolate brown with plentiful mint color remaining in protected areas of the reverse. The only condition that could be called “typical” for French Revolutionary coppers is well-worn, and finding a choice Mint State piece is no small feat. The present specimen has great eye appeal. 359

French Colonies
French Indo-China (Vietnam). 1945-B 20 centimes. KM-29.2. MS-63. A beautiful representative specimen of a popular aluminum issue, bright and lustrous. 29

German States—Germany
Anhalt-Zerbst. 1766 pfennig. KM-50. MS-63 BN. Glossy deep tan with some chestnut highlights. Choice for the grade. 129
Isenberg. (1847) heller. KM-M4. EF-40. An interesting little copper. Wreath and AI on obverse, a small bird, perhaps a plover or tern, on reverse. Neat. 55
Empire. 1874-A pfennig. KM-2. MS-65 RD. A bright and satiny gem with strong cartwheel lustre. 125
Empire. 1908-D Pattern 25 pfennig. Copper. KM-PnA133. Proof-64 BN (NGC). An impressive pattern with a delightful teutonic eagle design. Truly choice 169
Military issue. 1916-A two kopeks. Steel. KM-22. MS-60. Lustrous steel gray surfaces. Neat “Iron Cross” design. 33

Great Britain—England
Charles I (1625-1649) Rose farthing. Peck-323. VF-20. Single Rose type, transitional muling. Mullet/crescent mintmark. Olive-brown with some natural edge roughness, as struck. Well-centered with full legends and design details. A very rare issue with a price that says otherwise 79

Impressive 1694 William and Mary Halfpenny
William and Mary (1688-1694). 1694 halfpenny. KM-475.3. EF-40. Chocolate brown. A few tiny areas of porosity are present, as virtually always seen for the issue, but much sharper than the date is typically found. Struck from clashed dies. Second N in BRITANNIA sharply double punched. Rare so fine, yet priced below the *Krause-Mishler* EF level. Just one available, so call quickly! 399
George I (1714-1727). 1717 halfpenny. KM-549, the “Dump” issue. VF-25. Glossy mottled medium brown with a well-centered and sharp strike. Choice in all respects and a bargain at 99
George I. 1718 halfpenny. KM-549, the “Dump issue. VF-20. Nice dark chocolate brown with hard and smooth surfaces. A die break, somewhat like the “mouse” break on 1817 large cents, give George the appearance of having a goatee. A nice example of the date or type. 99
George I. 1722 halfpenny. KM-557. VF-30. A splendid deep tan specimen of the grade and type. A few tiny obverse edge dings are noted, otherwise completely problem-free, and scarce so nice. 169
George II (1727-1760). 1735/55 farthing. KM-572. VF-20. Chocolate brown. Reverse planchet flaw at 12:00, heavy vertical die crack at 9:00. Neat. ... 39
George II. 1754 farthing. KM-581.2. Choice Uncirculated. A truly gorgeous farthing with glossy deep tan surfaces and strong lustre. Nicely struck and problem-free, and definitely a treat. 249
George II. 1747 halfpenny. KM-579.2. EF-45. Nicely struck. Medium brown surfaces show a touch of faint porosity but the overall charm of the piece readily overcomes its shortcomings. .. 149
George II. 1752 halfpenny. KM-579.2. AU-58. Many would call this chocolate brown beauty Mint State! Glossy with traces of red in the recessed areas. Sharply struck and impressive to behold. 329

George II. 1753 halfpenny. KM-579.2. AU-58. Another impressive copper of George II. Glossy medium tan with lustrous surfaces that are essentially devoid of marks. This is what choice 18th-century copper is all about! 329
George II. 1754 halfpenny. KM-579.2. AU-58. Yet another high-quality British copper. Rich, deep tan surfaces show plenty of lustre and gloss. With three beautiful AU-58 George II coppers to choose from, you can’t go wrong. Why not start a date set right now? 329
George II. 1754 halfpenny. KM-579.2. AU-55. A second splendid example of the date, this with glossy and lustrous tobacco-brown highlights. Decidedly choice. 249
George III. 1770 halfpenny. KM-601. EF-45. Choice chestnut-brown surfaces devoid of all save some trivial marks. A lovely coin. 99
George III. 1774 Imitation halfpenny. KM-601 for type. VF-20. Microscopically porous brown surfaces. Struck off center on both sides, but with full date. A specimen that spent a considerable amount of time passing as genuine in circulation. 69
George III. 1775 Imitation halfpenny. KM-601 for type. EF-40. Choice olive-brown surfaces. Somewhat crude when compared to the Regal issue of the same date, but close enough to the genuine article to readily pass in circulation! A classic issue in a classic grade. 169
George III. 1775 halfpenny. KM-601. MS-64. A truly choice Uncirculated coin. Pale tan with mahogany highlights. Surfaces somewhat reflective. A regal delight. 379
George III. 1797 penny. KM-618. EF-45. Rich chocolate brown with lighter highlights. Hand selected for its lack of rim bruises, an important consideration for these large coppers. Choice overall. 99
Made at the privately owned Soho Mint on Matthew Boulton’s steam presses, the halfpenny, penny, and twopence pieces of 1797 represent Great Britain’s first serious attempt at coinage for the masses in several decades.
Victoria. 1860 halfpenny. KM-748.1. MS-64 RD (PCGS). Satiny red surfaces display strong, bright lustre. Young Queen Victoria never looked so pretty! 119
Victoria. 1866 penny. KM-749.2. MS-63 RB. Splashes of warm mint red on lustrous surfaces. A truly delightful coin for the grade. A natural planchet flaw, as struck, can be seen on the reverse rim at 8:00, but it does not detract in the least from the overall quality of this lovely copper (with our 30-day return policy, how can you lose?). 99
Edward VII (1901-1910). 1910 penny. KM-794.2. MS-63 RD. Frosty and lustrous. A touch of striking weakness at the reverse center, not uncommon for the date. From the final year of Edward VII’s reign. 42

1964 Double Indent Error Penny
Elizabeth II (1953-). 1964 penny. Reverse Double Indent error. KM-897. MS-65 RB (NGC). A spectacular error. Obverse slightly out of collar, and with high wire edge around much of the periphery. Reverse with ENNY and the date plus Britannia’s foot present, the rest of the design smooth and indented twice. Intriguing and rare! 169

Rare Multiple Strike Elizabeth II Penny
Elizabeth II. Undated (1960s) penny. Multiple Strike error. KM-897. MS-63 RB (ANACS). A multiple strike error of significant import. We count no fewer than six strikes; perhaps you’ll count even more. Rare and unusual. 319

Great Britain—Ireland
Popular Irish “Gun Money” Shilling May 1690 Issue
James II (1685-1691). 1690 (May) Gun Money shilling. KM-100. EF-40. Deep olive and brown surfaces are problem-free, and the strike is sharp and appealing. A delightful example of this popular Irish issue, made from church bells, scrap iron, and old cannons, hence the name “gun money.” 169
William and Mary. 1692 halfpenny. KM-109. VF-30. A pleasingly sharp and appealing coin for the grade. A hint of faint porosity present, otherwise free of marks and choice as such. 149

Gem Proof 1737 George II Irish Farthing
George II. 1737 farthing. KM-126. Proof-66 RB (NGC). Deep rose iridescence and generous amounts of mint red on somewhat reflective surfaces. A sharp and impressive example of the Young Head coinage type of George II. 799
George III. 1806 farthing. KM-146b. PR-63 BN. Pleasing chestnut surfaces and a bold strike assure the appeal of this delightful Irish farthing. .. 219

Great Britain—Conder Tokens
Cornwall. D&H-2. 1791 Cornish copper halfpenny. Choice Uncirculated. Plain edge. Brown. Prooflike. Famous Druid’s head type on obverse, reverse with date below Arms of Cornwall, and CORNISH COPPER HALF AN OUNCE around. Lovely. 159
Remember, you are always more than welcome to call for a description of any world coin in our inventory. Simply call 1-800-458-4646 and ask for Frank Van Valen or John Kraljevic.
Hampshire. D&H-64. 1797 Thomas Sharp’s Portsmouth halfpenny. Scarce. Choice EF. Rich tan surfaces display strong gloss and lustre. A few faint marks away from absolute perfection. Poseidon

21 Reasons Why The English Language Is So Hard To Learn

(Sent by Bob Fritsch)
How did we ever learn this stuff!

1: The bandage was wound around the wound.

2: The farm was used to produce produce.

3: The dump was so full that it had to refuse more refuse.

4: We must polish the Polish furniture.

5: He could lead if he would get the lead out.

6: The soldier decided to desert his dessert in the desert.

7: Since there is no time like the present, he thought it was time to present the present.

8: A bass was painted on the head of the bass drum.

9: When shot at, the dove dove into the bushes.

10: I did not object to the object.

11: The insurance was invalid for the invalid.

12: There was a row among the oarsmen about how to row.

13: They were too close to the door to close it.

14: The buck does funny things when the does are present.

15: A seamstress and sewer fell down into a sewer line.

16: To help with planting, the farmer taught his sow to sow.

17: The wind was too strong to wind the sail.

18: After a number of injections my jaw got number.

19: Upon seeing the tear in the painting I shed a tear.

20: I had to subject the subject to a series of tests.

21: How can I intimate this to my most intimate friend?

crowns Sir John Jervis on the obverse, reverse with Sr. JOHN JERVIS/WITH 15 SAIL/PURSUED & DEFEATED/THE SPANISH FLEET OF/27 SAIL OF THE LINE/FEBRUARY 14th/1797 in six lines. 79
Edge reads PORTSMOUTH HALFPENNY PAYABLE AT THOS. SHARPS.
As a rule, Conder tokens are assigned rarities in much the same manner as U.S. large cents and other issues. In the Dalton and Hamer reference on Conder tokens, varieties are variously called common; scarce (roughly equivalent to our Rarity-3 to 3+); R (roughly equivalent to our Rarity-4 to 4+); RR (roughly equivalent to our Rarity-5 to 5+); and RRR (roughly equivalent to our Rarity-6 or higher).
Kent. D&H-6. 1794 Canterbury halfpenny. Choice Uncirculated. Brown with generous amounts of red on the reverse. Lustrous and attractive. Obverse with Canterbury Cathedral and legends, reverse with ornate Arms of Canterbury dividing date, legends around. 149
Edge reads PAYABLE AT JOHN MATHEWS.
Middlesex. D&H-53. Undated Foundling Hospital penny. Uncirculated. Plain edge. Much satiny red remains on lustrous surfaces. Obverse with LONDON PENNY TOKEN around Arms of London (the same Arms as on the Elephant tokens of “colonial” coin renown), reverse with FOUNDLING HOSPITAL LAMBS CONDUIT FIELDS COMPLETED 1741 around a depiction of the hospital. 95
D&H-186. Middlesex. 1788 God Save the King. White Metal. Choice AU. Plain edge. Bright silver-gray with strong lustre and no marks of consequence present. Essentially Mint State, but with allowances made for a touch of cabinet friction on the very highest of the design points. CENTENARY OF THE GLORIOUS REVOLUTION around bust of William III, 1688 below, GOD SAVE THE KING around bust of George III, 1788 below. A beauty! 175
Middlesex. D&H-345c. Undated Kelly’s Light Harness halfpenny. Choice Uncirculated, lots of red remains on glossy and lustrous tan surfaces. Man and horse in harness at center of obverse, KELLYS LIGHT HARNESS &c above, SOLD CHEAP AT THEIR/MANUFACTORY/STRAND/LONDON below in four lines, reverse with saddle, whip, umbrella, and other sorts of goods at center, KELLYS PATENT SADDLERY &c SOLD CHEAP around. 159
Edge reads PAYABLE IN DUBLIN OR LONDON.
Middlesex. D&H-467. 1795 Richardson Goodluck halfpenny. Choice Uncirculated. Plain edge. Glossy and lustrous brown with splashes of red. Lady Luck stands at the center of the obverse, feet on a gambling wheel, hands outstretched to gambling machines of the era, NOTHING VENTURE NOTHING HAVE above her, date below. Reverse reads AT THE OFFICES OF/RICHARDSON GOODLUCK & Co/No/12807/THE LAST PRIZE OF/£30,000/SHARED/WAS SOLD IN SIXTEENTHS on eight lines. Obverse die crack from rim to rim diagonally across the center. 139
The firm of Richardson Goodluck & Co. was, among other ventures, a lottery agency. The present token bespeaks their good fortune in having sold lucky ticket 12807, which was good for a “sixteenth” share in the grand prize of £30,000, or £1,875, quite the princely sum for the era.
Middlesex. D&H-474. Schooling & Son halfpenny. Uncirculated. Plain edge. Brown. Glossy and lustrous brown surfaces are somewhat reflective overall. Tea pot on a register with legends and date on the obverse, Blind Justice with scales and weights on the reverse. A quaint and attractive token at a highly affordable price. Where else can you find 18th-century coppers in Mint State for such a pittance but within the Conder token series? 89
Schooling and Son Scale Makers were located, as their token informs us, at two addresses in and around London, one location at No. 44 Bishopsgate “Within London,” and the other location at Crispin Street, Spitalfields.

Middlesex. D&H-659a. Undated Skidmore. Newgate halfpenny. Uncirculated. Plain edge. Red and brown, chiefly red. Fancy PSCo monogram at center of obverse, DEDICATED TO COLLECTORS OF MEDALS & COINS around, reverse reads NEWGATE Bt. 1670 around depiction of the gate, die signed JACOBS in tiny letters at the bottom. 139
Skidmore’s Churches and Gates series of tokens from Middlesex is a large and engaging series encompassing dozens of types and varieties. Skidmore was one of London early coin dealers, and many varieties of his tokens boldly say the same.
Middlesex. D&H-684. T. 1794 Spence halfpenny. Uncirculated. Red and brown, somewhat prooflike as well. Bust of Spence to left, date (with reversed 4) below bust, T. SPENCE 7 MONTHS IMPRISONED FOR HIGH TREASON around periphery, reverse with standing Native American “savage” at center, IF RENTS I ONCE CONSENT TO PAY MY LIBERTY IS PAST [sic] AWAY around. A classic item that refers to the imprisonment of Thomas Spence for High Treason, due to his writings, tokens, and medals which were highly unfavorable to the crown. 119
Edge reads SPENCE DEALER IN COINS LONDON.
Thomas Spence, a London coin dealer, was at great odds, politically, with the King and his government. His series of pamphlets and tokens, all of which contained thinly veiled pokes at all things regal, eventually wound poor Spence up in a London “gaol” (jail). The present token refers to the fact that he was suddenly released from that jail without being formally charged with any crime, after having spent seven months behind bars as a guest of the Crown under a charge of treason.
Middlesex. D&H-945a. Undated George and Charlotte halfpenny. Choice Uncirculated. Diagonally Reeded edge. Rich chestnut with splashes of frosty red. Conjoined busts of George III and Charlotte, LONG MAY THEY REIGN OVER A GRATEFUL PEOPLE around, reverse with Man O’ War at full sail to right, gunports opened, THE GUARD & GLORY OF BRITAIN around. A classy token. 95
Ireland. Dublin. D&H-42. 1792 Camac Kyan and Camac halfpenny. Choice Uncirculated. Satiny brown with generous amounts of frosty red. Obverse with date below and INCORPORATED BY ACT OF PARLIAMENT around a seated figure that bears a remarkable resemblance to the figure on the “1781” North American token. Reverse with legends, denomination, and monogram. Splendid in appearance and overall quality. 95
Ireland. Dublin. D&H-311. Dublin halfpenny. Choice Uncirculated. Plain edge. Mainly tan with splashes of frosty red. PAYABLE IN DUBLIN OR BELFAST 1795 around shield, H and powderhorn on shield, reverse with standing figure of Commerce, sextant and anchor in hands, FOR THE GOOD OF TRADE AROUND. 139

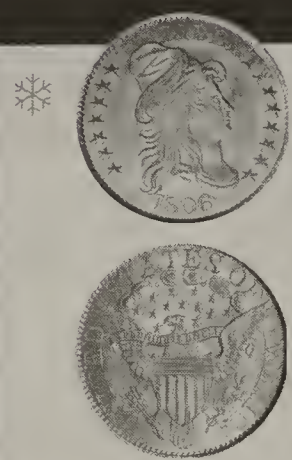
Greenland
1944 five kroner. KM-9. AU-50. Brass. Highly lustrous olive-gold, decidedly choice for the grade. Striding polar bear and Arms of Greenland motifs. Struck at the Philadelphia Mint for Greenland during WW II. Scarce. 99

Hungary
Malcontents. 1705 10 poltura. KM-264.1. EF-45. Chestnut brown with decent lustre. Slightly off-center, but still choice in all regards. A few light marks, as struck, are noted for accuracy. 49

India
Portuguese India. Goa. 1845 10 reis. KM-261. VF-30. Medium brown with some olive highlights. Faint porosity present, as is nearly always the case for this issue, otherwise choice and sharp for the grade. Natural reverse planchet flaw at 3:00, as struck. 35

Auction News!

What Will Your Rare Coins Be Doing This Winter?



Frosty Mint State 1806 Half Eagle
MS-63 (NGC)

—Los Angeles
Kingswood
February 2002

A Familiar Winter Scene...

This winter, when the cold winds blow and the freezing weather is turning January, February, and March into an icebox, your coins can be basking in the glow of three red-hot Bowers and Merena Galleries auction sales!

—Baltimore
March 2002

1793 Liberty Cap 1¢ Rarity

—Orlando
January 2002

Delightful Mint State 1848 CAL \$2.50
MS-64 (PCGS)

We Welcome Your Rarities...

The first "hot-spot" of our 2002 season will be in Orlando, Florida at the annual FUN Convention. Then our much anticipated *Rarities Sale*—traditionally the first sale of the new calendar year—will kick off the numismatic New Year in its customary style, bringing serious collectors together with serious coins.

Typically limited to just 500-600 red-hot lots, our January 2002 Orlando *Rarities Sale* is filling rapidly. Already on hand are a splendid 1792 half disme, AU-58 (PCGS); a choice Uncirculated 1796 quarter, MS-63 (PCGS); a delightful Mint State 1848 CAL quarter eagle, MS-64 (PCGS); a frosty 1806 half eagle, MS-63 (NGC); a Mint State 1852 U.S. Assay Office \$50 "slug," MS-62 (NGC), over 50 1793 Liberty Cap cents, including several important NC Sheldon varieties, and other impressive rarities too numerous to mention.



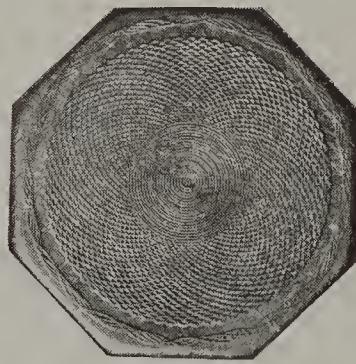
Classic 1792 Half Disme
AU-58 (PCGS)



Uncirculated Mint State 1796 Quarter
MS-63 (PCGS)



Rare Mint State 1852 U.S. Assay Office \$50 "slug"
MS-62 (NGC)



Good News...

The good news is we are saving room for your lots! We offer highly competitive rates, generous cash advances, full Internet exposure, and the finest all-around expertise available in numismatics today, bar none! Why not warm up your bottom line with a consignment to our January 2002 *Rarities Sale*. Contact us quickly, for time is running out. The consignment deadline for the January *Rarities Sale* is November 7, 2002, so call now and reserve some space for your rarities. They will be in excellent company!

Kingswood, February 2002...

Our February 2002 *Kingswood Galleries* sale is the second hot-spot of the winter. This popular sales venue features only PCGS certified coins, and has proven to be immensely popular with collectors and dealers alike, whether they are buying or selling! Quick turn-around, competitive rates, full Internet presence, and generous cash advances are just some of the reasons your coins should be featured in our February 2002 *Kingswood Galleries* sale. Don't miss the deadline on this one—contact us by the end of this year, 2001, for your optimum advantage.

Baltimore, March 2002...

The last winter hot-spot is our March 2002 Baltimore sale, a popular event that is eagerly awaited by numismatists, year in and year out! Over the years, each and every one of our many Baltimore auctions—held twice a year in conjunction with the Suburban Washington/Baltimore Convention—has been enthusiastically received and a rip-roaring success to boot! It's never too early to consign to this event, as it fills quickly and easily with classic issues of U.S. coins, tokens, medals, paper money, world coins, and more. Plan ahead to be part of our great 2002 auction season!



John Pack
Auction Director

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Dr. Richard A. Baggett
Numismatic Auction Adviser

Call Now!!

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Portuguese India. Goa. Undated 12 reis. KM-262. VF-30. Identical in quality and appearance to the 10 reis piece offered above. Wouldn't they make a nice type pair? 55

Isle of Man

1733 halfpenny. KM-3. VF-20. Medium brown and problem-free for the grade. The classic issue with three legs in a circle on the obverse (a *triskeles*), and a bold eagle motif on the reverse. 39

1733 penny. KM-5. VF-25. Deep tan. An attractive coin for the grade, nicely centered and problem-free. This belongs in your collection. 95

Philippines

1910-S centavo. KM-163. MS-63 BN. Lovely cart-wheel lustre on light brown surfaces. Struck in San Francisco. 39

Russia—Empire

1727 five kopeks. KM-179. KA mint. F-12. Mottled medium and darker brown on smooth surfaces. Very attractive for the grade, a worthwhile specimen of this scarce issue. 159

1765 two kopeks. KM-C58.6. St. Petersburg mint. F-15. Pleasing medium brown. A few tiny rim flaws and typical scattered pits do not detract from this piece's eye appeal. A nice piece of Russian copper from Catherine the Great. 39

1790/89 five kopeks. KM-C59.3. Ekaterinburg mint. EF-40. Medium brown with some golden highlights. A well-detailed and very sharp specimen of this large copper type coin, with an overdate unlisted in KM for added interest. A few years ago, before a substantial hoard of these pieces appeared, this specimen would have cost multiples of our price in such a fine state of preservation. No undertype is visible. 69

1793-EM five kopeks. KM-C59.3. EF-40. Deep mahogany and chestnut surfaces. Sharply struck and nicely preserved; these large coppers are seldom seen so sharp. 59

1803-EM five kopeks. KM-C115.1. EF-45. Medium chestnut with lighter high points. Sharp and pleasing in all respects, a classic large (thicker and larger than a Morgan dollar!) copper issue. 89

Novodel 1810-EM Kopek

1810-EM kopek. Copper. Novodel. KM-N443. MS-65 RB (NGC). A prooflike novodel with plenty of eye appeal. Generous portions of red glow brightly on lustrous brown surfaces. From the Hesselgesser Collection. A beauty in all respects. 429

Russia—USSR

1924 three kopecks. KM-78. Plain edge. MS-63 RB. Fully lustrous with plentiful mint color and sedate pale blue highlights. A beautiful specimen from the first year of this unusual denomination. 79

Sierra Leone

Popular 1791 Sierra Leone “Lion” Cent

1791 cent. KM-1. Proof-63 (PCI). Reflective dark chocolate brown and steel with some remaining mint color in protected parts of the design. This coin shows a lion ready to leap on the obverse with the legend SIERRA LEONE COMPANY AFRICA while the reverse shows two hands clasped with the denomination and date. 179

Another Delightful 1791 Sierra Leone Cent

1791 cent. KM-1. Proof-64 BN. A delightful deep brown specimen, every bit the match of the preceding Sierra Leone copper, and then some! A definite prize, both aesthetically and numismatically. 189

Somalia

1950 10 centesimi. KM-3. MS-63 RD. A blazing and frosty red copper with an attractive elephant's head motif. 9

Spain

1824 eight maravedis. Segovia Mint. KM-486.1. AU-55. An outstanding piece of early Spanish copper with the reign of Ferdinand VII. Mainly deep tan with subdued red lustre, and essentially free of marks of any consequence. A real pleaser, as they say, and a good value as well. 79

St. Helena

1821 halfpenny. KM-4. EF-40. Chocolate brown. British East India Company Arms on obverse, wreath with date and denomination on reverse. Napoleon Bonaparte spent a part of his exile on St. Helena, making this issue all the more intriguing. A nice copper all around. 45

Sweden

1778 ore. KM-512.1. Uncirculated. Red and brown with strong lustre on both sides. A pleasing example of an issue that is seldom seen so fine and is, indeed, rare so fine! 199



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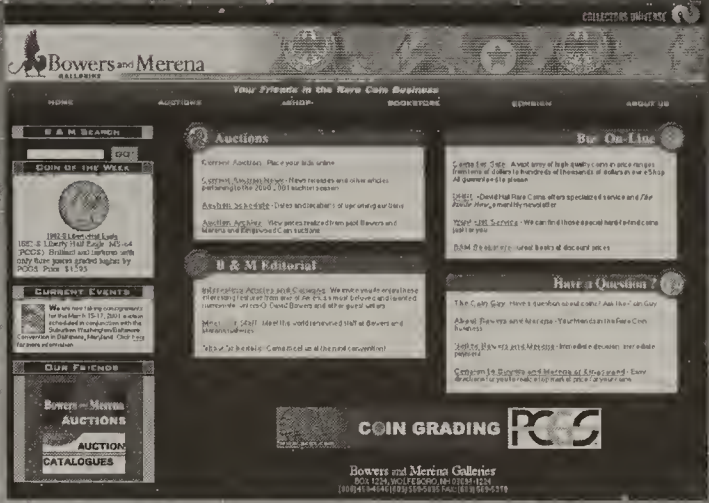


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WORLD SILVER COINS

Albania

Under Italy. 1939R 5 lek. KM-33. AU-55. Silver gray with some subtle champagne highlights and pleasing lustre. 59

Andorra

1960 50 diners. KM-2. Proof-63. Charlemagne issue. Frosty cameo devices and mirror fields. . 45

Argentina

Republic. Provincias Del Rio De La Plata. 1825 BA two soles. KM-18. EF-45. Rich silver gray with some golden iridescence. Some lustre remains, and the visual appeal is excellent. A tiny mint-made rim notch is present at 3:00. A most appealing specimen of the popular “Sunface” type. 199

Australia

1910 threepence. KM-18. MS-63. Rich violet toning with pleasing lustre. A most attractive specimen of this one year type under Edward VII. 79

Austrian States

Hall Mint. (1521-27) thaler. D-8097. Archduke Ferdinand. AU. An impressive early thaler of Archduke Ferdinand, nicely centered and sharply struck. Generous amounts of lustre and golden iridescence in the protected areas. In short, a great place to begin a world-class collection of thalers. 459

Hall Mint. 1632 quarter thaler. KM-799. Archduke Leopold. Choice EF. Medium silver gray with some deep lilac highlights. A beautiful example of the type and denomination, with sharp devices and a minimum of circulation marks. 475

Hall Mint. 1632 thaler. KM-804.2. Archduke Leopold. AU, delightfully choice. Lustrous golden-gray with some deep lilac highlights. Planchet lightly curled, as frequently seen for early thalers, a result of the minting process and not damage after the fact. A pleasing match to the quarter thaler offered above. 389

Neat 1642 “Box” Thaler Beautiful Pastoral Scenes Inside

Hall Mint. 1642 thaler. Box coin. KM-77. Ferdinand III. EF. A lovely “coin” for the grade. Made into a “box” thaler; the obverse unscrews from the reverse, revealing two beautiful miniature scenes that include nude women bathing in streams. The artwork itself is nearly worth our asking price! Satisfaction guaranteed. 399

Hall Mint. 1698 thaler. KM-644.4. Leopold “the Hogmouth.” Choice EF. Lustrous lilac-gray with strong design elements. Planchet lightly curled, as made. A delightful portrait thaler that features the most famous underbite in European dental history. Truly choice. 349

Hall Mint. 1707 thaler. KM-665.1. Joseph I. Choice EF. Highly lustrous medium gray with some rich golden highlights. A beautiful thaler, nicely centered, well struck, and aesthetically appealing in all areas. 429

Superlative 1725 Thaler of Charles VI

Hall Mint. 1725 thaler. KM-693. Charles VI. Choice AU. A superlative example of the type. Deep and vibrant golden lustre plays vividly on lilac-gray surfaces. A beautiful coin that would be “right at home” in any cabinet of early European thalers. 519

Hall Mint. 1733 half thaler. KM-690.2. MS-64 (NGC). Lustrous lilac-gray with strong design details and plenty of eye appeal. Half thalers and thalers have been selling like the proverbial hotcakes lately, so order quickly on this lovely coin. 850

Hall Mint. 1737 thaler. With 5 below bust. KM-695.2. Charles VI. Choice AU. Deep gray

with lighter areas, lustrous and sharp. A pleasing thaler in all respects. 529

Olmütz. 1725 thaler. KM-133. AU-50. Old toning in hues of gold and rose on deep silver gray surfaces. Outstanding eye appeal, with much lustre still remaining. This handsome thaler was issued by Wolfgang Hannibal von Schrattenbach in what was then the capital of Moravia (now the Czech Republic). A very high quality coin. 295

Gorgeous 1654 Thaler of Ferdinand and Charles

Tyrol. 1654 thaler. D-3367. Archduke Ferdinand and Charles. Choice AU. A splendid coin in all respects. Rich golden iridescence adorns the deepest design elements of this medium slate-gray beauty. 995

Impressive 1665 Thaler of Sigismund Tyrol. 1665 thaler. D-3370. Archduke Sigismund. Choice AU. Sharp and lustrous. Lilac-gray with deep slate highlights. Planchet lightly curled from striking. An impressive thaler in all respects. 1,150

Vienna Mint. 1677 sixth thaler. KM-1856. Leopold “the Hogmouth.” Choice EF. Medium lilac-gray with strong design elements. A nice early coin with an unbeatable price. 69

Vienna Mint. 1713 thaler. D-1035. Charles VI. Choice AU. Deep golden-gray with rich lustre and plenty of eye appeal. Sharply struck and nicely centered as well. Rare so fine! 995

Austria

1931 two shillings. KM-2847. MS-63. 175th Anniversary of Mozart's birth. Brilliant, lustrous, satiny. 59

1977 100 schillings. KM-2936. Proof-65, a delightful cameo gem. 500th Anniversary of the Hall Mint. 33

Belgium

1910 two francs. KM-74. MS-65. French legends. Lustrous and satiny with a nuance of pale rose iridescence. 55

Bolivia

Colonial. 1681 1/2 real. Potosi Mint. KM-22. F-15. Pewter gray with golden overtones. The date is complete and bold and the eye appeal is very nice. ... 79

Colonial. 1684-V real. Potosi Mint. KM-23. VF-25. A pleasing steel gray coin with lilac highlights. Strong details at the centers, and with plenty of peripheral details as well. Highly attractive for the grade. 139

Colonial. 1687-VR two reales. Potosi Mint. KM-24. VF-30. Slate gray with lighter high points. Dates evident on both sides. Strong details present making the overall appeal substantial for the grade and type. Hurry on this one. 239

Colonial. 1698-F two reales. Potosi Mint. KM-23. VF-35, choice. Medium silver gray. Date and mintmark present, as is much of the central details. A sharp little cob overall. 149

Colonial. (1618-22)-T four reales. Potosi Mint. KM-9.5. EF-45. Attractive pewter gray. Exceptional strike and eye appeal, with no loss of detail among design elements present on the planchet. The assayer T is bold, though no date is present. This is the scarcest denomination of cob in general and is always in demand in such quality as this. .. 379

Colonial. 1671-E eight reales. KM-26. VF-25. A choice specimen with two dates and plenty of central and peripheral legends visible as well. Pleasing deep slate gray with a tinge of lilac. This one will sell quickly! 309

Colonial. 1763-V eight reales. Potosi Mint. KM-45. F-15. Struck on the typical small and thick Potosi planchet. Central design details are bold including the clear “763” date on the obverse. This piece emerged smooth and attractive from its tenure in circulation, and it represents an excellent value at 209

Colonial. 1808-PJ half real. Potosi Mint. KM-69.

AU-58. Lustrous rich silver gray with some light rose iridescence. Full of eye appeal, a delightful “half bit.” 109

Republic. 1830-JL four soles. Potosi Mint. KM-96a.1. Uncirculated. Lustrous satiny lilac-gray with bright silver highlights in the recessed areas. A beauty for the grade. Bolivia threw off its Spanish conquerors in 1825 with the help of Simon Bolivar, who is depicted on the reverse of this picturesque design type with llamas, tree, and stars on the obverse. 149

Brazil

Republic. 1924 2,000 reis. KM-526. MS-63. Satiny and lustrous pale silver gray, pleasing for the grade. 13

1972 20 cruzeiros. KM-583.1. MS-63. 150th Anniversary of Independence from Portugal. Bright and lustrous with somewhat prooflike surfaces and some deep lilac iridescence at the rims. .. 12

British Virgin Islands

1985 \$20. KM-52. Proof-65. A cameo gem. Queen Elizabeth II on obverse, depiction of a 1702 eight escudos coin on the reverse. 25

1985 \$20. KM-57. Proof-65. Another cameo gem, this with a depiction of a 1733-F eight escudos from the Mexico City Mint. 25

China

Republic. (1927) yuan. KM-Y318a.1. MS-63. Smoky rose and gray toning on lustrous surfaces. 29

Colombia

1956 peso. KM-216. MS-63. Lustrous and satiny with pale rose highlights. 29

Cuba

1916 20 centavos. KM-13.2. MS-63 (PCGS). A high degree of lustre graces the satiny surfaces of this fairly scarce issue. Choice for the grade. 359

1953 peso. KM-29. MS-63. Centenario of Jose Marti. Bright and lustrous with a whisper of pale golden toning. Choice and attractive. 29

1981 five pesos. KM-70. MS-65. Orquidea (orchid) issue. Pale golden toning. 19

Curacao

1944-ID two and a half gulden. KM-46. MS-63. A lustrous and lightly toned example of this popular world crown, struck in Denver for Curacao at the height of World War II. 14

Czechoslovakia

People's Republic. 1954 10 korun. KM-40. Proof-63. 10th Anniversary of Slovak uprising. Highly lustrous with a hint of pale golden toning. ... 14

Post War. 1949 50 korun. KM-28. MS-63. 70th Anniversary of Stalin's birth. Lustrous. 9

People's Republic. 1955 50 korun. KM-44. MS-63. 10th Anniversary of liberation from nazis. Brilliant. 19

Socialist Republic. 1970 50 korun. KM-70. MS-63. Centennial of Lenin's birth. Lustrous with deep violet toning at the rims. 12

Socialist Republic. 1971 50 korun. KM-71. MS-63. 50th Anniversary of Czechoslovakian Communist Party. Brilliant. 12

Danish West Indies

1837 two skillings. KM-13. VF-35. Choice. Medium silver gray with much lustre remaining. Obverse with crowned Anns, reverse reads II/SKILLING/DANSK/AMERIK/MYNT/1837 on six lines. 39

1845 10 skillings. KM-16. MS-64 (PCGS). Highly lustrous and fully brilliant. A sharply struck specimen that approaches gem quality in many respects. Same design as the two-skilling piece offered above. 199

Denmark

1693-PI mark. KM-424.1. Choice EF. Lustrous lilac-gray surfaces. Cuirassed bust of Christian V on obverse, crown, legends, and date on reverse. A beauty! 339
1840 species thaler. KM-720.1. Uncirculated, prooflike. Bright and lustrous with some modest cameo contrast present, especially on the reverse. Bust of Christian VIII on obverse, crowned and draped Arms on reverse. A rarity so fine; the typical representative example of the date is apt to be EF or so. A splendid opportunity. 1995
1953 two kroner. Greenland commemorative issue. KM-844. MS-65. A dazzling, frosty beauty with intense cartwheel lustre on both sides. A true gem! 49

East Africa

British. 1925 shilling. KM-21. AU-55. Bright and lustrous with a whisper of rose iridescence. Oh-so-close to Uncirculated! 22

Ecuador

1943 five sucres. KM-79. MS-60. Produced at the Mexico City Mint. Sharply struck and highly lustrous. A few light hairlines account for the grade. 12

Egypt

1964 four-piece Proof set. KM-D52. Proof-65. Housed in a red velvet box of issue. 99
1985 five piastres. Professions issue. KM-587. MS-65. A lustrous, brilliant crown with a touch of toning at the rims. Neat ancient Egyptian depictions of professions on reverse. 20

Ethiopia

1889-A quarter birr. KM-3. MS-60. Struck at the Paris Mint for King Menelik II. Full cartwheel lustre with some reflectivity in the fields. Silver gray with attractive gold and pale blue accents at the peripheries. 99

Fiji

1936 sixpence. KM-3. MS-60. Fully lustrous with a nuance of pale golden toning. 59
1940 sixpence. KM-11. AU-55. Lustrous. 39

Finland

1914-S 50 pennia. KM-2.2. MS-66, a superb gem! Bright, lustrous, sharp. 8

France

Empire. Louis XV. 1730-D ecu. KM-486.6. Choice AU. Satiny and lustrous lilac-gray with intense rose and blue iridescence at the peripheries. A beautiful crown in all respects. 729
Napoleon. 1808-W franc. KM-682.14. MS-60. Fully brilliant and highly lustrous. Some lightness of strike at the rims and some faint adjustment marks at the reverse center, otherwise a beauty in all respects. 499
Empire, Pretender issue. Henri V 1832 quarter franc. Pattern or Essai. Silver. KM-PT22. MS-60 (NGC). Lustrous lilac-gray with some prooflike reflectivity on the obverse. Rare and important. 239
Republic. 1916 franc. KM-844.1. MS-63. Brilliant and lustrous. 5
Republic. 1987 100 francs. Lafayette commemorative. KM-962a. Proof-65. An impressive cameo gem. 49
1694 jeton. Silver. “Comitia Burgundia” (Congress of Burgundy). VF or so. We recently were able to purchase a small group of these jetons, half dollar-sized, which depict a large ship on one side and the shield of Burgandy on the other side. 69
or, take three for 195
1731-89 jeton. Silver. VF or so. We just purchased another great group of jetons. These are half dollar-sized as well, and depicting many different events and scenes from French history, etc. Order more than one and we guarantee you’ll get different design types. These are priced even less expensively than the earlier-dated jetons offered above, and are just as nice a bargain. Order one at ... 39, or three pieces at 105, or better yet, five pieces at 150
AR 1817 medalet. Klippe, or squared. EF-40. Struck to commemorate the 300th anniversary of the founding of Strassbourg, featuring the legend POST TENEBRAS LUX or “After darkness, light.” A fascinating little square (or diamond-shaped?) piece of silver. 179

French Colonies

Cayenne (Guiana)

(1779) Cayenne “stampee.” KM-2. EF-40. Uniface, crowned C at center of obverse. A famous issue from French Guiana. Much original silvering remains. 59
(1779) Cayenne “stampee.” KM-2. AU-50 (ANACS). A lustrous specimen with virtually complete silvering. Choice. 149

Indo-Chine (Viet Nam)

1937 20 centimes. KM-17.2. AU-58. Brilliant and lustrous. 9

Germany

German States

Brandenburg. 1542 thaler. D-8967. EF. Lovely

lilac-gray with strong design elements. An impressive thaler in all respects. 499
Brandenburg-Prussia. 1675-HS one third thaler. KM-379. Choice EF. Lustrous and free of unsightly marks, truly choice for the grade and type! Bust of Frederick Wilhelm to right on obverse, Arms of Brandenburg on reverse. A neat item! 189
Brandenburg-Prussia. 1683 HS six groschen. KM-429. MS-63. Fully lustrous bright silver gray. While this issue is not uncommon, it is unusual to see one in this splendid condition. Struck in Konigsberg. 109

Impressive 1744-MF

Two Thalers Rarity Only 109 Struck!

Bremen. 1744-MF two thalers. KM-185. MS-64 (PCGS). A greatly prized rarity, one of *only 109 examples of the issue struck!* Of the survivors from that scant mintage, it is doubtful if more than just a handful could equal the quality and appeal of the present coin. Satiny and lustrous with nearly full brilliance; only a hint of golden toning is seen. Oh-so-close to gem quality, and worthy of addition to your cabinet of rarities! 7,150
Brunswick-Luneburg. 1664-LW thaler. D-6521. EF. Medium silver-gray with lilac highlights. Famous rearing stallion motif of Brunswick on the obverse. Sharp and choice for the grade. 429

Popular “Wildman” Thaler Issue

Brunswick-Luneburg. 1709-RB “Wildman” thaler. KM-35. Choice EF. Light golden gray with plenty of lustre in the protected areas. One of the famous and ever-popular “Wildman” thalers which derive their name from early Germanic tales of wild men living in the forests of Europe. A pleasing specimen that won’t last long in our stock. 469
Brunswick-Luneburg. 1752-BH 24 mariengroschen (two thirds thaler). KM-286. EF. Attractive lilac-gray with lighter high points. Another of the popular Wildman issues. 249
Brunswick-Luneburg. 1779-IWS two thirds thaler. KM-365. EF. Medium gray. English issue, bust of George III of England (and Germany) on obverse, Arms on reverse. A neat association piece. ... 195
Brunswick-Luneburg. 1799-PLM one sixth thaler. KM-401. EF. A small Wildman (quarter-dollar sized) issue. Medium lilac-gray. English issue, George III titulature around Arms of England on obverse, wildman and German titles on reverse. A great buy. 69
Brunswick-Wolfenbuttel. 1676 24 mariengroschen. KM-516. EF-40. Olive-gray with old toning in shades of gold and rose. Well struck and extremely appealing. This is a very pleasing specimen of the popular “Wildman” type. This piece will find a new and happy home quickly at. 209
Brunswick-Wolfenbuttel. 1690 24 mariengroschen. KM-559. VF-25. Perhaps technically finer, but somewhat softly struck. Lustrous residue of gold, rose, and violet is still present in protected areas and contrasts nicely with the pewter gray fields. Choice for the grade and worthy of inclusion in any collection as a representative of the Wildman type. 179
Brunswick-Wolenbuttel. 1822-CVC one twelfth thaler. KM-1092. Choice Uncirculated. Highly lustrous. Rearing horse motif. A beautiful and readily affordable coin. 69
Hamburg. 1623 thaler. KM-34. VF. Steel gray with some golden highlights. Ferdinand II “City View” issue, with gate and three towers. Old, somewhat crude, and thoroughly enchanting. 239
Nurnberg. 1786-KR kreuzer. KM-375. Choice Uncirculated, brown. A gorgeous little copper (half-dime sized) with intense lustre on satiny surfaces. 59
Nurnberg. 1780-KR City View thaler. KM-350. Choice AU, prooflike. A superlative example of a beautiful and important issue. Reflective fields and frosty motifs exhibit pale champagne toning. Some faint ticks are seen on the reverse near the sun, but the overall appeal still borders on extraordinary. A truly delightful “City View” thaler, with a depiction of Nurnberg’s 18th century skyline (much of which was later destroyed in World War II) and the Pegnitz River. The last one of these City View thalers we handled, an EF coin, sold immediately, so don’t miss out this time around! .. 925
Saxe-Coburg-Gotha. 1836 10 kreuzers. KM-94b. MS-64, choice. Highly lustrous and fully brilliant with a pale hint of golden toning. Bust of Ernst and titles on obverse, crowned Arms in wreath on reverse. An attractive design type and a beautiful specimen overall. 249

Impressive 1573

Saxe-Old-Weimar Thaler

Saxe-Old-Weimer. 1573 thaler. D-9764. EF.

Deep lilac-gray with lighter high points. A choice and pleasing thaler of the final year of Johann Wilhelm’s reign (1565-1573). Sharp and outstanding portrait on obverse divides the date, helmeted Arms on reverse. A beauty for the grade and type, and rare so fine. 1,695
Saxony. 1781-IEC two-thirds thaler. KM-1010. MS-66 (NGC). A satiny gem of the finest order. Pale silver gray with a blend of gold and rose at the rims. Sharply struck. A superlative coin at an unbeatable price. 395
Saxony. 1592-HB “Three Brothers” thaler. D-9820. VF-30. Medium silver gray with some golden iridescence. A delightful example of the design type. 269

A Noteable Rare Book Sale

According to a note on *E-Sylum*, electronically published by Wayne Homren and the Numismatic Bibliomania Society, George Kolbe’s sale of the John Bergman Library, plus a separate catalogue including “100 rarities of numismatic literature,” brought over \$236,000, a dandy sum for a rare book event.

Among the highlights:

“Hiram Deats’ run of the first forty-six volumes of the *American Journal of Numismatics* garnered \$9,900; The Charles Ruby Archive, a bound collection of some 5,000 letters and other items of numismatic interest dating from the mid-twentieth century, drew the interest of two mail bidders, two telephone bidders and at least one floor bidder and, after spirited bidding from all quarters, sold for \$24,200, well over the pre-sale estimate of \$15,000; a deluxe edition of Browning’s classic work on *U.S. Quarter Dollars* sold for \$7,150, and an example of the regular edition brought \$3,960 on a \$2,000 estimate.

“A great example of *numismatica Americana*, the Chapman brothers’ original client ledger, realized \$4,180; a superb leather-bound copy of George Clapp’s classic work on 1798 & 1799 large cents opened at its estimate of \$5,000 and ended up bringing a world record price of \$8,250.

“Perhaps the most sought-after lot in the sale, a superb first edition Yeoman “Red Book,” attracted over a dozen mail bids, and after protracted floor bidding, brought an amazing \$1,980, surely another world record price.”

This popular type shows the electors Christian II, Johann Georg, and Augustus on the obverse, the “Three Brothers” who controlled Saxony as the Protestant Reformation became more than just a local movement. Johann Georg reigned throughout the Thirty Years War, though he is depicted as just a boy on this type.

Saxony. 1596-HB thaler. D-9820. VF-30. Deep lilac gray with steel gray in the protected areas. Another date of the popular “Three Brothers” issue. 259
Saxony. 1600-HB thaler. D-9820. VF-30. A third lovely example of the “Three Brothers” issue. Pleasing pewter gray with golden highlights. Soundly struck and well-detailed. 275

Impressive 1603 Teutonic Order Thaler of Maximilian I

Teutonic Order. Thaler. D-5848. Maximilian I (1590-1618). Choice EF. Lively steel gray with gold and lilac highlights. Standing facing figure of Maximilian I on obverse, knight and horse in full battle armor on reverse, 15 shields around. A beautiful type in beautiful shape. 1,095

1928-D 3 Marks Durer Commemorative Germany. 1928-D three marks. Anniversary of birth of Albrecht Durer. Frosty silver gray with a strong strike and an appealing design. A scarce issue. 729

German New Guinea

Extraordinary Gem Uncirculated 1894 Half Mark Famous and Beautiful Bird of Paradise Issue

1894 half mark. A frosty, sharp, and lustrous example of a beautiful design type. Rare in Mint State, and exponentially so in gem! Don’t miss out on this lovely rarity. 689

Great Britain – England

Silver Twopence

Charles II. 1679 twopence. KM-429. VF-20. Lilac-gray with rose and gold iridescence. A pleasing example of a small silver issue. 27
Commonwealth. (1649-1660) halfgroat (twopence). KM-388. VF-30. A pleasing example of a historical issue, struck by Oliver Cromwell’s followers after the death of Charles I. Neat! 89

Threepence

Victoria (1837-1901). 1898 threepence. KM-776. MS-65 (NGC). Full cartwheel lustre on beautifully toned blue and rose surfaces. A most appealing gem specimen of the Victoria “old head” type. 75

Fourpence or Groat

Victoria. 1838 8 over Horizontal 8 fourpence. KM-731.1. MS-64. A splendid frosty specimen with rich golden iridescence on satiny, highly lustrous surfaces. Oh-so-close to gem! 149

Sixpence

Charles II. 1681 sixpence. KM-441. EF-40. Impressive lustre on satiny lilac-gray surfaces. Absolutely choice in all respects. A nice early sixpence. . 229
William III (1694-1702). (1689-92) Coronation jeton or “sixpence.” Mitchener-4940. EF-40. Lustrous and attractive silver gray with some reflectivity remaining in protected areas. This piece is considered a “Royalist medalet” by Mitchener and features a bust of William III on the obverse with a sunburst and the legend NON DEVIO on the reverse, suggesting that William’s reign will be a steady one. An attractive and interesting item. 169
William III. 1697-B below bust sixpence. KM-484.9. Bristol Mint. EF-45 (NGC). Lustrous pewter gray with blue and gold highlights. Well struck with impressive eye appeal. The well-done portrait of William remains very sharp. A premium quality piece for the grade. 219

Choice Proof 1728 Sixpence

George II (1727-1760). 1728 sixpence. KM-564.1. Proof-63 (PCGS). Plain edge. A delightful lilac-gray Proof of the issue. Nicely struck and nicely centered as well, with burts of golden iridescence in the protected areas. A scarce early Proof issue and a good value rolled into one! 1,995

George II. 1728 sixpence. KM-564.3. EF-40 (ANACS). Roses and plumes between shields. Lustrous deep gray with lighter high points. A highly pleasing example of a popular early issue, free of all but some trivial marks, and decidedly choice for the grade. A good value at 189
George II. 1758/7 sixpence. KM-582.2. EF-45. Beautiful lustre with mottled shades of rose, orange, and blue. What an eye-appealing coin for the grade! Choice in every respect and with a bold overdate. We are certain this lovely little coin won’t last long at 109
George III. 1787 sixpence. KM-606.1. MS-63. No hearts in shield. Frosty and lustrous, decidedly choice. Lovely lilac highlights. 89

Shillings

Charles I. (1625-49) shilling. Tower Mint issue. Portcullis mintmark. KM-105. EF-45 (PCGS). Deep and attractive lilac-gray. Nicely struck for the issue, with strong design elements present in nearly all areas. Mark-free and sure to please—we guarantee it! 389

Impressive Charles I Shilling Briot’s Coinage, 1638-39

Charles I. (1638-39) shilling. Briot’s coinage. Anchor and B mintmark. KM-186. AU-50 (PCGS). Medium silver gray with impressive golden lustre on the obverse, delightful rose gray on the reverse. Anchor and B mintmark on both sides at 12:00. A splendid example of this scarce and popular issue done by Nicolas Briot (1579-1664), one-time chief engraver of the Paris Mint, who was employed by Charles I of England to improve general coinage in England. A mark-free specimen that would be at home in any cabinet of early English coins. . 1,195
Anne. 1708 shilling. KM-523.1. AU-50. A truly terrific shilling. Strong lustre ripples across satiny lilac gray surfaces. Rich gold and sea green iridescence crowds the rims. Sharp and appealing, and devoid of all but some trivial marks. Exceptional! 329

Mint State 1723 SSC Shilling

George I. 1723 shilling. SSC (South Seas Company) issue. KM-539.3. MS-63. Lilac-gray with subtle lustre beneath the attractive rose and gold toning. A lovely example of the popular issue made from silver supplied by the South Seas Company (SSC). Choice for the grade, with plenty of overall appeal. You’ll be delighted, by George! 439
George I. 1723 shilling. KM-539.3. AU-58 (PCGS). SSC issue. Strong lustre on delightful steel gray surfaces. Sharply struck. A soft natural planchet mark, as struck, is noted on the cheek, otherwise mark-free and thoroughly pleasing. King George I never looked so good! 369
George I. 1723 shilling. KM-539.3. EF-45. SSC issue. Gold and rose highlights on lustrous silver gray surfaces. Very attractive and full of eye appeal, despite a small area of striking weakness near 12:00 on the reverse. A very desirable example of this popular issue. 199
George II. 1737 shilling. KM-561.5. EF-40. Roses and Plumes. Pewter gray with pale blue and violet highlights. Very pleasing and decidedly choice. A nice example of the last year of the “Young Head” type. 239
George II. 1743 shilling. KM-583.1. EF-40. Roses in angles. Rich golden gray with lilac highlights. Some natural planchet flaws are noted on both sides, as struck. Still a highly attractive coin and an absolutely great value as well. 109

Half Crowns

Tower Mint Half Crown of Charles I

Charles I. (1640-41) Tower Mint half crown. Star mintmark. KM-119 type. EF-45 (PCGS). Deep and attractive lilac gray with lighter high points. Nicely struck in most areas, with only a hint of the weakness that often affects this issue. A beauty all around! 399

1642 Proclamation Half Crown Oxford Mint Issue

Charles I. 1642 Proclamation half crown. Oxford Mint. Plume mintmark. KM-214.1. VF-25 (PCGS). Deep lilac-gray. Some strike doubling

seen on both sides. A pleasing example of this important coinage, free of all but a few trivial marks, and choice as such. One of the famous Proclamation issues, struck during the Civil War between King Charles and the English Parliament, which only ended when King Charles was beheaded and the reigns of government were handed to Oliver Cromwell. Neat, historically important, and a good value as well. 579

Uncirculated 1676 Half Crown

Charles II. 1676 half crown. Conjoined CC in angles. KM-438.1. MS-61 (PCGS). Frosty lilac-gray with blue and rose iridescence. Some tiny, natural planchet marks are seen under low magnification, but to the unaided eye the present coin is a definite winner! Typically found in circulated grades, this impressive half crown would make a strong addition to any growing cabinet of English coins. 2,395

William and Mary. 1689 half crown. KM-472.2. EF-40 (PCGS). Rich steel gray with deep and attractive rose highlights. Free of unsightly marks and loaded with eye appeal for the grade. A scarce issue, especially so in higher grades. 729

Crowns

Attractive Crown of Charles I Tower Mint Issue

Charles I. (1625-49) crown. Tower Mint under Charles I. Plume mintmark. KM-127 for type (S-2756-2b1). VF-30 (PCGS). Deep slate gray with lilac overtones. Attractive and popular equestrian design. Free of heavy circulation marks; these large silver pieces often suffer unsightly marks to a much greater degree. Choice for the grade, and quite scarce in any grade! 1,495

Important 1653 Commonwealth Crown

Commonwealth. 1653 crown or five shillings. Sun mintmark. KM-392. VF-30. Deep lilac gray with some lighter areas. Highly presentable in all respects. Issued after the death of Charles I while Oliver Cromwell directed the Commonwealth. A choice example of this popular issue—sometimes referred to as “Pandora’s Breeches,” owing to the conjoined shields which resemble the breeches (or “britches,” as in today’s “pants”) worn by gentlemen of the era. Call quickly, as these are among the most popular issues of the era. 1695

1703 VIGO Crown of Queen Anne

Anne. 1703 crown. KM-519.1. VG-8. Light golden toning on silver gray surfaces. Evenly worn but never abused. The VIGO type was struck in commemoration of the defeat of the Spanish at Vigo Bay, Spain, on October 11, 1702, which allowed the English to take almost one million pounds in silver. This crown notes the victory with the VIGO below Anne’s bust. A scarce and popular issue in a highly collectable grade! 329

George VI. 1937 Coronation crown. KM-857. Proof-63, choice. A delightful cameo Proof with frosty motifs and reflective fields. Popular and affordable. You’ll be glad you ordered this one! 79

British Trade Dollars

1929-B (Bombay Mint) dollar. KM-T5 (T-2). MS-63. Highly lustrous and richly toned in shades of golden gray. Issued to circulate in India, Hong Kong, and the surrounding British territories of the era. A beautiful design type. 69

1930-B trade dollar. KM-T5. MS-63. Brilliant and highly lustrous with a dash of rich gold and violet at the rims, and with splashes of similar tones elsewhere. A beauty! 59

British Silver Tokens

Bank token. 1816 one shilling, sixpence (“one and six”). KM-Tn3. MS-60, prooflike. Lustrous silver gray with golden highlights. “Bull Head” bust of George III to right on obverse, BANK/TOKEN/1S. 6D./1816 on four lines in wreath on reverse. Nearly half dollar-sized. Neat. 129

Warwickshire. 1812 Birmingham shilling. S-6, D-5. MS-60, prooflike. Highly lustrous with a whisper of pale golden toning. BIRMINGHAM TOKEN arcs above, 1811/ONE SHILLING curves below facade of Birmingham Workhouse, reverse with the concentric circular legends, outer circle reads ONE POUND NOTE FOR 20 SHILLINGS, inner circle reads PAYABLE AT THE WORKHOUSE, Arms of Birmingham at the center. 149

Great Britain—Ireland

Free State. 1951 florin. KM-15a. MS-64. Salmon issue. Highly lustrous. 27

Free State. 1942 half crown (“two and six”). KM-16. MS-63. Horse issue. Highly lustrous with rich gold and rose iridescence present. 59

Free State. 1951 half crown (“two and six”). KM-16a. MS-63. Horse issue. Lustrous golden gray. 35

Ireland—Bank Token

Bank Token. 1813 10 pence. KM-Tn-5. MS-60. Highly lustrous. “Bull Head” portrait of George III to right on obverse, reverse wreath with BANK/TOKEN/10 PENCE/IRISH/1813 within wreath. Scarce so fine; these are usually well circulated. 139

Great Britain—Scotland

1568 Silver Ryal of James VI Thistle Counterstamp

Scotland. James VI (1567-1625; James I of England concurrently, 1603-25). 1568 ryal or sword dollar of 30 shillings. Thistle counterstamp (1578), revaluation to 36 shillings and nine pence. S-5472. VF-35 (PCGS). Rich lilac-gray with deep iridescence in the protected areas. A touch of weakness present at the centers, otherwise sharp, crisp, and thoroughly attractive. A scarce and desirable issue from the reign of the “boy king”. 1,295

Guatemala

Spanish Colonial. 1769-P four reales. KM-26. F-15. Even silver gray with no defects and, most notably, unholed. Some details of this crudely struck issues are sharp enough to lay claim to VF status. Slightly misaligned towards the bottom of the obverse, but the date and mintmark are still plain. A minor planchet flaw blends into the top of the reverse. A very desirable specimen of this scarce issue, one that would represent this mintmark well in a collection including one of each of the Spanish colonial mints. 319

Spanish Colonial. 1821-M eight reales. NG Mint. KM-69. AU-55. Lustrous silver gray with prooflike reflectivity on the reverse. Some abra-

sions and minor hairlines do not detract from this coin’s notable eye appeal. 1821 was the last year of this type, and NG is one of the scarcest mintmarks for those who assemble a “type set” of all the Spanish colonial mints. A choice quality ocho reales. 239

Central American Republic. 1837-G quarter real. KM-1. MS-66 (NGC). Lively rose iridescence on intensely lustrous surfaces. An intensely beautiful little silver coin (U.S. silver three-cent sized). Three volcanoes, radiant sun, and date on obverse, tree with G and 1/4 fraction on reverse. Sharp and delightful, a near-perfect gem! 139

Hungary

Bela II. (1131-41) obol. CNH, Plate IV, 59. EF-40. Rich slate gray with iridescent lustre. An extraordinary and intriguing little silver piece nearly a thousand years old! 39

1613-KB denar. KM-40.1. AU-55. Bright and lustrous. Mother Mary with child obverse, Arms reverse. Neat! 33

1696-KB 15 krajczar. KM-209. Choice EF-45. Bright and lustrous with strong eye appeal. Portrait of Leopold I, “The Hogmouth,” on obverse, Arms and Madonna and child on reverse. Slightly dishd, a result of the minting process. A beauty! 129

1659-KB half thaler. KM-154. VF-20. Pewter gray and pale violet with excellent eye appeal. This

type features the young bust of Leopold “the Hogmouth” of Austria, so-called for his unfortunate maxillofacial structures. Leopold the Hogmouth also appears on the coinage of his native Austria, though this young bust differs rather notably from some of those depictions. 195

1639-KB thaler. KM-107. D-3198. EF-40. Deep pewter gray with excellent visual appeal. A good-looking specimen of the type. 419

1655-KB thaler. KM-107. EF-40. Medium lilac gray with a touch of gold on the high points. A pleasing coin devoid of heavy marks and quite choice for the assigned grade. 279

India—British

1841 two annas. Bombay. KM-460.3. MS-65 (PCGS). East India Company issue. A high degree of lustre graces the frosty, satiny surfaces of this little gem. Young Head portrait of Victoria. Priced right. 65

1891-C rupee. KM-492. MS-63. Frosty and lustrous with intermingled gold and sea green iridescence. A beautiful coin in all regards. You can’t beat the price either. 59

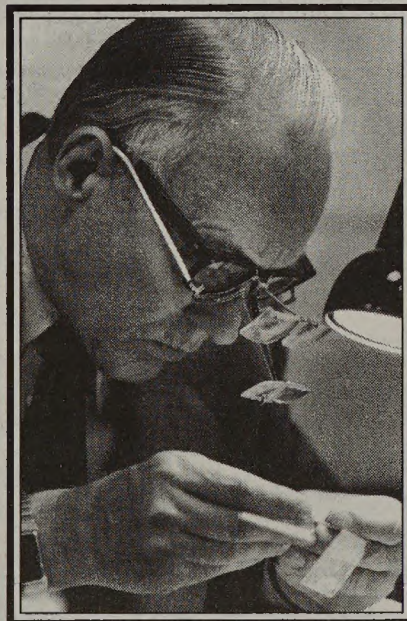
Israel

1949 50 pruta. KM-13.1. MS-60. Lustrous steel gray. 29

1967 10 lira. KM-49. MS-65. A frosty, lustrous gem. 14

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Italian States—Italy

Choice Uncirculated Cisalpine Republic 30 Soldi

Cisalpine Republic. (1801) 30 soldi. KM-C1. MS-63 (PCGS). A beautiful and impressive example of the issue, the only coinage struck for this revolutionary state founded by Napoleon. Choice and delightful! 429

Naples. (1556-98) half ducat. Ca-5044. EF. Choice steel gray with attractive golden highlights. Nicely centered, nicely struck, and essentially devoid of unsightly circulation marks. A truly choice coin for the grade. 529

Naples and Sicily (Two Kingdoms). 1856 120 grani. KM-C153c. MS-60. Fully brilliant and highly lustrous. A few light marks prevent us from assigning a higher grade. A Morgan dollar-sized world crown. 229

Venice. (1300-1400) grosso. Gr-132. Fine to VF. We have a nice selection of these nearly quarter dollar-sized pieces, each with a portrait of Jesus, all with full nimbus. Nice little silver works of art and nicely priced as well! 65

Italy. 1975-R 500 lire. KM-104. MS-63. Bright and lustrous with some deep golden toning at the rims. Michaelangelo commemorative. 33

Jamaica

(1758) G R (Georgivs Regina) counterstamp on 1756-JM Peru half real. Lima Mint. KM-1.2. VF-30 for host coin. Medium gray with some lilac highlights. A nice example of this rare counterstamp issue used in Jamaica. 329

Rastamon Vibrations, Day-o

1995 \$50. KM-171. Bob Marley commemorative. Proof-65. A delightful cameo Proof that celebrates the life of reggae master and all-around artist Bob Marley, whose income at one time accounted for some 30% of Jamaica's gross national product. Just 30,000 of these were produced, and many have since been purchased by collectors and fans of reggae music as well. Housed in a red leatherette box of issue. Rastamon vibrations, day-o! 45

Japan

Gorgeous Uncirculated 1870 Yen

(1870) yen. Type I. KM-Y5.1. MS-63. A truly gorgeous coin with strong lustre and radiant brilliance. Rare so fine, these large silver crowns are typically found well circulated and heavily marked. A true find! 849

1964 1,000 yen. Olympic commemorative issue. KM-80. MS-63. Attractive toning highlights on highly lustrous surfaces. Nice. 49

Another, this gem Mint State and fully brilliant, only 59

Liege

1666 ducaton. D-4296. VF. Overdate, probably 1666/56. Deep silver gray with nice details for the grade. Struck from lightly rusted dies. Some planchet adjustment marks are seen at the rims, as struck. A large (and rare) silver thaler issue, larger in fact than a Morgan dollar. A nice example of the historic coinage of the prince-bishops of Liege. 569

1671 ducaton. D-4296. EF. Another nice Liege prince-bishop issue, this with silver gray surfaces and plenty of lustre. Sharp, attractive, rare. . 569

Macao

1952 five patacas. KM-5. MS-65. Lustrous. A glittering, brilliant gem example of a popular Portuguese colonial issue. 18

Malta

1972 two liri. KM-14. MS-65. A satiny and lustrous gem of the highest order. Lively violet iridescence graces the rims. View of Malta obverse, Arms reverse. Nice. 16

Mexico

Spanish colonial. (1542-56) four reales. Carlos and Joanna. Mexico City. Grove-69. AU-50. A truly beautiful example of the issue, with strong design motifs and nice centering. Sure to please and competitively priced at 429

Spanish Colonial. Mexico City. KM-75-77. We were fortunate enough to purchase a small group of one real pieces of the Pillar type, all of which grade in the VF-EF range. There is a nice selection of dates on hand from 1735 to 1770. Pleasing Pillar one real pieces are always in demand by collectors of American and world coins. Purchase one piece, date of our choice for only 99

While supplies last, three different dates for Try five different dates (!) for 449

Spanish colonial. Mexico City. We are equally pleased to offer a small selection of Pillar two reales pieces from Mexico, the predecessor of our own quarter dollar that enjoyed such great circulation in the Americas—so wide, in fact, that nice specimens are tough to find today. The dates in our group range from 1740 to 1759 and all pieces are nice VF-EF coins. Buy one for 139

or take three different for 399

Best bet! Take five different for 649

Spanish colonial. 1798-FM half real. KM-72. AU-50. Lustrous lilac-gray. Nice. 59

Spanish Colonial. 1789-FM eight reales. Mexico City Mint. KM-107. AU-50. Reign of Carlos IV, bust of Carlos III. Lustrous silver gray with hints of warm golden toning. A delightful bust eight reales coin with blemish-free surfaces and strong eye appeal. 209

1807-TH eight reales. Mexico City. KM-109. Choice AU. Lustrous and satiny silver gray with strong eye appeal. A beautiful eight reales for the grade, and sure to sell quickly. 179

Republic. 1845-AM Cap and Rays eight reales. San Luis Potosi Mint. KM-377.12. MS-60+. Highly lustrous and sharply struck with some deep golden toning in the protected areas. A nice early Cap and Rays piece from one of the lesser-known Mexico Mints. Competitively priced—check the *Krause-Mishler* catalogue on this one! 199

Netherlands

Zeeland. 1785 6 stuivers. KM-90. EF-40. Even silver gray with some traces of lustre. Very nice for the assigned grade. A handsome depiction of a Dutch sailing vessel, the sort that traded worldwide in the 18th century, is on the reverse. 199

Palestine

British Mandate. 1942 100 mils. KM-7. MS-60. Silver gray with impeccable cartwheel lustre. Perhaps dipped long ago, but very pleasing and attractive. This is the final year of issue for this largest Palestinian coin. A bargain at 69

Peru

Colonial. 1694-M real. Lima Mint. KM-20. VF-35. Medium steel gray with some deeper highlights. Full date at bottom of obverse, strong details at the centers and in places on the periphery. A quality coin that won't last long in stock. 169

Russia

Empire. 1846 rouble. KM-168.1. MS-63 PL. Brilliant with intense cartwheel lustre and light golden highlights. Beautiful visual appeal! .. 269

Spain

Local coinage. Yslas Baleares (Balearic Islands). Majorca. 1821 30 sueldos (sous). KM-CL53.1. EF-40. Warm lilac-gray. An impressive example of local coinage under Fernando VII. Curious, intriguing, affordable. 219

Sweden

1750-HM riksdaler. KM-457. AU-58 (PCGS). Frosty silver gray with a high degree of lustre and a whisper of pale golden toning. Military bust of King Frederick to right on obverse, reverse with Arms dividing date. Free from marks of any merit, and choice for the grade. 1,650

Switzerland

Bern. 1796 half thaler. KM-151. MS-61, somewhat prooflike. A lustrous silver beauty with exceptional eye appeal for the grade. DOMINUS PROVIDEBIT around standing Swiss Guard on obverse, date below, RESPUBLICA BERNENSIS around crowned arms of Bern, bear (the roly-poly emblem of canton Bern) on shield. An attractive design on an equally attractive coin. 499

Freiburg. 1827 1 batz. KM-83(75). MS-65 (PCGS). Lustrous pewter gray with some light reflectivity. Overstruck on an earlier type, with many details able to be discerned under magnification. A nice specimen from this canton in western Switzerland. 195

Vaud. 1820 1 batz. KM-8. MS-65 (PCGS). Brilliant silver gray with reflective surfaces. Full of eye appeal. 195

Viet Nam (Annam)

(1802-1820) Lang. Gia long. KM-Sch#119. VF+. A neat silver “ingot” coin (see photo) that will add a new dimension to your collecting habits; why settle for “round?” 199

WORLD GOLD COINS

Austrian Netherlands

1752-R half sovereign. KM-17. Maria Thereas. Choice Fine. Plenty of lustre in the recessed design areas. From the reign of Maria Theresa of Austria, whose namesake, the Maria Theresa thaler, went on to become one of the most famous trade coins in history. 289

Brazil

Shipwreck 1753-R 6,400 Reis Clive of India

Colonial. 1753 R 6400 reis. KM-172.1. AU-55. This coin, as well as the piece that follows and the 1753 peca of Portugal later in this listing, comes from the famed *Clive of India* wreck, an unidentified ship which sank on its way to India in the decade or two after this coin was struck. The present coin is basically Uncirculated, though its surfaces are lightly etched with seawater scale. This coin's original lustre still shines through in places, and its eye appeal is immense. Sir Robert Clive's incredible career began as a clerk; fifteen years later he was a British governor in India, and by 1760

he was given an Irish peerage to reward him for his victories during the Seven Years War. These coins likely came from a British East India Company ship that was dispatched to pay Clive's soldiers in India. A historic coin and a delightful specimen of an issue that saw worldwide currency in the 18th century. 999

Colonial. 1754 R 6400 reis. KM-172.1. AU-55. Like the coin above, this piece is from the so-called *Clive of India* wreck. The bright yellow gold surfaces are lightly affected by the saltwater (and, more notably and probably, coral deposits) but generous areas of unaffected and lustrous surface are still present. Unworn and full of eye appeal, this coin is a golden piece of 18th-century military and trading history. 999

Colombia

Republic. 1831-RUescudo. Popayan Mint. KM-81.2. F-12 (PCI). Olive-gold with deeper highlights. Struck from rusted and damaged dies, which was often the case at Popayan. Die cud at date. Neat. .. 79

Republica de la Nueva Granada. 1846-UM 16 pesos. Popayan Mint. KM-94.2. VF-30 (PCI). Lustrous olive-gold with some attractive orange at the rims. Free from unsightly circulation marks, although some scattered, tiny planchet flaws are noted, as struck. 589

Costa Rica

Counterstamped 1844-M Escudo

Central American Republic. 1844-M escudo. KM-84. VF-20. Counterstamped (1857) for circulation within Costa Rica. Bright and lustrous yellow gold with a nuance of olive iridescence. Host coin and counterstamp both sharp and pleasing for the grade. 329

Cuba

1915 peso. KM-16. MS-66 (NGC). Intense lustre on frosty golden surfaces. Rich rose iridescence adds to the overall charm of this little golden beauty. A gem survivor from a scant mintage of just 6,850 coins. 495

Egypt

Famous Farouk Portrait 1938 500 Piastres

1938 500 piastres. KM-373. Proof-65 (NGC). Deeply reflective rich yellow gold. This large sized gold coin features King Farouk, best known to numismatists for his massive collection, perhaps better described as a hoard, of all manner of coins (not to mention his huge collections of other sorts of things). Farouk reigned until 1952, when his playboy lifestyle had finally taken enough of a toll on the Egyptian economy and he was overthrown. This scarce one year type commemorates the Royal Wedding and contains over an ounce of gold. Its is thought that most of these escaped the country when Farouk and his partisans were sent into exile, while his remarkable collections stayed in Egypt to be sold. This is a superb specimen in an impeccable state of preservation yet is priced under catalogue at 2,249

Finland

1910-L 20 markkaa. KM-9.2. MS-62. Frosty, lustrous, golden, scarce; need we say more? 119

1911-L 20 markkaa. KM-9.2. Ms-62. Another pleasing, lustrous 20 markkaa piece. 119

1913-S 20 markkaa. KM-9.2. MS-62. A final lustrous and sharp 20 markkaa gold piece. 119

France

Outstanding Mint State 1717-A Louis D'or

1717-A Louis d'or. KM-430.1. MS-63. Frosty and satiny yellow gold surfaces display strong lustre and equally strong aesthetic appeal. A bright little beauty of superb quality for the assigned grade. Somewhat reflective in the fields. Nicely struck save for some minor peripheral points where the design is slightly weaker than seen elsewhere on the coin. Youthful head of Louis XV to left on obverse, Arms and A mintmark (Paris) on reverse. Wow! 3,950

German States

Brunswick-Luneburg-Calenberg-Hannover. 1750-S half goldgulden (thaler). KM-300. EF-40. Highly lustrous yellow gold with few marks of any note. A neat German States gold coin (about U.S. quarter eagle size) that features the titulature and portrait of England's King George II on the obverse, with German values and legends on the reverse. 595

Brunswick-Wolfenbittel. 1717-HCH quarter ducat. KM-770. AU-55. A frosty and lustrous little golden orange beauty with rearing stallion motif. Planchet slightly wavy, as struck, a common occurrence for these thin gold issues. .. 525

Mint State 1762-E Five Thalers Famous Leaping Stallion Motif

Brunswick-Wolfenbittel. 1762-E five thalers. KM-915. MS-63. A frosty Mint State specimen. Satiny surfaces display a nuance of pale rose and olive iridescence. Struck from clashed and rusted

dies. Famous leaping stallion motif on reverse. A true value at our price. 1,750

Brunswick-Wolfenbittel. 1768-E (I.D.B.) five thalers. KM-915. AU-58 (PCGS). A splendid, lustrous orange-gold example of a scarce and popular issue. Famous leaping horse motif on reverse. Just light rub and a few faint marks from perfection. 1,495

Hall. 1746-CGL ducat. KM-35. MS-63, prooflike. Bright and lustrous yellow gold. Obverse with ornate bust of Francis to right, reverse with ornate and picturesque arms of Hall. A rarity in all respects; just 550 examples of this pleasing ducat were struck. The present coin must be among the finest survivors of that tiny mintage, yet we offer it at what seems a tiny price when compared to a U.S. rarity of the same stature 2,450

Impressive Proof 1813-TW Five Thalers George III of England and Hannover

Hannover. 1813-TW five thalers. KM-101/Pn-4. Proof-64 (NGC). A delightful cameo Proof, with frosty motifs set against mirrored fields. Obverse with titles and Arms of George III of England, whose family house also ruled Hannover. Reverse with German titles and denomination as V THALER. A classic issue. 3,695

Nurnberg (Nuremburg). 1700-GFN quarter ducat. KM-250. Choice Uncirculated. A bright golden example of this popular tiny issue, about the size of our Type I U.S. gold dollars. Lamb of God on globe with PAX on pennant motif, reverse with Arms of Nurnberg. Prooflike. A sharply struck specimen, and delightfully preserved for three centuries as well! 349

Nurnberg. Undated (1700). Klippe quarter ducat. KM-252. AU-58, decidedly choice for the grade. Klippe (diamond-shaped) with arms of city on obverse in beaded circle, lamb of God with pennant (no PAX) on reverse in beaded circle, ornate fleur-de-lis at each corner. Small but beautiful. 339

Klippe 1700 Half Ducat

Nurnberg. 1700 Klippe half ducat. KM-256. Uncirculated, prooflike. Attractive honey gold surfaces with bright yellow iridescence. Klippe (diamond-shaped) with arms of city on obverse in beaded circle, lamb of God on globe with PAX on pennant on reverse, in beaded circle, ornate fleur-de-lis at each corner. A fitting companion piece to the Klippe quarter ducat offered above. 569

Lovely 1700-GFN Two Ducats Date In Chronogram

Nurnberg. 1700-GFN two ducats. KM-259. AU-58. Date in chronogram (see below). Impressively lustrous pale olive-gold with frosty motifs and mirror fields. Lamb of God/Arms of Nurnberg motifs. A beauty! 2,150

Prussia. 1714-HFH quarter ducat. KM-132. Uncirculated, prooflike. Lively cartwheel lustre on bright olive-gold surfaces. Bust of Friedrich Wilhelm obverse, Arms of Prussia reverse. Slightly rippled planchet, as often seen for these small gold issues. An impressive coin despite its diminutive (U.S. gold dollar size) stature. .. 675

Wurzberg. Undated (1724) half ducat. KM-273. Uncirculated, prooflike. Bright yellow gold with hints of olive iridescence. Arms of Wurzberg obverse, sword and ribbons reverse. Quarter eagle sized. 625

Wurzberg. 1779-R ducat. KM-409. AU-50. Lustrous honey gold with deeper orange highlights. Bust of Duke Adam to right in diamond on obverse, reverse with scene of Mary and Jesus in diamond. Some light planchet adjustment marks (as struck) are seen in a few places at the rim; they do not interfere with the design nor do they detract in any way from the overall appeal and quality of the coin 1,450

Great Britain—England

Important 1644 Triple Unite Oxford Mint, Declaration Issue

Charles I. 1644 triple unite. Oxford Mint, Declaration issue. KM-339. EF-45 (NGC). Rich golden highlights on lustrous honey gold surfaces. A simply beautiful example of this large and impressive English gold issue; impressive by virtue of its size, quality, and the very fact that a large gold coin such as this has survived the tumultuous times since its minting without being melted! OXON (for Oxford) below date on reverse. Rarity and quality combine in a joyous celebration of the early English coiner's art. Rare so fine. 11,995

James II. 1688 guinea. KM-459.1. AU-53. Lustrous olive-gold with strong eye appeal and a minimum of circulation marks. A date that is frequently seen well-worn, with lustrous, high-grade specimens such as the present piece available but few and far between. Don't miss out! 1,650

Outstanding 1748 Five Guineas Choice Mint State

George II. 1748 five guineas. KM-586.2. MS-64 (NGC). Beautiful fully lustrous and deeply reflective bright yellow gold. A remarkably choice coin, with only a few minor hairlines keeping it from full gem status. The five guinea denomination was the largest gold coin Great Britain ever struck for general circulation—each one is a spectacular lump of gold regardless of condition. While few Britons would ever have the wherewithal to carry a five guinea coin, they nevertheless endured much “circulation” in large transactions and many became quite worn as a

result; many more endured placement in jewelry, so very few of those extant survive in this state of preservation. The denomination would see its swan song in 1753, and this 1748 issue was the second to last struck. Unpriced above EF in any of the major catalogues (KM, Freidberg, Seaby, Coincraft, etc.) and certainly never in need of upgrading. A phenomenal type coin which belongs in an advanced connoisseur's collection. 16,900

Lovely Pattern 1776 One Third Guinea
1776 Pattern one third guinea. KM-Pn55. Proof-62 (PCGS). Lustrous honey gold with deep orange and olive highlights. A lovely pattern issue, head of George II to right on obverse, crown surmounted by British lion on reverse. A rare issue that is decidedly choice for the assigned grade. A grand place to begin a British or world gold collection! 2,295

George III. 1804 quarter sovereign. KM-651. MS-61. Highly lustrous yellow gold with pleasing orange highlights. Choice for the grade. This type is more often seen lightly circulated, so this Mint State piece may be just what you need. A good buy. 539

Victoria. 1887 half sovereign. Jubilee Head. KM-766. MS-63. A splendid, highly lustrous example of a popular issue that celebrates 50 years of Queen Victoria's rule. 149

George VI. 1937 half sovereign. KM-858. Proof-64 (PCGS). A splendid Proof half sovereign from the coronation year of George VI. Somewhat cameo in appearance on the obverse, with a fully reflective reverse. Choice overall, and a good value as such. 399

Hungary

1698-NB one-sixth ducat. KM-489. AU-55. Rich golden orange toning on lustrous surfaces. Leopold "the Hogmouth" on obverse, Madonna and Christ child on reverse. A remarkable design for such a tiny gold coin (U.S. gold dollar-sized). Hurry on this one. 649

India

West Gangas. 1080-1138 pagoda. Mitchner-702. Choice VF. An impressive little gold coin with an idealized and well presented elephant in war regalia motif. An irresistible gold piece nearly 1,000 years old, essentially as sharp (and nearly as lustrous) as the day it was struck. 189

Madras Presidency. Undated (1740-1807) pagoda. KM-303. EF-40. Deep golden orange. One standing figure on reverse, highly reminiscent of Byzantine gold issues. Sharp and attractive, a curious little piece of India's coinage history. . 249

Madras Presidency. Undated (1740-1807) pagoda. KM-304. Choice EF. Bright honey-gold with some deep rose highlights. Sharp and aesthetically appealing. Three reverse figures. 249

Italian States

Genoa-Doges. Undated (1541-1545) scudo. Fr-412. EF. Lustrous honey gold with deep rose highlights. A beautiful (if somewhat crude) design, with the reverse cross highly reminiscent of Spanish issues of the era. Rare so nicely preserved. 619

Important 1578 Milanese Doppia
Milan. 1578 doppia. Choice Mint State. Highly lustrous honey gold with some rose iridescence. A sharp and nicely centered example of an issue that is seldom found at the assigned grade. Stern crowned bust of Philip II of Spain to right, titles around, date below, reverse with Arms of Milan. A beautiful coin in all regards. 3,195

Naples-Sicily. 1818 three ducati. KM-C127. AU-50. Bright and lustrous yellow gold with decided olive highlights. Crowned head of Ferdinand I to left on obverse, reverse with standing figure at pedestal, shield and crown in hands. Gorgeous and stately in its austere design style. 1,250

Sicily. 1737 oncia. KM-C14A variation. Choice AU. Frosty and fully brilliant, just a touch of cabinet friction from a gem Mint State classification. Faint planchet adjustment marks, as struck, noted in places around the broad rim. Lovely reverse type with perched eagle and radiant sun. 675

Tuscany. 1731 florin. KM-328. MS-64 (PCGS). A frosty and highly lustrous olive-gold coin. A stirring depiction of St. John the Baptist graces the obverse, while a fanciful *fleur-de-lis* and legends grace the reverse. Reverse die cracked in several places, adding greatly to the overall charm and interest of this lovely item. You'll love this one! 1,550

Japan

Meiji 30 (1897). 20 yen. KM-34. MS-64 (PCGS). Satiny, frosty olive-gold with delightful underlying lustre. A rare item in most grades, especially so in choice Mint State. A grand beginning to a Japanese gold type set. 3,450

Liechtenstein

1930-B 10 franken. KM-11. MS-63. Bright and satiny rose gold surfaces display strong lustre. Scarce so fine. 925

1930-B 20 franken. KM-12. MS-63 (PCGS). Frosty and lustrous honey gold with rose iridescence. A scarce issue in Mint State. 1,495

Mexico

Superb Choice Mint State 1806-TH Eight Escudos
Colonial. 1806-TH eight escudos. Mexico City

Mint. KM-159. MS-63 (NGC). An intensely lustrous "doubloon" with reflective fields and frosty motifs. A gorgeous coin by any standards, and rare in choice Mint State; these typically come well-worn from long term duty as coin of the realm—"the realm" being the entire civilized world as far as good Spanish gold (and silver) coins were concerned. We don't expect to find many beautiful doubloons such as the present coin, so don't put off until tomorrow what you can order with confidence today! 2,595

Republic. 1863/57-CH/GF overdate (and overmintmaster) escudo. Mexico City Mint. KM-378.5. EF-40. Lustrous honey gold. A scarce and unusual little gold piece with plenty of eye appeal for the assigned grade. 129

Netherlands

Kampen. (1590-93) ducat. F-150. VF-30. An attractive example of hammered gold coinage, with generous amounts of lustre on yellow gold surfaces. Crowned busts of Albert and Isabella face each other on the obverse, Arms of Spain reverse. Neat. 839

Utrecht. 1788 six stuivers. KM-101a. Choice Uncirculated, prooflike. Glittering olive-gold with frosty motifs and deeply mirrored fields. Somewhat weak at the rims, as struck, otherwise choice in every way. A lovely example of a lovely design type. Only 25 dates in the six stuiver series were struck in gold between 1739, the first date, and 1794, the final issue, making for a fairly scarce design type, especially so in choice Mint State. 1,595

West Friesland. 1637 ducat. KM-16. MS-62 (PCGS). Highly lustrous yellow gold. A nicely struck example of one of the most popular gold trade issues of European origin. These early ducats are typically found circulated, and are actually quite scarce when found in Mint State. Priced to be a great value! 750

Portugal

1753 Treasure Peca or Four Escudos "Clive of India" Wreck
Empire. 1753 peca (four escudos). KM-240. AU-55. Technically Mint State, but with faint seawater surfaces. This piece, like two pieces listed above under Brazil, is from the *Clive of India* wreck. While likely struck from Brazilian gold and featuring the same designs as the 6400 reis pieces struck in Rio, this specimen was actually coined in Portugal. This coin and its Brazilian brethren were well known in America as a "half jo" or "half johannes," so named for John VI of Portugal who appeared on an earlier type. A golden beauty, with some planchet striations from pre-striking adjustment and saltwater surfaces typical of a shipwreck coin (besides the miraculously well-curated coins of the S.S. *Central America*.) 999

San Marino

1925-R 10 lire. KM-7. MS-65 (PCGS). A bright and glistening gem of the highest order. Just 20,000 examples of the date were struck, with 16,000 of those melted at the mint before release, leaving a net release figure of just 4,000 pieces. The present coin must surely be among the finest survivors from the small quantity actually released. A good value. 975

Spain

Impressive Cob Four Escudos
(1630-47) cob four escudos. Seville Mint. KM-107.2. VF-20 or finer. Nice orange-gold with plenty of lustre. A few tiny, hidden marks are seen under low magnification, and are only mentioned for the sake of accuracy. To the unaided eye, the present piece is a visual and physical treat. Sharp in detail, and with plenty of the design elements present on both sides. If a picture truly says a thousand words, then the accompanying photo says it all! 1,995

1823-SR 320 reales. Madrid Mint. KM-566. AU-55 (PCGS). Lustrous olive-gold. A rare date from the Madrid Mint, one that goes unpriced above EF in the *Krause-Mishler* reference. A few faint marks are present, but the overall integrity of the grade is upheld well. You can't beat our price—lower than the EF price in *Krause-Mishler*! 6,850

1788-M two escudos. Madrid Mint. KM-74.1. F-15. Much lustre remains on olive-gold surfaces. Coins such as this probably circulated routinely in the Americas. 269

1803-FM two escudos. Madrid Mint. KM-435.1. AU-55 (PCGS). Highly lustrous and somewhat prooflike olive-gold surfaces. Choice and attractive. 349

1808-AI two escudos. Madrid Mint. KM-435.1. AU-58 (PCGS). Bright and lustrous olive-gold with prooflike reflectivity. A beauty. 399

Sweden

Important Mint State 1675 Ducat A Beautiful Rarity
1675 ducat. KM-277. Choice MS-63, prooflike. A dazzlingly beautiful honey gold specimen with intense lustre, a coin that is unpriced above EF in the *Krause-Mishler* reference. Frosty on the high points and reflective in the fields, with extraordinary charm and eye appeal overall. A touch of reverse striking weakness is present, but all other areas are crisp and bold. Obverse with laureated bust to left, CAROLVS XI D

More on Roosevelt's Collection

The following is a letter from Peter Mosiondz, Jr., relating to the activities of Franklin D. Roosevelt, who is known to have collected stamps and coins:

Dear Dave:

It's been some time since I've written to you. I just received Issue #118 of *The Coin Collector* and wanted to offer a comment or two on the sale of the Franklin D. Roosevelt's stamp collection.

I believe that the philatelic firm of H.R. Harmer sold the stamp collection in four different auction sales beginning in 1946. If President Roosevelt's coin collection was anything like the stamp collection, it probably fetched more in "sentimental" value rather than philatelic or numismatic value. Collectors of the era were falling all over themselves to acquire something from the beloved president's collection.

The word "collection" is used very loosely. Many of the stamps were lower price items or gift sets from foreign nations. My good friend Keith Harmer told quite a few tales of the stamps that his father sold at auction. They were a real "mish-mash" and offered little in the way of what we define as a true collection, i.e., quality material collected with some definite purpose in mind. Many of the stamps were in so-called "short sets," or lacking the top denominations.

The lots in the auction were back-stamped to designate that they were part of the Roosevelt collection. I have a cover in my possession (photocopy enclosed) sent from the American Consulate in Leipzig, Germany to the Secretary of State. It is postmarked November 20, 1939. It is fun to speculate just American Consulate seal in a deep burgundy and the back-stamp.

Of course the stamps themselves were not marked in any way. They were placed in holders with the same authentication back-stamp.

I do not recall what the four sales grossed, but I do remember that the figure was "disappointing" to all concerned. When I next see Keith, I'll ask him what became of the coins.

Best Regards,
Pete Mosiondz, Jr.

G REX SVECLÆ around, S of SVECLÆ widely repunched, crowned Arms and date at center of reverse, FACTVS EST DOMINVS PROTECTOR MEVS around. A beautiful coin that has exactly what every collector desires—beauty, quality, and rarity. Undeniably rare so fine. 12,895

1700 quarter ducat. KM-330. MS-61, prooflike. Bright and lustrous with frosty motifs and mirror fields. Heavily armored ornate bust of Charles XII to right on obverse, date and crowned arms of Sweden on the reverse. A small golden treasure, about the size of a U.S. Type II gold dollar. On a slightly wavy planchet, absolutely as struck (not bent later), which adds a certain flair to its quality and historicity 1,595

Uncirculated 1719-LC Two Ducats Rarity
1719-LC two ducats. KM-372. Uncirculated, prooflike. A lustrous yellow gold specimen with frosty motifs and mirrored fields. Some light obverse planchet flaws are noted, as struck, but they do little to detract from the "big picture" where this lovely rarity is concerned. Unpriced above EF in the *Krause-Mishler* reference, and quite rare in Mint State. A few faint hairlines keep this from the "choice" category, although the coin is certainly choice within the assigned grade's parameters. An sharp and attractive numismatic tribute to Queen Ulrika Eleonora (1719-1720). . 9,250

1818-OL ducat. KM-409. AU-55. Lustrous and frosty olive-gold with a touch of prooflike reflectivity in the fields. Just 6,389 examples of the date were struck, with many of the survivors from that slim mintage well below the grade offered here. Bust of Charles XIV to left on obverse, crowned arms in garter on reverse, date below. Some lightness of strike on the reverse, typical for the issue, but still choice and pleasing for the grade 1,150

Switzerland—Cantons
Bern. 1794 ducat. KM-148. EF-45. Rich golden orange with prooflike surfaces. A choice coin for the grade. RESPUBLICA BERNENSIS around crowned Arms with bear on obverse, BENEDICTVS SIT IEHOVA DEVS around wreath, denomination and date within. . 1,195

Bern. 1795 two duplones (doubloons). KM-144. AU-55. Lustrous yellow gold with some olive highlights, somewhat reflective in the fields. Crowned arms of Canton Bern (a strident bear on shield) on obverse, reverse with DEUS/PROVIBET/1795 on three lines within wreath. A beautiful specimen of a popular and highly collectable issue, slightly larger than a U.S. \$10 eagle in size. Free of all but some trivial hairlines, and guaranteed to please as such 1,895

Impressive 1796 Two Duplones of Bern
Bern 1796 two duplones (doubloons). KM-147. MS-61, prooflike. Lustrous honey gold with frosty motifs and mirrored fields. Sharply struck. Obverse with crowned arms of Bern, reverse with standing Swiss Guard cavalier holding pickaxe and fasces, date below. A classic Swiss design in an outstanding state of preservation. This is where quality collections of world gold begin! As affordable as it is lovely 4,150

Luzern. 1804-B 10 francs. Uncirculated, prooflike. Rich honey-gold with strong lustre and good overall eye appeal. A lovely design with seated Swiss Guard leaning on shield, XIX CANT on shield, tree behind, SCHWEIZR EYDG: around, reverse with crowned Arms of Luzern splitting denomination, date below Arms, CANTON LUCERN around. Rare so nice. 2,450

Solothurn. 1789 quarter duplone. KM-55. AU-55. Rich and lustrous yellow gold with some

olive iridescence. Crowned arms of Canton Solothurn on obverse, armored Swiss Guard with flag and sword on reverse, date to side. A touch of striking weakness is seen at the centers, otherwise choice and a delightful coin overall. Unpriced above EF in *Krause-Mishler*. U.S. quarter eagle-sized (for reference). 850

Zurich. 1727 quarter ducat. KM-138. Choice AU. Bright and lustrous yellow gold with prooflike reflectivity on both sides. Obverse with TIGURINAE REIPUBLICÆ around Arms of Zurich, denomination in small lozenge at bottom, reverse ANNO DOMINI and date in wreath. 495

Zurich. 1736/25 overdate quarter ducat. KM-138. AU-55. Deep orange lustre on flashy golden surfaces. A beauty! 589

Zurich. 1743 quarter ducat. KM-138. Uncirculated, prooflike. Highly lustrous olive-gold with impressive cameo contrast. A bright and attractive example of this popular design type. 649

Zurich. 1776 half ducat. KM-164. AU-58. Rich orange lustre on frosty golden surfaces. Struck in the year that America declared its independence from Great Britain. A bold obverse design features the lion, sword, and shield motif of Zurich in a circle with TURICENSIS MONETA REIPUB around, reverse with IUSTITIA ET CONCORDIA and the date in four lines within a scroll and crosses cornucopia motif. Neat! 1,050

Another pleasing example of the date and type, this Uncirculated and prooflike with rich orange iridescence present. 1,095

A final example of the issue, this choice Uncirculated with strong lustre and delightful eye appeal. Best of all, all of these half ducats come with the All-American date 1776! 1,250

Zurich. 1810-B ducat. KM-185. Uncirculated, prooflike. Rich golden orange surfaces show strong lustre. A popular type, one that is typically found in circulated grades. A grand opportunity. 1,995

Switzerland

1911-B 10 francs. KM-36. MS-63. Frosty and highly lustrous with rich rose iridescence. A scarce and low-mintage key date within the design type, here priced as a great value. 475

1913-B 10 francs. KM-36. MS-63. Another lovely 10-franc piece with strong lustre and admirable eye appeal. 109

1915-B 10 francs. KM-36. MS-63. Lustrous rose iridescence on satiny surfaces. 109

Vatican City

Papal States. 1735 scudo d'or. KM-866. AU-55. Rich and lustrous honey gold. Crowned arms of Pope Clement XII on obverse, LVMEN/RECTIS/1735 in three lines within shield, sea shell above on reverse. A neat and affordable golden link to the Papacy of the 18th century. 925

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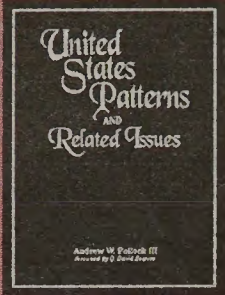
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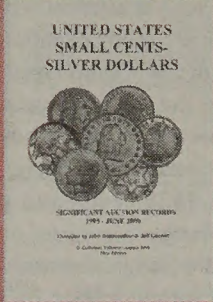
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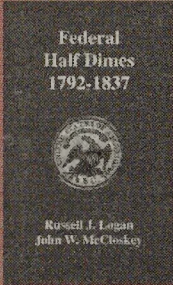


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